

WHAT'S ON THIS WEEK

Group Art Exhibition

Artists: Mahul, Mehedi, Babu, Safin & Tomal
Venue: Shilpangan Art Gallery, H-26, R-3, Dhanmoadi
Date: January 20-28
Time: 10am-1pm and 5-8pm



StreetWise Art Exhibition

Selected artworks by street children
Venue: Bay's Galleria, Radius Centre (5th floor), 57, Gulshan Avenue
Date: December 2008-February 2009
Time: 11am-6pm



Photography Exhibition for Children

Title: Shishur Chokhe Bangladesh
Organiser: Muktochokh
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmoadi
Date: January 9-21



2nd Children's Film Festival '09

Organiser: Children's Film Society Bangladesh
Venue: Shawkat Osman Auditorium, Central Public Library, Shahbag
Date: January 24-30
Time: 11am onwards



Past and present engraved in ceramic

Debashis Pal's solo exhibition at Bengal Gallery



Art works by Debashis Pal

TAKIR HOSSAIN

If we look at our history, we notice the use of ceramic/clay. Flexibility of clay makes it easier to use in various categories of potteries. Our soil is very fertile and ideal for this use. Legendary painters like Henri Matisse, Pablo Picasso and Marc Chagall have also worked with the medium. At present, ceramic is quite popular in India, Japan, Korea, Sri Lanka and China.

Debashis Pal is an assistant professor at the Ceramic Department, Faculty of Fine Arts, Dhaka University. His solo ceramic exhibition titled "Dissolved Past and Present" is now on at Bengal Gallery of Fine Arts in Dhanmoadi. This is Debashis' first solo exhibit, and justifiably quite important in the artist's career.

Our artists continue to work with themes that are close to our traditions and history. Debashis has delved



Artist Mustafa Monwar (centre) and architect-poet Rabiul Hussain (right) with Debashis at the inauguration of the exhibition.

into the rural culture and heritage of Bengal. In his works he has contemplated on Liberation War and the yearning, tragedies and bliss of freedom that surrounded the phenomenal event in our history. The artist believes Liberation War reinstated the values Bengalis as a nation

hold close to their hearts.

Debashis was born in Netrakona, a place characterised by panoramic splendour, riverine beauty and excellence in pottery. Though Debashis now lives in Dhaka, memories of his childhood continue to inspire him. Some of the recurring subjects in his

works are flora, birds and rural women.

Debashis' "Perspective of Society" features a cluster of human faces that symbolise the current milieu of our society -- the ongoing social and political turmoil.

Another piece, "History of Bengal", includes a handheld fan, a woman's face and water lily -- constructing a typical vision of rural Bengal. "Destruction of Peace" addresses the anomalies in our political, economical and social structure that is hounded by corruption, power-play and killing of civilians.

Debashis is a sensitive artist, and this trait is noticeable in his works on Sidr. The disaster and its after-effects made an indelible impact on him and persuaded him to work on this theme. "Sidr in Bangladesh" depicts corpses, devastated forests and razed houses in the coastal areas.

"Dissolved Past and Present" ends on January 26.

Homage

Tapan Sinha The last of the Mohicans

PALLAB BHATTACHARYA, New Delhi

No Bengali film aficionado can forget "Kabuliwallah", "Khudhito Pashan", "Atithi", "Haatey Bajarey" and "Sagina Mahato". The list goes on. So, when the helmer of these films Tapan Sinha died in Kolkata last Thursday at the age of 84, it brought curtains down on the career of the last of the Mohicans of Bengali cinema.

For decades, the intelligentsia in Bengal never looked beyond the troika of Ritwik Ghatak, Satyajit Ray and Mrinal Sen but the masses have all along recognised Sinha as an equally powerful storyteller, like his favourite novelist Charles Dickens, dealing with the issues of the common man, during a career spanning over four decades and making 41 films, 19 of which won national awards and laurels in the international festival circuit in London, Venice, Moscow and Berlin.

