& Entertainment

The Baily Star

DHAKA MONDAY MARCH 23, 2009 Culture@thedailystar.net



Discussion Bengali folk Songs Organiser: Chhayanat Discussants: Moushumi Bhoumik and Shukanta Venue: Ramesh Chandra Dutt Memoriul Auditorium, Chhayanat Shanskriti Bhaban Date: March 23 Time: 7pm



Solo Art Exhibition Title: Recent Works Artist: Fareha Zeba Venue: Galleri Kaya, H 20, Rd 16, Sec 4, Date: March 21-April 3

Time: 11am-8pm



Installation Title: Kagojer Chhayay Artists: Wakilur Rahman and Dhali Al Mamun Organiser: The daily Prothom Alo Venue: Nalinikanto Bhattashali Gallery, National Museum Date: March 20-30

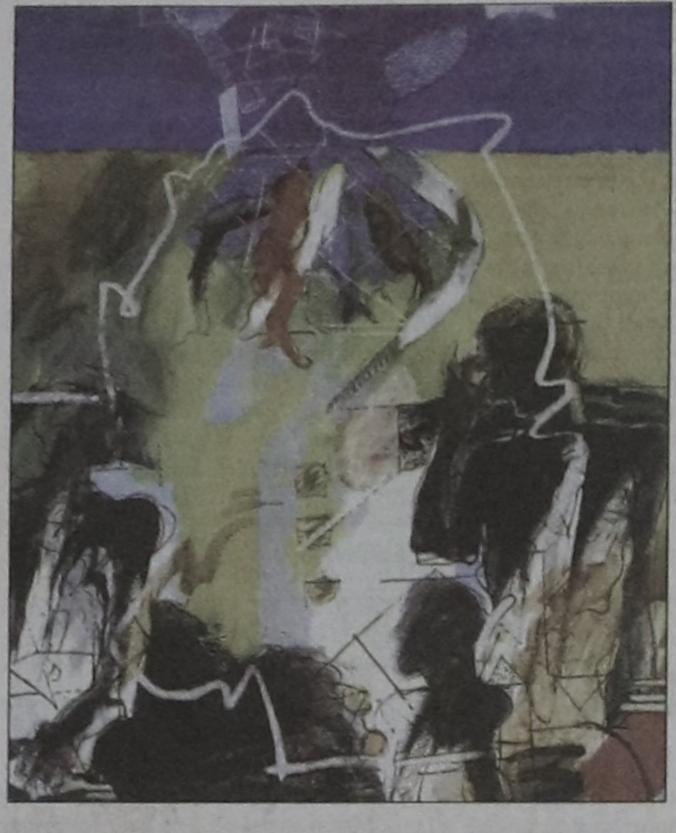


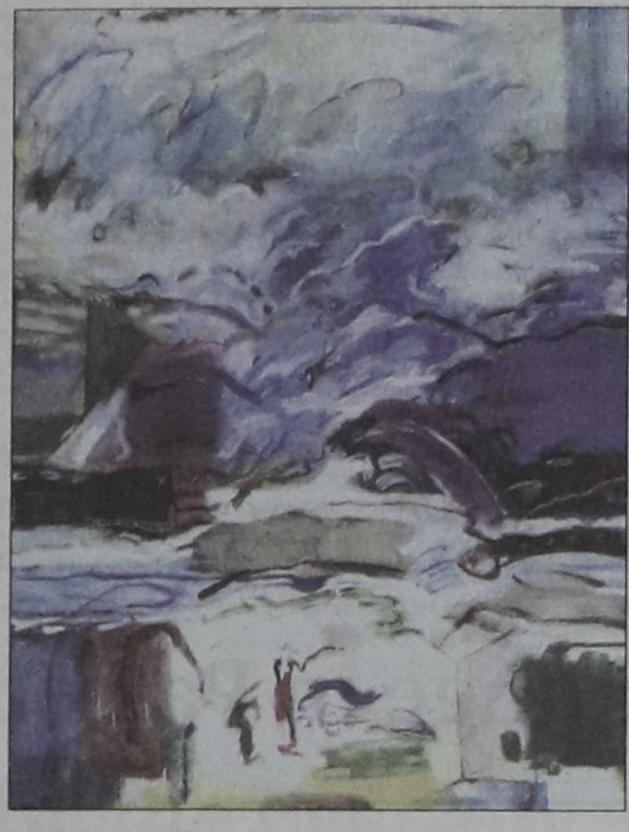
Francophone Film Festival Organiser: Alliance Française de Dacca, Zahir Raihan Film Society Venue: Auditorium, AFD, Rd 3 Dhanmondi Date: March 16-24 Time: 5pm onwards March 22: Heads and Tails, Hunting and

