wear long skirts and boots. The people are in red and grey, done in quick, bold sweeps. The rounded, white street lamps add ambiance to the painting. This is an old part of Moscow and still reverberates with cheerful life and living.

As for the flowers, the colours are laid on thick, while each and every petal, stalk and part of pollen have been worked on. Liudmila has worked on different types of flowers and each of bunches have an attraction of their own. Whether in red, pink or yellow, all the collection of flowers brings cheer to the heart. For Liudmila, depicting movement and life on Russian streets, brings as much pleasure, as depicting a bowl of freshly plucked flowers.

In her delightful depiction of Dhanmandi, which is a scene she has done while she has been here, the swaying trees and the buildings have a life of their own. The leaves with their different shades and the nearby buildings are drenched with a feeling of joy. Thus Luidmila presents something down to earth in buoyant colours. Her depiction of the parliament building with its surrounding trees and lawns is also something unique. Everything for Liudmila is a thing of joy, whether it be street puddles, fallen autumnal leaves or grey-white skies, seen as the backdrop of blackened buildings. For her even the very ordinary element is a thing of beauty.

Liudmila's art works were on display from March 5 for eight days at the Russian Centre of Science and Culture. ■



Taganka street, Moscow, oil on canvas.



Tapinbur flowers, oil on canvas.



White bouquet, oil on canvas.



Roses, oil on canvas.