

WHAT'S ON THIS WEEK

Japan Cultural Festival '09
Organiser: Embassy of Japan and BSA
Venue: National Theatre Hall, BSA
Date: March 4-7
Time: 10am-1.30pm, 2.30pm-7pm



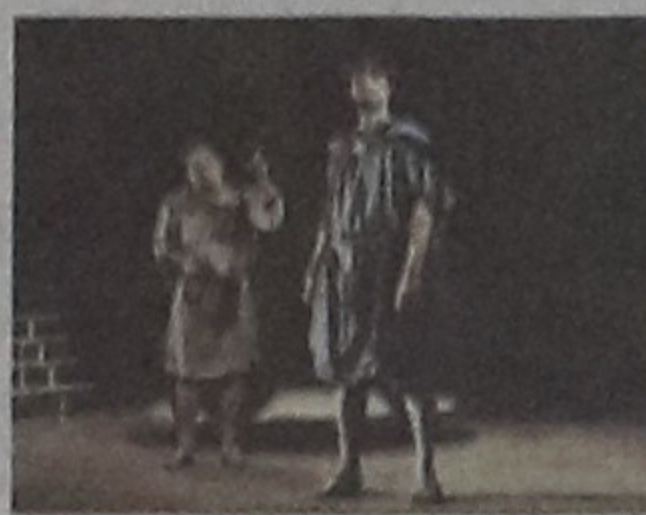
Solo Art Exhibition

Title: Mind Out of Time
Artist: Mustafa Zaman
Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi
Date: March 8-17
Time: 12-8pm



Theatre

Play: Troilus and Cressida
Troupe: Nagonik Natio Sampraday
Venue: Mahila Shamiti Auditorium, Nalok Swarnal
Date: March 6
Time: 7pm



Solo Art Exhibition

Title: Reminiscence in Blue Black
Artist: Md. Shaiful Islam
Venue: Zahul Gallery, Faculty of Fine Arts, DU
Date: March 4-10
Time: 12-8pm



