

WHAT'S ON THIS WEEK

Discussion
Bengali folk songs
Organiser: Chhayanat
Discussants: Moushumi Bhattacharya and Shukanta Majumdar
Venue: Ramesh Chandra Dutt Memorial Auditorium, Chhayanat Shiksha Bhavan
Date: March 23
Time: 7pm



Solo Art Exhibition

Title: Recent Works
Artist: Fareha Zeba
Venue: Galleri Kaya, H 20, Rd 16, Sec 4, Uttara
Date: March 21-April 3
Time: 11am-8pm



Installation

Title: Kagojer Chhayay
Artists: Wakilur Rahman and Dhali Al Mamun
Organiser: The daily Prothom Alo
Venue: Nainikanto Bhattashahi Gallery, National Museum
Date: March 20-30



Francophone Film Festival

Organiser: Alliance Francaise de Dacca, Zahir Raihan Film Society
Venue: Auditorium, AFD, Rd 3 Dhanmondi
Date: March 16-24
Time: 5pm onwards
March 22: Heads and Tails, Hunting and Gathering



A lifeline that blesses and destroys

Monsur's latest exhibition on Padma



Monsur's works employ bright and lively colours to denote the river Padma and its milieu.

TAKIR HOSSAIN

Artist Monsur Ul Karim came to prominence in the late '60s. His works are exhibited regularly. As an experimental painter, he delves into figures, themes, colours and textures. In particular, Monsur emphasises on facial expressions. His works zoom in on the struggles and yearnings of his subjects.

At his ongoing solo exhibition titled, "Padma-Puran" (Saga of the Padma), his works have undertones of nostalgia as the artist goes back to his childhood. The exhibition is being held at Bengal Gallery of Fine Arts. The mighty river Padma is at the core of his works; the river is considered the lifeline of north Bengal,

with direct impacts on the lives of communities living by it.

Monsur closely observes Padma's character and changes in its course. The river has unique aquatic life but riverbank erosion is an endemic and frequent phenomenon, decimating landmarks, villages and communities. Thus Padma has been anointed with the name "Kirtinasha" (destroyer of establishments). Monsur's theme is simple and he delves deep into it.

Monsur's works employ bright and lively colours to denote the river and its milieu. Blue, red, yellow, emerald-green and yellowish-brown dominate the images. Visions include sailing boats, fishing nets, clouds, monsoon, the

changing tides, erosion of riverbanks and the displacement of people. Monsur has demonstrated his unparalleled style. The river, it seems, has become his muse.

Monsur's brushstrokes and texture are remarkable and amalgamate diverse styles and patterns. His outlines are superb and have an easy relationship with the colours and textures. Sometimes he creates space to balance composition and lines. His sweeping brushstrokes reveal his outspokenness and independence. At times his canvases seem unyielding and at times, inflexible. However, all the paintings display harmony, which demonstrates his continuous dedication to art.

The exhibition ends on March 31.



PHOTO: MUMIT M.
Father and son duo Nurul Alam (2nd left) and Tanveer Alam Shawjeeb perform at a programme on March 21. The musical soiree was held at the Music and Dance Centre, Bangladesh Shilpakala Academy.

Artistes of Gayokee Performing Arts, an organisation headed by Durba Roy Chowdhury held a musical soiree recently. At present the academy offers five-year courses on Tagore songs, classical music, songs of Atul Prasad, D.L. Roy and Rajnikant.



121st birth anniversary of Thakur Anukul Chandra

KONGKON KARMAKER, Dinajpur

Devotees from the northern districts recently celebrated the 121st birth anniversary of Thakur Anukul Chandra in Dinajpur with colourful programmes, including recitation and spiritual songs.

The celebration was organised by Greater Dinajpur Satsanga (devotees) in Dinajpur Sadarupazila.

The organisers arranged art and singing competitions in which the around 70 students from primary schools participated. A discussion was also held on the life of Thakur Anukul Chandra. The speakers emphasised on his vision. In the evening, hundreds of devotees from the northern districts as well other parts of the country, lit many candles to celebrate the occasion.

INDEPENDENCE DAY SPECIAL

Doyel O Kaak-er Golpo on Banglavision



Jitu Ahsan (left) and Sohana Saba in a scene from the play.

CULTURAL CORRESPONDENT

Special TV play "Doyel O Kaak-er Golpo" will be aired on Banglavision on Independence Day at 9:05pm. Written by Kazi Mahmudur Rahman, the play has been directed by Kamal Chakma.

