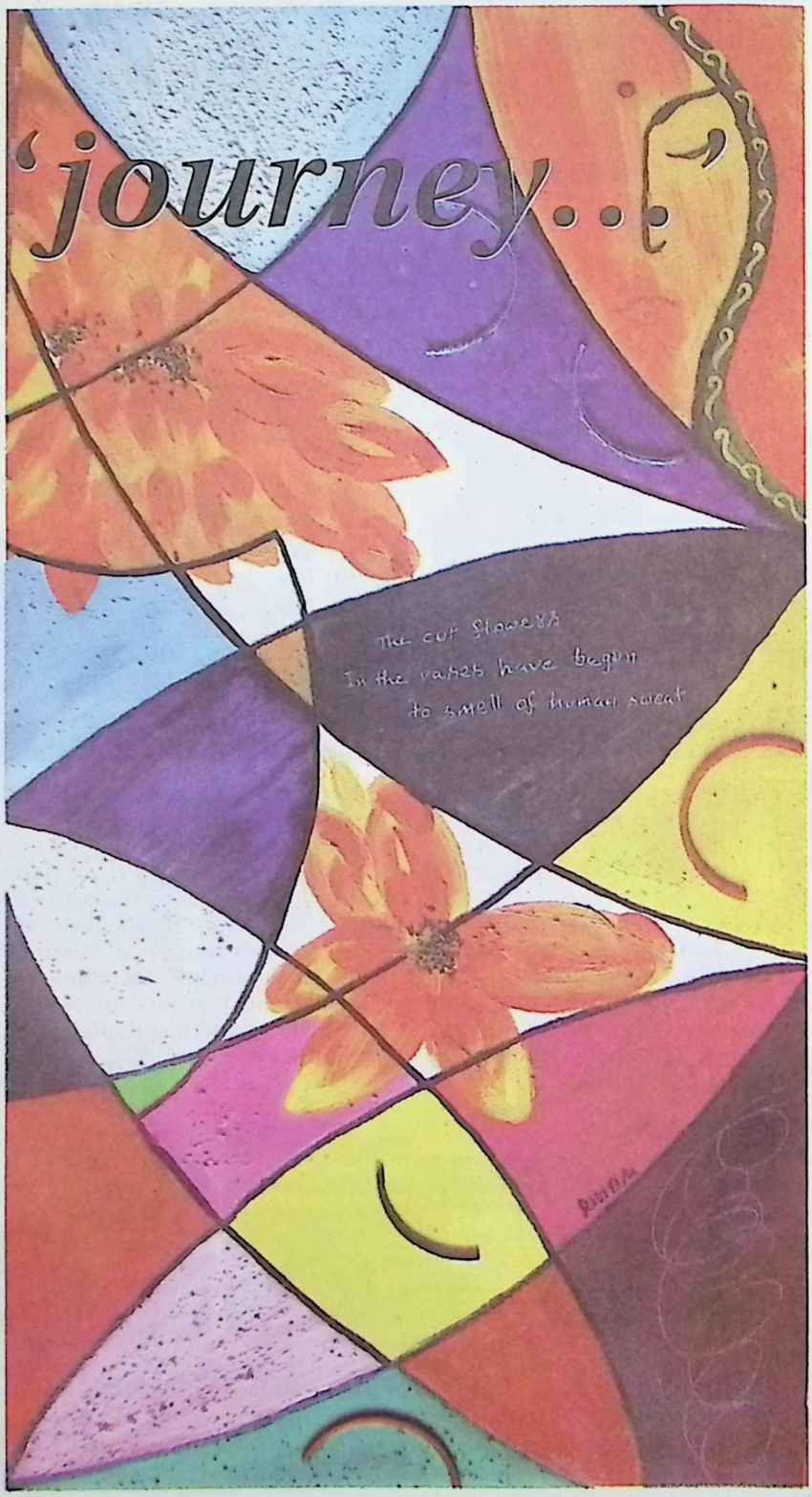
The 'journey...'



Shwagota Sayeed

IF art is the reflection of human psyche, then the art exhibition of Ms. Ridita Tasmin, held at the proposed Jahir Raihan auditorium in Jahangirnagar University from 19 to 21 February, 2009, was a colourful representation of the painter's own awareness, very much alive and absorbed in society and life around her. While I walked across the paintings with her explaining her themes, techniques and her emotions involving her works, it was clear to me that she paints from and with her heart.

Although she has never taken any institutional training on painting, Ridita has invested enough time and effort to learn about the famous painters of our country as well as of the world, and their diversified modes of painting, to become the self-taught freelance artist she is now. However, an art appreciation course at Center for Asian Art and Culture has immensely helped her to pursue her passion for painting. After participating in 5 other group art exhibitions, this was her first solo art exhibition with 40 pictures where she has used different techniques like oil on canvas, water colour, pen sketch and mixed media. Ferdousi Priovashini inaugurated the exhibition on the evening of 18 February and was fascinated by the works of the budding artist herself.

It was eminent at the exhibition hall that the artist has a keen interest to capture the beauty of nature on canvas. Numbers of flowers by her paintbrush had given the appeal of almost a real garden. But, as I have felt, the artist's charisma was much intently felt through her attempts to portray human nature and psychology.