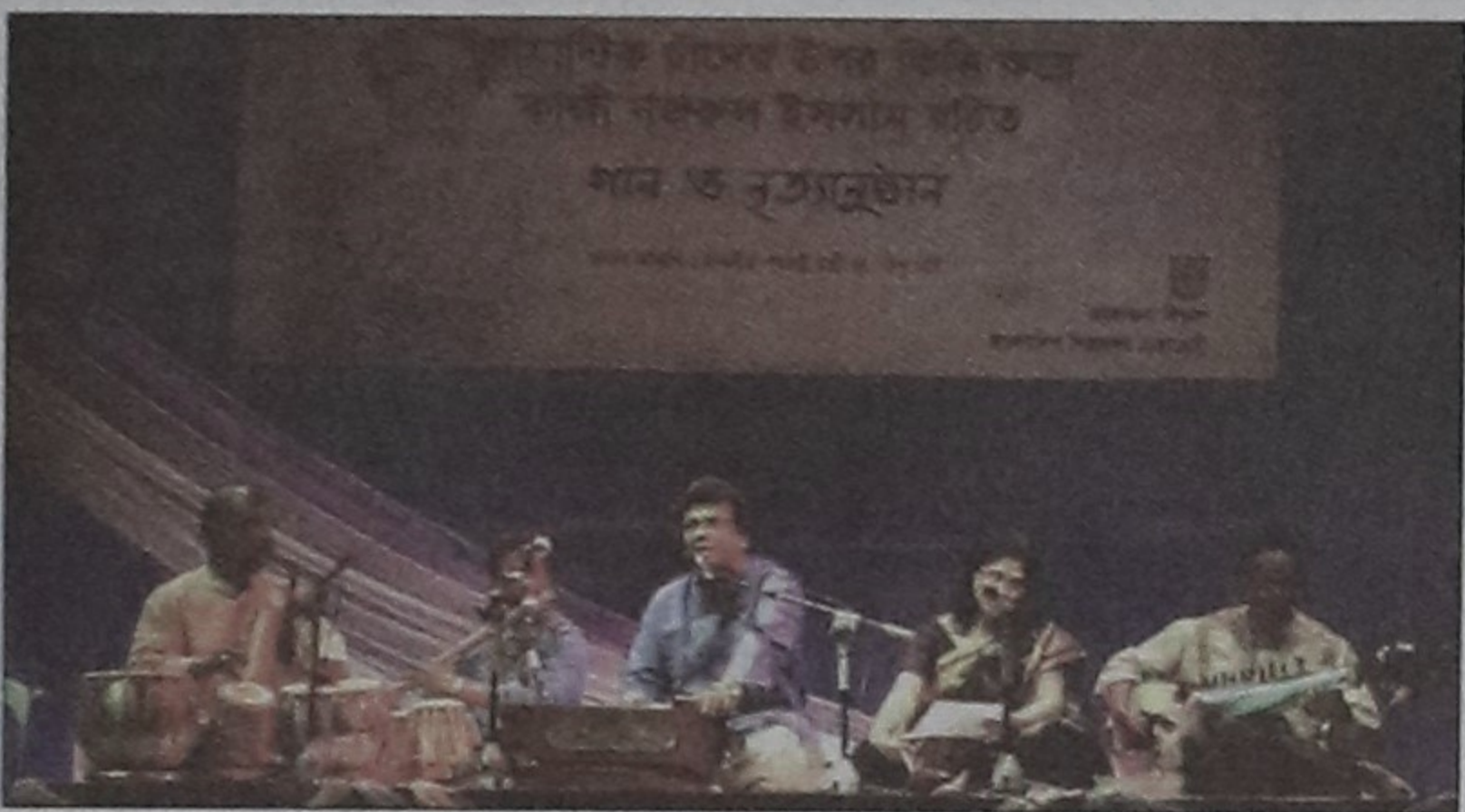
Singing of the moon with Nazrul

Noted artistes perform at Shilpakala Academy



Noted dancer Munmun Ahmed and her troupe perform at the show.

PHOTO: MUMIT M



Khairul Anam Shakil and Yasmin Mushtari render songs at the programme.



JAMIL MAHMUD

It was an exclusive occasion for Nazrul enthusiasts when most leading and contemporary Nazrul artistes gathered at the National Theatre Hall, Bangladesh Shilpakala Academy (BSA) on March 4. The occasion was a musical soiree and dance performance featuring Nazrul songs based on the thematic representation of the moon.

The Department of Production, BSA, was the organiser of the programme.

"Over the years, different poets have depicted the moon in different ways. Kazi Nazrul Islam is definitely a frontrunner among them. Nazrul has used the simile of the moon 1,726 times in his writings," said Nazrul exponent Sudhin Das. Sudhin Das along with fellow Nazrul exponent Sohrab Hossain graced the programme as honourable guests.

With Foreign Minister Dr. Dipu Moni as the chief guest, Bhuiyan Shafiqul Islam, director general of BSA, presided over the programme. Dr. Zakir Hossain, director of the production department delivered the welcome speech.

The cultural programme started with a moving solo performance of "Adhkhana cha(n)d hashichhey akashey" by Khairul Anam Shakil. Ferdous Ara rendered "Aamay nohey go." Though accomplished singer Ferdous' voice was not at its peak, the audience lauded her rendition with a round of applause.

M. A. Mannan, Dr. Nashid Kamal and Shahin Samad rendered "Kotha cha(n)d aamar," "Aami cha(n)d nahi abhishap" and "Chaitali cha(n)d raatey" respectively. Salahuddin Ahmed rendered a ghazal "Jago saki haam daradi."

Yasmin Mushtari, Khalid Hossain and Rahat Ara Geeti rendered "Aabar bhalobhashar shadh jagay," "Ekadashir cha(n)d-re" and "Jobey tulshi tolaye"

respectively.

Noted dancer Munmun Ahmed and her troupe performed a couple of solo and group dances at the programme with songs such as "Aamar bijon ghorey" and "Payela boley rinijhini."

Md. Ataur Rahman and Sharmin Shathi Islam rendered a duet performance of "Ekhono otheni cha(n)d." Alpana Roy and Sanjay Kabiraj performed "Swapney dekhi ekti natun ghar."

Khilkhil Kazi rendered "Polash phuler gelash bhorey." Fatema-Tuz-Zohra sang the popular number "Tumi shundar tai cheye thaki."

Among others, Lina Taposhi Khan, Badrunesa Dalia, Joseph Kamol Rodriguez, Rebecca Sultana, Yakub Ali Khan and Ismat Jahan Koli performed at the programme.

The curtain came down with the performance of "Morpriya hobey esho rani" by Sujit Mustafa.