An avid follower of American directors like William Wyler and John Ford, Sinha (born in Kolkata in 1924), was inspired by Dickens' novel "A Tale of Two Cities" and its film version.

After completing his M.Sc. in Physics from Calcutta University, Sinha joined the film industry as a technician as an assistant sound recordist in Kolkata's New Theatre in 1946. Two years later, he shifted to the Calcutta Movie Studio and in 1950 he got the opportunity to work in the Pinewood Studio in London where he got to watch the works of greats like Federico Fellini, Vittorio De Sica and work in director Charles Croyton's unit as a sound engineer.

On return to India, Sinha

came out with his first film "Ankush" (1954), a year before Ray's epoch-making "Pathar Panchali", with an elephant belonging to a zamindar as the central character. It was a groundbreaking idea in that time. "Ankush", however, bombed at the box office.

Sinha's next two films "Upahaar" (1955) and "Tonil" (1956) were somewhat successful, but it was "Kabuliwallah", starring legendary actor Chhabi

subject. His last film "Daughters of the Century" (2001) brought together an ensemble cast of talented actresses ranging from Jaya Bachchan to Nandita Das to Debosree Roy, addressing the discrimination against women over the centuries.

Sinha's forte was presenting the most complicated issues in the simplest possible manner. His films were quintessentially middle-class Bengali. The stories of most of his films had a solid literary

Meye".

One of the best films by Sinha was undoubtedly "Haatey Bajarey" which won the President's Gold Medal in late 1960s featuring sterling performances from Ashok Kumar, Vijayanthimala and Ajitesh Banerjee.

Sinha also explored the genre of films for children through "Sabuj Dwiper Raja" (1979), "Safed Haathi" (1978) and "Anokhi Moti" (2000).



Legends: (from right) Tapan Sinha, Dilip Kumar and Satyajit Ray

Biswas in titular role of an Afghan dry fruit vendor, in 1957 that catapulted him to fame. There was no looking back after that. Based on the short story by Rabindranath Tagore, "Kabuliwallah" won the President's Gold Medal for the best film of the country.

The film, however, was not technically sound and Sinha was to later write that Satyajit Ray and Raj Kapoor had told him about its poor technical quality.

Like his favourite directors Wyler and Ford, Sinha had a large canvas and he never made two films on the same

base. They were often adaptations of short stories and novels of Rabindranath Tagore, Tarashankar Bandopadhyay, Sarat Chandra Chattopadhyay, Sharadindu Bandopadhyay, Subodh Ghosh and Ramapada Chowdhury.

Sinha never failed to grapple with contemporary issues of labour unrest and politics as brought out in the Dilip Kumar-Saira Banu starrer "Sagina Mahato", which was a golden jubilee hit in 1970, and a rape victim being asked to prove the crime committed against her in "Adalat O Ekti

Among other notable films by Sinha were "Ek Doctor Ki Maut", "Nirjan Shaikatey", "Aatanka", "Aadmi aur Aurat" and "Wheelchair". Language was never a barrier for him as he worked with equal élan in Bengali, Hindi and Oriya films.

It is one of the mysteries of Indian cinema that Tapan Sinha had always remained the least discussed director, compared to his peers like Ray, Sen and Ghatak, and was never placed in the category of the latter.



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

On Air

News Bulletin

BTv
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20am, 7:00pm
Latest News (Bangla) at 9:00 a.m., 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.
CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am
BANGLAVISION
News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News (English) at 6:00pm
Rtv
News (Bangla), 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
ETV
News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
abc radio
News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am