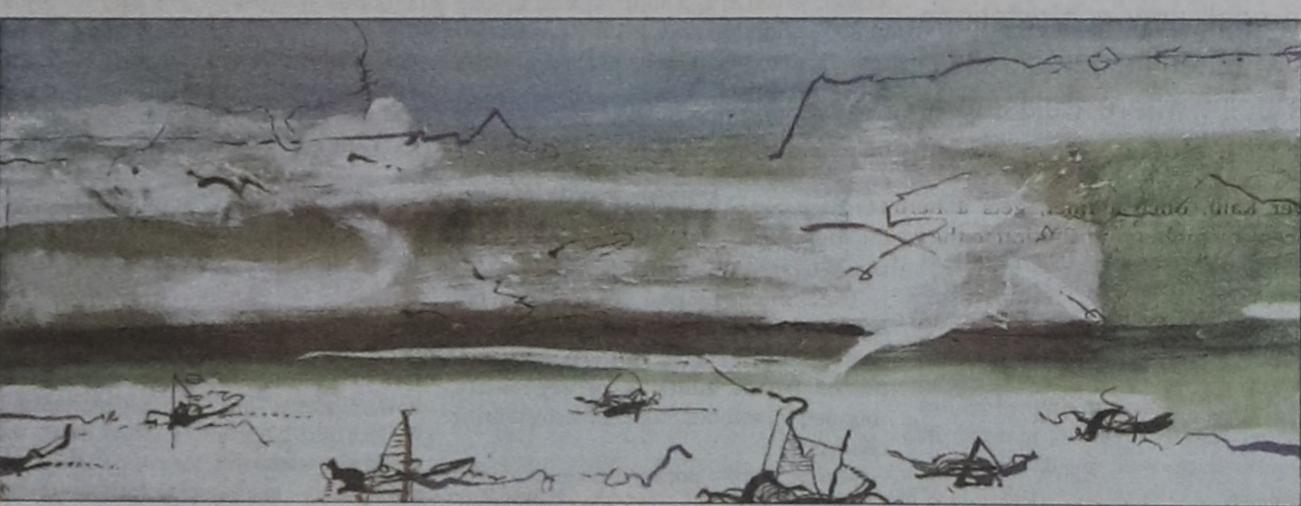


A lifeline that blesses and destroys

Monsur's latest exhibition on Padma







Monsur's works employ bright and lively colours to denote the river Padma and its milieu.

TAKIR HOSSAIN

Artist Monsur Ul Karim came to prominence in the late '60s. His works are exhibited regularly. As an experimental painter, he delves into figures, themes, colours and textures. In particular, Monsur emphasises on facial expressions. His works zoom in on the struggles and yearnings of his subjects.

At his ongoing solo exhibition titled, "Padma-Puran" (Saga of the Padma), his works have undertones of nostalgia as the artist goes back to his childhood. The lively colours to denote the river and its exhibition is being held at Bengal Gallery of Fine Arts. The mighty river Padma is at and yellowish-brown dominate the the core of his works; the river is considered the lifeline of north Bengal,

with direct impacts on the lives of communities living by it.

character and changes in its course. The river has unique aquatic life but riverbank erosion is an endemic and frequent phenomenon, decimating landmarks, villages and communities. Thus Padma has been anointed with the name "Kirtinasha" (destroyer of establishments). Monsur's theme is

simple and he delves deep into it. Monsur's works employ bright and milieu. Blue, red, yellow, emerald-green images. Visions include sailing boats, continuous dedication to art. fishing nets, clouds, monsoon, the

changing tides, erosion of riverbanks and the displacement of people. Monsur has Monsur closely observes Padma's demonstrated his unparalleled style. The river, it seems, has become his muse.

Monsur's brushstrokes and texture are remarkable and amalgamate diverse styles and patterns. His outlines are superb and have an easy relationship with the colours and textures. Sometimes he creates space to balance composition and lines. His sweeping brushstrokes reveal his outspokenness and independence. At times his canvases seem unyielding and at times, inflexible. However, all the paintings display harmony, which demonstrates his

The exhibition ends on March 31.



Father and son duo Nurul Alam (2nd left) and Tanveer Alam Shawjeeb perform at a programme on March 21. The musical soiree was held at the Music and Dance Centre, Bangladesh Shilpakala Academy.

PHOTO: MUMIT M.

Artistes of Gayokee Performing Arts, an organisation headed by Durba Roy Chowdhury held a musical soiree recently. At present the academy offers five-year courses on Tagore songs, classical music, songs of Atul Prasad, D.L. Roy and Rajnikant.



121st birth anniversary of Thakur Anukul Chandra

KONGKON KARMAKER, Dinajpur

Devotees from the northern districts recently celebrated the 121st birth anniversary of Thakur Anukul Chandra in Dinajpur with colourful programmes, including recitation and spiritual

The celebration was organised by Greater Dinajpur Satsanga (devotees) in Dinajpur Satsanga Bihar at Gopalganj village under Dinajpur Sadar upazila.

The organisers arranged art and singing competitions in which the around 70 students from primary schools participated. A discussion was also held on the life of Thakur Anukul Chandra. The speakers emphasised on his vision. In the evening, hundreds of devotees from the northern districts as well other parts of the country, lit many candles to celebrate the occasion.

INDEPENDENCE DAY SPECIAL

Doyel O Kaak-er Golpo on Banglavision



Jitu Ahsan (left) and Sohana Saba in a scene from the play.

