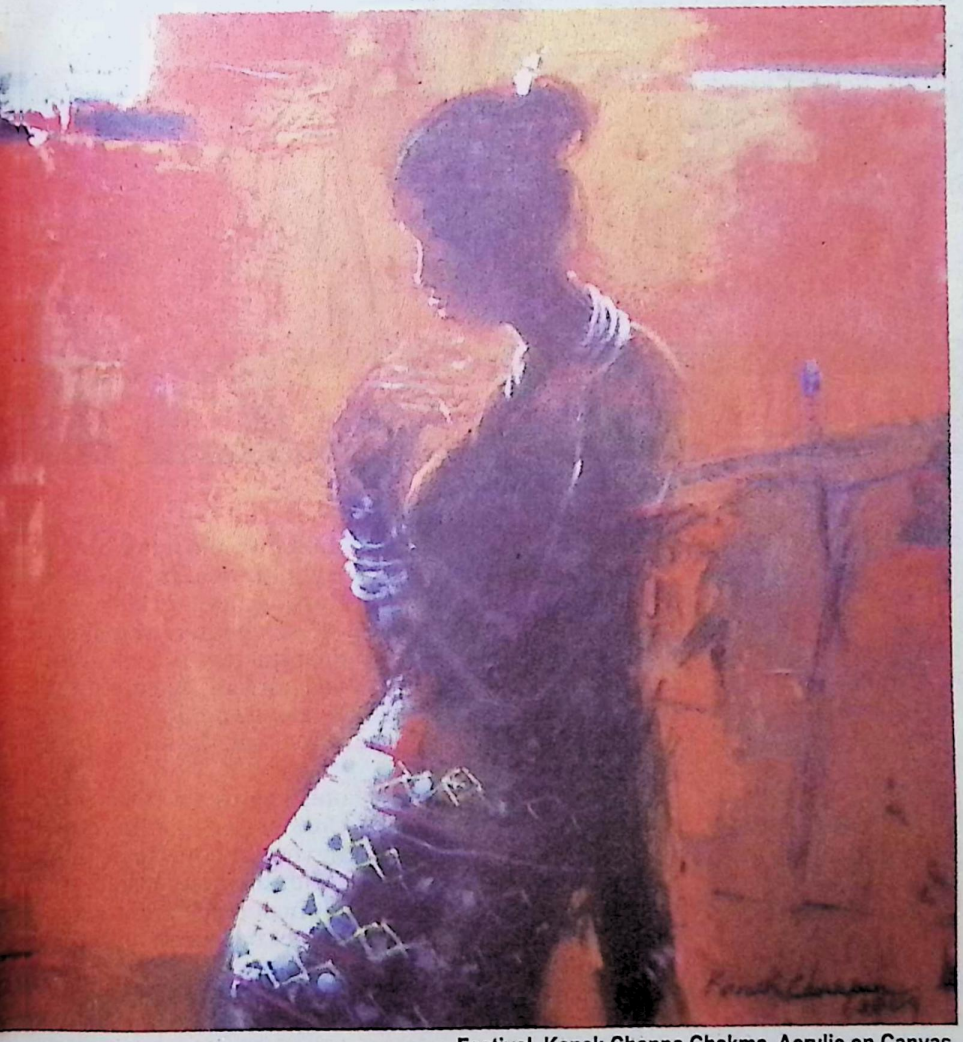
ıp in Far Eastern Capitals



Festival, Kanak Chanpa Chakma, Acrylic on Canvas.

> The curators there felt that there was something in Kanak's art which was similar to that of contemporary Chinese paintings, and they were specially interested in her tribal figures and landscapes.

IKanak had her exhibitions dealing with indigenous festivals, moments in everyday life, and lifestyle of Buddhist monks.

This was followed by her exhibition in Muscat, Oman, where Kanak was surprised that art connoisseurs in the Middle East liked her work which included some figures too. She was asked to send in more paintings for a following exhibition, where she had a display with three other famous artists from Oman. "They specially asked for my figurative paintings and I was delighted to find that most of my 15 paintings were sold outright," says Kanak.

This was followed by her trip to New York, where she participated in Contemporary Asian Art Exhibition with five other Bangladeshi artists. Here too she found a warm response, despite the recent economic recession. "In places like the US, art lovers have known my name, as I've been exhibiting here for over a decade. I was surprised that even in the Far East, people were keen to own paintings done by me. Their response to my work overwhelmed me no end. I was pleased that people in the world outside learnt that there is more to Bangladesh than floods, famines and man-made disasters," says Kanak.

About the same time, Kanak also took part in the exhibition "Kolkata Dhaka", in which numerous Indian and Bangladeshi artists participated. This too widened her horizon and showcased her particular brand of paintings with acrylic on canvas.