BTv
09:05 Talk Show
09:30 Shaswata Sur
10:05 Open University
10:30 Golpo Theke Natok
11:20 Musical Programme
11:30 Oitijher Chalchitra
12:30 Maa O Shishur Katha
01:00 Kathay Kathay
01:30 Mati O Manush
02:15 Shoter Onneshaney
02:40 Children's Programme: Dhan Shaliker Deshe
03:05 Cartoon
03:30 Shukhi Poribaar
04:05 Udbhid O Jibon
04:30 Geetiban
05:05 Mon-er Katha
05:30 Krishi Diba Nishi
06:15 Quiz Quiz
07:00 Shondha Maloti
08:35 Drama Serial: Gaan-er Manush Pran-er Manush
09:10 Drama Serial: Cactus
10:30 Musical Programme: Shamali Shandhya
ATN BANGLA
09:15 Documentary Programme: Ashy Pasher Manush
10:30 Hello Bangladesh
11:05 Asian City Top Spin
12:15 Shomali Shadakalo
01:25 ATN Music
02:30 Trinomul
03:15 Drama Serial: O Amar Chokkhu Nai
03:45 Aha Ki Ananda
04:20 Shomali Din
05:10 Baniyomela Protidin
05:35 Obiraam Bangladesh
06:20 Kothamala
06:45 Projomno Katha
08:00 Drama Serial: Baksho
08:40 Drama Serial: Shath Shomuddur
09:20 Drama Serial: Joyotsnakaal
11:30 Drama Serial: Choto Choto Koshto
12:00 Grameenphone Lead News
CHANNEL i
09:45 Public Reaction
09:50 Grameenphone Tritio Matra
11:05 BBC Bangladesh Shaglaap

12:05 Musical Programme: Sa Re Ga Ma
12:30 Talk Show: Citycell Taroka Kathan
01:05 Ebong Cinemar Gaan
01:30 Musical Programme: Sa Re Ga Ma
02:30 Hridoyer Gaan
03:05 i Sports
03:30 Boi Ebong Boi
03:45 Aloye Bhuban Bhora
04:05 Study @ UK
04:30 Musical Programme: Saangeetmala
05:30 Selected Programme
06:00 Upazilla Nirbachan Kendra Janapad
06:20 Business Show
07:50 Musical Programme: Meridian Channel I Khudey Gaan

04:00 Drama Serial: Ghatak Ebong Amra
04:30 Shomali Shadakalo
05:30 Sports Plus
05:45 Ekusher Shondha
07:45 O Bondhu Amar
08:30 Drama Serial: Akey Shunyo Dash
09:30 Drama Serial: Tomtom
10:50 Financial Bulletin
ntv
08:30 Aiker Shokaal
08:55 Drama Serial: Aim in Life
10:05 Kichhu Katha Kichhu Gaan
10:30 Music Jam
11:30 Ranna Banna Adda
12:10 Ei Shomoy
01:05 Japan Video Topic
02:30 Drama Serial: Ondhokaar-er

03:30 Drama: Mayur Bahon
04:00 Drama
04:30 Stop and Rock
06:00 Saajbela
06:30 Top News
07:00 Rang Beron-er Khobor
08:15 Drama: Moyur Bahon
09:00 Drama: Hiraak Bari Shonaar Churi
09:30 Bioscope
11:00 Prashna Uttar
BANGLAVISION
09:00 Shamol Bangla
10:10 Obhobashir Ghamer Taka
10:40 Amar Ami
11:03 Shap Ludur Gaan
11:35 Apnaar Agami
12:30 Documentary Programme
02:00 Daily Soap: Mohanagar

04:30 Comedy Serial
05:30 Eye Witness
06:30 Sharal Path
08:05 Drama Serial: Jiner Badshah
08:30 Dakhin Hawa
09:30 Desh Mahadesh
11:05 Diganto Shaglaap Rtv
10:03 Drama Serial
11:03 Taroka Alap
11:30 Drama Serial: Meyeti Ekhon Kothay Jabe
02:03 Bangla feature Film
05:30 Street Show: Zebra Crossing
06:03 Nani O Nakkhatra
07:00 Travel
09:00 Drama: Ebon Roshor Golpo
10:00 Drama Serial: Addaj
STAR MOVIES