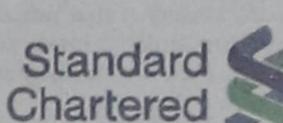
CULTURAL CORRESPONDENT

Special TV play "Doyel O Kaak-er Galpo" will be aired on Banglavision on Independence Day at 9:05pm. Written by Kazi Mahmudur Rahman, the play has been directed by Kamal Chakma.

In the play, Rehana Sultana, an elderly, nonresident Bangladeshi, comes back to the country. Terminally ill, she is admitted in a hospital where she befriends a young doctor named Sohana. However, Sohana never gets to know. Bannya Mirza, Dr. Enamul Haque and Jayanto much about Rehana except that she left the

country right after the Liberation War. Rehana does not have any relative in Bangladesh either. Nonetheless, Sohana shares her story with Rehana. Sohana's mother left the country after divorcing her father. A caring daughter, Sohana decided to stay with her father. A former politician and member of the parliament, Sohana's father is also admitted in the same hospital. Sohana never learns why her mother left her father. But now the truth is revealed, surprisingly, from Rehana Sultana's diary.

The cast includes Jitu Ahsan, Sohana Saba, Chattopadhyay.





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Celebrating Life 2009 A Film, Photography & Lyrics Contest

Celebrating Life 2009 is a composite competition, inviting films, photographs and lyrics entries. This year's theme is "Celebrating Womanhood". Contestants are allowed complete freedom to explore within this theme, however, we do strongly encourage contestants not limit themselves to urban settings. So pick up your tool of choice start directing your creative energy towards showcasing women from all walks of lives in Bangladesh. **About the Film Contest**

Film Categories: Length of Films: Awards:

Documentary and Short Fiction 20 - 45 minutes

Tk. 100,000 for the two Best films from each category Tk. 50,000 for two Best Debut films from each category Crests and Certificates

Winning films will be broadcasted on Channel I and screened in a touring festival program in twelve districts across Bangladesh

About the Photography Contest Maximum Number of Entries

Three photographs per participant

Tk. 40,000 for Winning Entry, Tk. 30,000 for 1st runner's up entry, Tk. 20,000 for 2nd runner's up entry. Crests and Certificates

Nine additional entries will receive honorable mention awards and certificates. Selected photographs shall be feature in 12 district level festivals all around Bangladesh

About the Lyrics Contest Lyrics Theme

Language Maximum Number of Entries Awards:

Maa (Mother) English or Bangla Three Entries per participant

Awards shall given to winning entries from each language

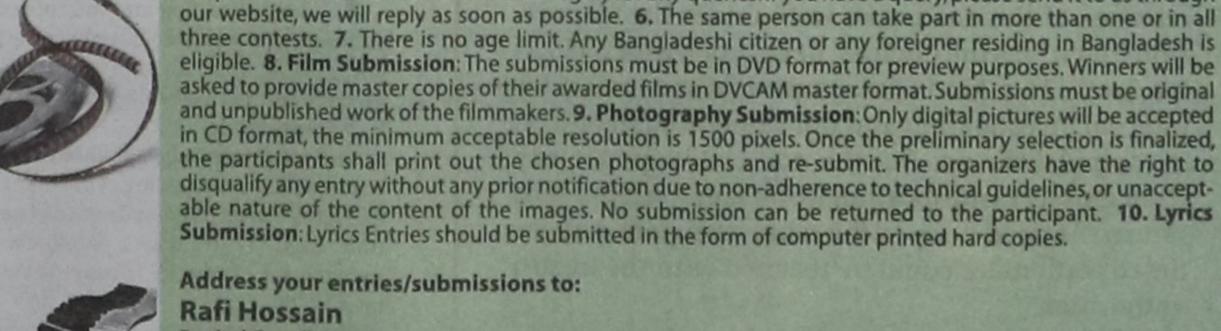
Rules and Regulations: 1. How to submit: All entries must reach the Daily Star office by 30th June 2009.

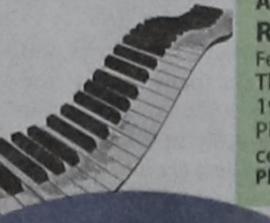
No entries will be accepted after the last date of submission. 2. Write your name, address, email address and

Tk. 15,000 each for the winning entries Tk. 10,000 for 1st runner's up entries,

Tk. 7,000 for 2nd runner's up entries. The 4th and 5th entries from both language catagories will receive Tk. 3,000 each. Opportunity to work with renowned music directors and singer. Songs shall be featured on the Celebrating Life Audio CD and 12 District Level festivals around

cell phone number clearly in block letters on the envelope and on the back of each submission. In case of CDs/DVDs please ensure that all contact information is written on both the CD/DVD Cover and the CD/DVD itself. 3. Please retain a copy with yourself, because no entries will be returned to the participant. 4. The results will be published in The Daily Star after the Awards Giving Ceremony. Keep reading the leading English daily! 5. Personal calls are strictly discouraged. Any persuasion, verbal or written, will result in immediate disqualification. Read the website thoroughly for any queries. If you have a query, please send it to us through





Festival Coordinator The Daily Star

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