Exquisite Bonsai exhibition

Japan Cultural Festival '09 begins at Shilpakala Academy

CULTURAL CORRESPONDENT

A four-day Japan Cultural Festival began at the Bangladesh Shilpakala Academy (BSA) premises on March 4 with an exquisite bonsai contest and exhibition. The Embassy of Japan and BSA have jointly organised the festival, which will end tomorrow with the staging of BSA's Japanese theatre production, "One Hundred Sacks of Rice", at the National Theatre Hall. Screening of a Japanese animation film, "Nobita's Dinosaur 2006", is also on the cards.

On March 4, Masayuki Inoue, ambassador of Japan to Bangladesh, inaugurated the festival at the National Art Gallery. In his speech, Inoue extended his condolences to the victims of last week's tragic incident at the BDR headquarters and their families.

The organisers have had to reschedule and cut short the eight-day programme (earlier scheduled to start on February 28) to four days and have had to cancel a four-day Ikebana exhibition.

Among others, Bhuiyan Shafiqul Islam, director general of BSA, was present at the programme.

The bonsai exhibition is jointly organised by Bangladesh Bonsai Society (BBS) and Japanese Embassy. The exhibition featured nearly 100 miniature versions of trees including common Bangladeshi trees like Bokul, Tetul, Pakur, Hijal, Bougainvillea and Kamini.



Bonsai has flourished in Japan as a creative art and epitomises scenic beauty, seasonal moods and the natural environment. Bonsai enthusiasts believe that this art reflects our love and concern for the environment and for trees in particular--which transforms gigantic trees to miniatures and suitable for homes.

Since 1999, the Bangladesh Bonsai Society has undertaken creditable efforts to promote this Japanese art. At present, apart from Dhaka, the society has extended its branches to Rajshahi, Sylhet and Habiganj.

Three of the best-exhibited potted plants will be awarded at the exhibition.



PHOTO: MUMIT M

The exhibition features nearly 100 miniature versions of trees, including common Bangladeshi species like Bokul, Tetul, Pakur, Hijal and Kamini.

Drama Serial Antorikkho on Banglavisision

CULTURAL CORRESPONDENT

Drama serial "Antorikkho" will be aired on Banglavisision tonight at 8:15 pm. Written by Pantha Shahriar and directed by Sumon Anwar, the play features Abul Hayat, Pijush Bandyopadhyay, Masud Ali Khan, Joya Ahsan, Richi Solaiman, Ahmed Rubel, Fazlur Rahman

Babu, Jayanto Chattopadhyay, Chandni, Pran Roy, Nadia and others.

The serial centres on Arif, a loner who leaves home to escape his humdrum existence. In the course of his journey, he encounters many people--each with his or her unique story. As he has new experiences on his journey, Arif realises that leaving a place or people behind does not necessarily bring about change.



Fazlur Rahman Babu, Joya Ahsan and Mir Shabbir play lead roles in the serial.

300th episode of Amra Korbo Joi on ATN Bangla

CULTURAL CORRESPONDENT

Children's programme "Amara Korbo Joi" will be aired tonight at 6:30 pm on ATN Bangla. This is the 300th episode of the Emmy award-winning programme, which started in 2003. The programme won the prestigious award in 2006. The programme is a big success in promoting children's journalism in electronic media of the country.

This special episode of "Amara Korbo Joi" will feature a segment titled 'Curtain Raiser'

compilation of its previous episodes. Regular segments of the show will also be there in a special arrangement. To celebrate the 300th episode, a special event was held at the ATN Bangla studio at Basundhara City. Saiful Bari, chief advisor of ATN Bangla; Nowajish Ali Khan, programme advisor; M Shamsul Huda, advisor (BOB); Tashik Ahmed, the executive producer of "Amra Korbo Joi" and Christine Jaulmes, Chief communication and information of UNICEF, Bangladesh were present as guests at the event.



The programme promotes children's journalism in electronic media of the country.

Ayesha Takia ties the knot with Farhan Azmi

The cute, bubbly and vivacious actress Ayesha Takia broke a million hearts as she tied the knot with long time boyfriend and restaurateur Farhan Azmi. The ceremony took place recently, at Farhan's Colaba restaurant and was attended by only close family and friends.

However, a grand reception was held at the CCI lawns on March 2 night and needless to say Bollywood made its presence felt in large numbers. Among the Bollywood bigwigs who made it to wish the couple were Abhishek and Jaya Bachchan, Sanjay and Manyata Dutt, Sunil Shetty, Riteish Deshmukh, Raj Babbar, Dino Morea, Bharat Shah, Imtiaz Ali and Nagesh Kukunoor.

Given the fact that the groom's father Abu Azmi is an active politician, a number of political heavyweights were also present on this occasion.

Source: Internet