03:30 Murder She Wrote
04:30 Ghost Whisperer
05:30 La Femme Nikita
06:30 October Road
07:30 Friends
08:30 Seinfeld
09:00 Whose Line Is It Anyway?
09:30 30 Rock
10:00 Scrubs
10:30 Heroes
FOX TELEVISION & ENTERTAINMENT CHANNEL
10:30 Spartacus
12:30 Bob Marley & The Wailers
02:00 The Greats
02:30 Mahabharata
03:30 The Greats
04:30 1967 VW Beetle
05:30 Ink
06:30 Bhanwar
07:30 1969 Plymouth Fury
08:30 Tea
09:30 Barack Obama
10:30 Tour of Duty
NATIONAL GEOGRAPHIC CHANNEL
11:00 Creative Vision
11:30 Dangerous Encounters
12:30 NG's Amazing Moments
01:30 Built For The Kill
02:30 Ultimate Vipers
03:30 World's Deadliest Animals
04:30 Hunter Hunted
05:30 Big Bang
06:30 Brat Camp China
07:30 Hunter Hunted
08:30 Built For The Kill
09:30 Rivers And Life
10:30 Gods & Goddesses
11:30 Trapped
HBO
10:00 An Inconvenient Truth
12:00 Hollywood One On One 23
12:30 XIII Pt 2
02:15 Hollywood's 10 Best: Tearjerkers
02:45 A Civil Action
05:00 The Making Of Blades Of Glory
05:15 The Deep End Of The Ocean
07:30 We Are One: The Obama Inaugural Celebration
09:30 The Peacemaker
ZEE STUDIO
08:30 Americano
10:15 Ambush Bay
03:10 Lords of Dogtown
05:30 Cinderella Man
08:40 Last Dance
11:00 Sliding Doors



Trinomul
On ATN Bangla at 2:30 pm
Programme on union parishad, municipality, upazila, city corporation and issues related to local government

09:35 Raaj08
Drama Serial: Central Mental Hospital
10:00 Western Union Prabashi
11:30 First Minister
12:00 Grameenphone Aiker Shangbadpotro
ETV
08:30 Ekusher-er Shokal
09:30 Drama Serial: Ghatak Ebong Amra
10:30 Ekusher Business
02:30 Drama Serial: Tun Tuni Vila
03:15 Ekusher Chokh
03:30 Tomi Mian Recipe

03:15 Phul
03:15 Music Express
04:10 Ispahani Janar Achhey Bolar Achhey
05:25 Ithasher Ei Din-ey
05:35 Apnaar Jigyasha
06:10 Shubho Shondha
06:45 Crime Watch
08:15 Drama Serial: Eit Kaath-er Kacha
09:45 Drama Serial: Neer
11:35 Talk Show: Ei Shomoy
CHANNEL 1
10:30 Bangla Feature Film
02:00 Premey Premey Gaanpy

02:30 Amader Rannaghar
03:03 Shyamol Bangla
04:20 X Crime
05:15 Cinebit Shadakalo
05:45 Cityoell Din-er Sheshey
06:20 Ebong Class-er Bairey
06:50 Chorey Bairey
08:15 Daily Soap: Mohanagar
09:05 Gaanatalap
09:45 Drama Serial: Shada Megh Kalo Megh
11:15 Upazilla Nirbachan
DIGANTO TELEVISION
11:30 Chena Ochena
03:00 Drama Serial: Pathshala

10:40 Joshua
12:25 Shut Up & Sing Dixie Chicks
02:00 The Death And Life Of Bobby Z
03:40 Unearthed
05:15 Rocky Balboa
07:00 Firehouse Dog
08:55 Moulin Rouge
11:05 The Condemned
STAR WORLD
10:30 La Femme Nikita
11:30 October Road
12:30 Jimmy Kimmel
01:30 Monk
02:30 Ellen Degener