In the play, Rehana Sultana, an elderly, non-resident Bangladeshi, comes back to the country. Terminally ill, she is admitted in a hospital where she befriends a young doctor named Sohana. However, Sohana never gets to know much about Rehana except that she left the

country right after the Liberation War. Rehana does not have any relative in Bangladesh either. Nonetheless, Sohana shares her story with Rehana. Sohana's mother left the country after divorcing her father. A caring daughter, Sohana decided to stay with her father. A former politician and member of the parliament, Sohana's father is also admitted in the same hospital. Sohana never learns why her mother left her father. But now the truth is revealed, surprisingly, from Rehana Sultana's diary.

The cast includes Jitu Ahsan, Sohana Saba, Bannya Mirza, Dr. Enamul Haque and Jayanta Chattopadhyay.

Standard Chartered



The Daily Star

Celebrating Life 2009

A Film, Photography & Lyrics Contest

Celebrating Life 2009 is a composite competition, inviting films, photographs and lyrics entries. This year's theme is "Celebrating Womanhood". Contestants are allowed complete freedom to explore within this theme, however, we do strongly encourage contestants not limit themselves to urban settings. So pick up your tool of choice start directing your creative energy towards showcasing women from all walks of lives in Bangladesh.

About the Film Contest

Film Categories:
Length of Films:
Awards:

- Documentary and Short Fiction
- 20 - 45 minutes
- Tk. 100,000 for the two Best films from each category
- Tk. 50,000 for two Best Debut films from each category
- Crests and Certificates
- Winning films will be broadcasted on Channel I and screened in a touring festival program in twelve districts across Bangladesh

About the Photography Contest

Maximum Number of Entries:
Awards:

- Three photographs per participant
- Tk. 40,000 for Winning Entry, Tk. 30,000 for 1st runner's up entry, Tk. 20,000 for 2nd runner's up entry.
- Crests and Certificates
- Nine additional entries will receive honorable mention awards and certificates.
- Selected photographs shall be featured in 12 district level festivals all around Bangladesh

About the Lyrics Contest

Lyrics Theme:
Language:
Maximum Number of Entries:
Awards:

- Maa (Mother)
- English or Bangla
- Three Entries per participant
- Awards shall given to winning entries from each language
- Tk. 15,000 each for the winning entries
- Tk. 10,000 for 1st runner's up entries,
- Tk. 7,000 for 2nd runner's up entries.
- The 4th and 5th entries from both language categories will receive Tk. 3,000 each.
- Opportunity to work with renowned music directors and singer. Songs shall be featured on the Celebrating Life Audio CD and 12 District Level festivals around Bangladesh

Rules and Regulations: 1. How to submit: All entries must reach the Daily Star office by 30th June 2009. No entries will be accepted after the last date of submission. 2. Write your name, address, email address and cell phone number clearly in block letters on the envelope and on the back of each submission. In case of CDs/DVDs please ensure that all contact information is written on both the CD/DVD Cover and the CD/DVD itself. 3. Please retain a copy with yourself, because no entries will be returned to the participant. 4. The results will be published in The Daily Star after the Awards Giving Ceremony. Keep reading the leading English daily! 5. Personal calls are strictly discouraged. Any persuasion, verbal or written, will result in immediate disqualification. Read the website thoroughly for any queries. If you have a query, please send it to us through our website, we will reply as soon as possible. 6. The same person can take part in more than one or in all three contests. 7. There is no age limit. Any Bangladeshi citizen or any foreigner residing in Bangladesh is eligible. 8. Film Submission: The submissions must be in DVD format for preview purposes. Winners will be asked to provide master copies of their awarded films in DVCAM master format. Submissions must be original and unpublished work of the filmmakers. 9. Photography Submission: Only digital pictures will be accepted in CD format, the minimum acceptable resolution is 1500 pixels. Once the preliminary selection is finalized, the participants shall print out the chosen photographs and re-submit. The organizers have the right to disqualify any entry without any prior notification due to non-adherence to technical guidelines, or unacceptable nature of the content of the images. No submission can be returned to the participant. 10. Lyrics Submission: Lyrics Entries should be submitted in the form of computer printed hard copies.

Address your entries/submissions to:

Rafi Hossain

Festival Coordinator

The Daily Star

19, Karwanbazar, Dhaka - 1215, Bangladesh.

Phone: +88-02-8124944, 8124966, 8124955

celebratinglifecontest@gmail.com, www.celebratinglifebd.com

Please refer to www.Celebratinglifebd.com for more information.

Media Partner:

