

WHAT'S ON THIS WEEK

Solo Art Exhibition
Title: Palok Dirlip
Artist: Kalidas Karmakar
Organiser: Bengal Gallery of Fine Arts
Venue: Bengal Gallery of Fine Arts, H 275F, R 27 (old) Dhanmondi
Date: February 15-28
Time: 12pm-8pm



Film Screening
Film: Atal Joler Abhan
Venue: Indian Cultural Centre, H 35, Rd 24, Gulshan 1
Date: February 23
Time: 6pm



Khadi Utsab
Organiser: Onno Mela
Venue: Onno Mela, H 76, Block-B, Rd 11, Banani
Date: February 17-28



Film Screening
Film: Ratatouille
Organiser: Children's Film Society, Bangladesh and Goethe-Institut Bangladesh
Venue: GIB, H 10, Rd 9, Dhanmondi
Date: February 26
Time: 5pm



Bijoy Sarker's birth anniversary observed

TAREK ALAM, Narail

"Aei prithibi jemon ache temoni thi krob, Sundor a prithibi chhere ek din chaley jete hobe" - many such spiritual songs have been written by Bijoy Sarker. His 106th birth anniversary was observed on February 19 with much festivity at his native village Dumdi under sadar upazila in Narail district.

The Bijoy Sarker Jami Uddipan Parishad organised a day-long programme to mark the occasion.

The programme began with placing floral wreaths on the image of Kabil Bijoy Sarker.

Later, a discussion on the life and works of Bijoy Sarker was held at Bijoy Manch. Among the speakers were Sharif Humayun Kabir,

Narail Sadar Upazila chairman; Abdul Kader Sikder, ex-upazila chairman and Swapan Kumar Roy, deputy secretary. Bhamini Mohan Roy, convener of the Bijoy Sarker Birth Anniversary Uddipan Parishad presided over the meeting. Mohammad Jahangir Alam, additional deputy commissioner spoke as chief guest.

At night, Bayati Rehana Parvin and Kamrul Hasan rendered Jari Gaan. Thousands of people from surrounding areas, irrespective of caste and creed, enthusiastically attended the programme. A fair was also held by the side of the Bijoy Manch.

The programme has been held for the last two decades to commemorate this great singer and composer of folk and spiritual songs.



PHOTO: STAR

Devotees recall Kabil Bijoy Sarker in the light of the dark.

Essay winner awarded gold medal



Foreign Minister Dr. Dipu Moni hands over gold medal to Sheikh Raihana Islam.

AZIBOR RAHMAN, Jhenidah

Bangladesh Shishu Academy, came abuzz with activity on the occasion of the National Shishu award-2009. Sheikh Raihana Islam, a student of class eight of Jhenidah Government Girl's Secondary School was placed first in an extempore essay competition at the national level. The lucky winner went home with a gold medal. Foreign Minister Dr. Dipu Moni handed over the award to Raihana. The function was presided over by artist Mostafa Monwar.

Bhara Bari Bara Bari on ATN Bangla tonight

CULTURAL CORRESPONDENT

ATN Bangla will telecast the 19th episode of drama serial "Bhara Bari Bara Bari" tonight at 9:20 pm. Written by Nazrul Islam and directed by Humayun Faridee, the story revolves around a dispute over a flat. The landlord doesn't take bachelors as tenants since he has an unwed daughter. Mum Rahman, one of his long-term

tenants, approaches the landlord with the request to lease a flat for his bachelor cousin. The landlord turns down his request. Eventually the landlord rents out the flat to Jafri and his family - but there is a bachelor brother. When a venigeful Rahman finds out, he takes this very personally and begins to hatch plots against Jafri and his brother. As the serial progresses, many hilarious events start to unfold.

Remembering a true scholar A tribute to Abu Zafor

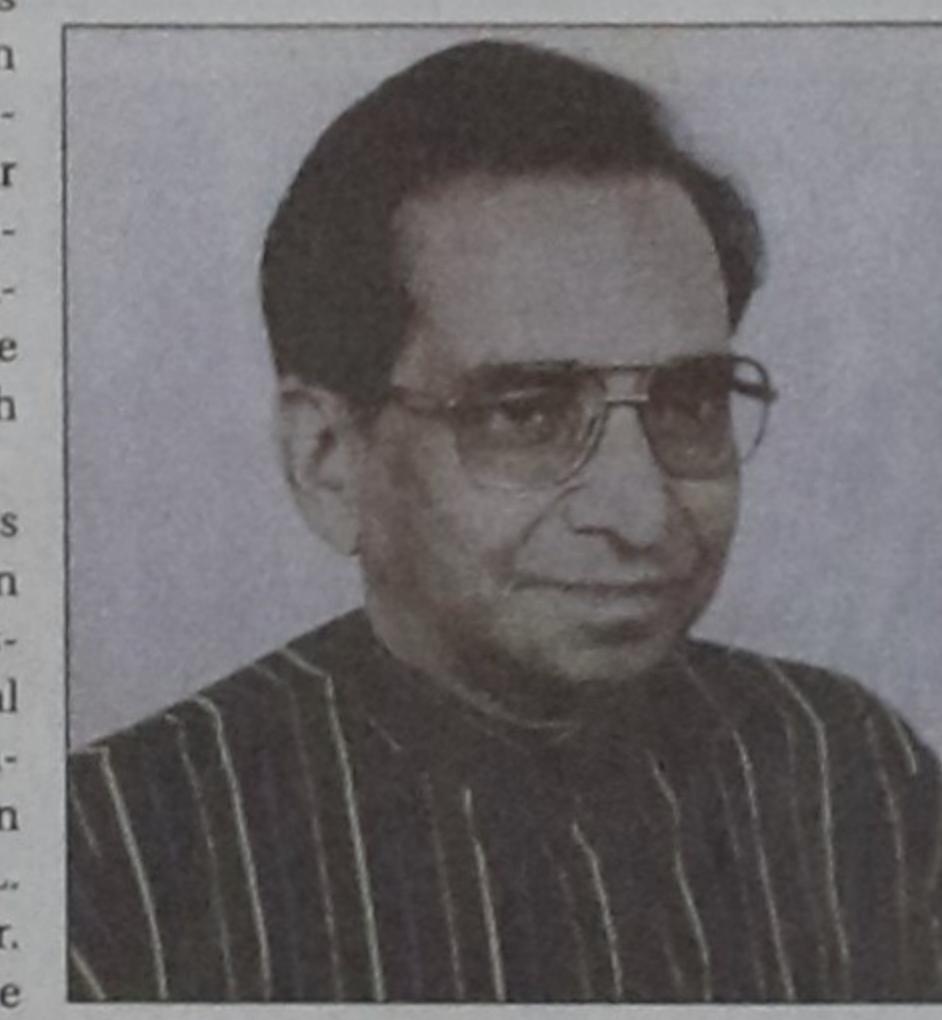
TAKIR HOSSAIN

Tomorrow (February 23) marks the 10th death anniversary of Abu Zafor. Zafor was a noted educationist, essayist and columnist of our country. His writing enriched our literary movement in the '60s and '70s - decades regarded as a "golden age" for our litterateurs. He was actively involved in national movements; in particular his immense contribution to our Liberation War will be remembered with utmost reverence.

Abu Zafor was born in Murshidabad district of West Bengal in 1937. After completing his MA in 1960, he joined B.L. College as a lecturer. Subsequently he moved to Jagannath College and worked there for over a decade. After retirement, he served at several important posts in the Education Ministry. His repertoire of writing may not have been voluminous, but it's considered a touchstone when the standard of language and themes are concerned. Some of his noteworthy publications are "Anvishta Jibon" (A collection of essays), "Shahitya Samaj Bhabna," Hasan Azizul Haque-er Galpey Samajbastobata" and "Rabindranath-er Rajnoitik Chintadhar."

Abu Zafor authored a significant number of research papers published in national and international journals. He also contributed regularly to a number of daily newspapers in our country.

Poet Mahadev Saha comments, "Abu



Abu Zafor

Zafor, highly educated and cultured, was a progressive and liberal minded person. His proficient and thought-provoking writing has enlightened our literary world."

Sculptor Syed Abdullah Khalid maintained a close relationship with Professor Abu Zafor. The latter occasionally visited the "Aparajeyo Bangla" when this sculptor was being constructed. Personally though,

Zafor was rather reclusive. But when the nation faced a critical situation, he rushed forward and provided his valued wisdom and opinion. Khalid says, "Abu Zafor dreamt of a country free of religious bigotry. We'll always remember him with great respect and great feel his absence."

Zafor was known for speaking his mind. His opinion always favoured the cause of the masses,

in particular the marginalized. His books remain popular and widely read. A number of his books were published from Bangla Academy. Certain books by Zafor have not found mass readership, as they are targeted towards advanced readers. The writer, however, never craved fame. In every essay, he articulated innovation in both form and content.

It's true that research-oriented works find very limited exposure in our literary scene; this is more so evident at book fairs like the ongoing 'Ekushey Granthamela.' But one expects this tendency to change. Innovative, analytical literature, like Abu Zafor's, should be available to more readers.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

On Air

BTV

09:05 Special Children Programme on Ekushey
09:30 Drama: Askirang
10:30 Special Musical Programme on Ekushey
10:55 Selected Programme
11:20 Gaaner Jhamatalay
12:10 Special Programme on Ekushey
01:00 Krish Kotha
01:30 Shobaar Jonyo Shikha
02:15 Educational Programme
02:40 Cookery Show: Amader Ranna
03:05 Cartoon
03:30 Educational Programme: Maa O Shishur Katha
04:05 Shangskriti Prangan
04:30 Musical Programme: Shur Lahori
05:05 Selected Programme
06:15 Malancha
07:00 Mati O Manush
07:25 MuktiJuddher Dinguli
08:35 Drama Serial: Shesh
09:00 Drama: Uttaran
10:30 Dance Programme: Tarana
11:00 Din Bodol-er Pala

ATN BANGLA

News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30pm

News (Bangla) at 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

News (English) at 8:20am, 7:00pm

Latest News (Bangla) at 9:00am, 10:00am, 11:00am, 1:00pm, 3:00pm, 4:00pm, 6:00pm, 8:00pm

News (English) at 3:00pm, 10:00pm

Late Night News (Bangla and English) at 11:30pm. (To be telecast on all Bangla channels).

CHANNEL 1

News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am

ATN BANGLA

News (Bangla) at 7:00 am, 10:00am, 2:00pm, 7:00 pm, 10:00 pm, 11pm

News (English) at 8:20am, 7:00pm

Latest News (Bangla) at 9:00am, 10:00am, 11:00am, 1:00pm, 3:00pm, 4:00pm, 6:00pm, 8:00pm

News (English) at 3:00pm, 10:00pm

News (English) at 8:00pm

Rtv

News (Bangla) 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

abc radio

News (Bangla) 8:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am

ETV

News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

News (Bangla) 1:00pm, 3:00pm,