DHAKA TUESDAY JANUARY 20, 2009 Culture@thedailystar.net



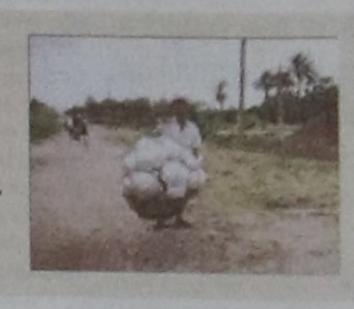
Group Art Exhibition Artists: Mainul, Mehedi, Babu, Safin & Tomal Venue: Shilpangan Art Gallery, H-26, R-3, Dhanmondi Date: January 20-28 Time: 10am-1pm and 5-



StreetWise Art Exhibition Selected artworks by street children Venue: Bay's Galleria, Radius Centre (5th floor). 57, Gulshan Avenue Date: December 2008-February 2009 Time: 11am-6pm



Photography Exhibition for Children Title: Shishur Chokhe Organiser: Muktochokh Venue: Alliance Fracaise. 26, Mirpur Road, Dhanmondi Date: January 9-21



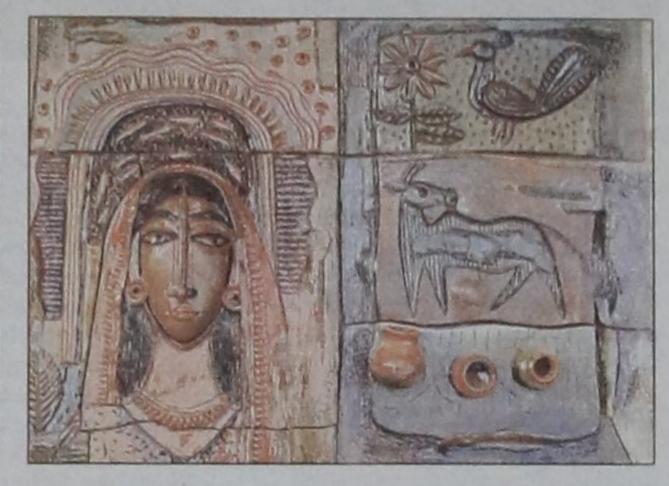
2nd Children's Film Festival '09 Organiser: Children's Film Society Bangladesh Venue: Shawkat Osman Auditorium, Central Public Library, Shahbag Date: January 24-30 Time: 11am onwards



Past and present engraved in ceramic

Debashis Pal's solo exhibition at Bengal Gallery





Art works by Debashis Pal

TAKIR HOSSAIN

If we look at our history, we notice the use of ceramic/clay. Flexibility of clay makes it easier to use in various categories of potteries. Our soil is very fertile and ideal for this use. Legendary painters like Henri Matisse, Pablo Picasso and Marc Chagull have also worked with the medium. At present, ceramic is quite popular in India, Japan, Korea, Sri Lanka and China.

Debashis Palis an assistant professor at the Ceramic Department, Faculty of Fine Arts, Dhaka University. His solo ceramic exhibition titled "Dissolved Past and Present" is now on at Bengal Gallery of Fine Arts in Dhanmondi. This is Debashis' first solo exhibit, and justifiably quite important in the artist's career.

Artist Mustafa Monwar (centre) and architect-poet Rabiul Hussain (right) with Debashis at the inauguration of the exhibition.

into the rural culture and hold close to their hearts. heritage of Bengal. In his

Debashis was born in works he has contemplated Netrakona, a place characteron Liberation War and the ised by panoramic splendour, yearning, tragedies and bliss riverine beauty and excelof freedom that surrounded lence in pottery. Though Our artists continue to the phenomenal event in our Debashis now lives in Dhaka, devastated forests and razed work with themes that are history. The artist believes memories of his childhood houses in the coastal areas. close to our traditions and Liberation War reinstated the continue to inspire him. Some history. Debashis has delved values Bengalis as a nation of the recurring subjects in his ent" ends on January 26.

works are flora, birds and rural women.

Debashis' "Perspective of Society" features a cluster of human faces that symbolise the current milieu of our society -- the ongoing social and political turmoil.

Another piece, "History of Bengal", includes a handheld fan, a woman's face and water lily -- constructing a typical vision of rural Bengal. "Destruction of Peace" addresses the anomalies in our political, economical and social structure that is hounded by corruption, power-play and killing of civilians.

Debashis is a sensitive artist, and this trait is noticeable in his works on Sidr. The disaster and its after-effects made an indelible impact on him and persuaded him to work on this theme. "Sidr in Bangladesh" depicts corpses,

"Dissolved Past and Pres-

Homage

Tapan Sinha The last of the Mohicans

PALLAB BHATTACHARYA, New Delhi

No Bengali film aficionado can forget "Kabuliwallah", "Khudhito Pashan", "Atithi", "Haatey Bajarey" and "Sagina Mahato". The list goes on. So, when the helmer of these films Tapan Sinha died in Kolkata last Thursday at the age of 84, it brought curtains down on the career of the last of the Mohicans of Bengali cinema.

For decades, the intelligentsia in Bengal never looked beyond the troika of Ritwik Ghatak, Satyajit Ray and Mrinal Sen but the masses have all along recognised Sinha as an equally powerful storyteller, like his favourite novelist Charles Dickens, dealing with the issues of the common man, during a career spanning over four decades and making 41 films, 19 of which won national awards and laurels in the international festival circuit in London, Venice, Moscow and Berlin.

An avid follower of American directors like William Wyler and John Ford, Sinha (born in Kolkata in 1924), was inspired by Dickens' novel "A Tale of Two Cities" and its film version.

After completing his M.Sc. in Physics from Calcutta University, Sinha joined the film industry as a technician as an assistant sound recordist in Kolkata's New Theatre in 1946. Two years later, he shifted to the Calcutta Movietone Studio and in 1950 he got the opportunity to work in the Pinewood Studio in London where he got to watch the works of greats like Federico Fellini, Vittorio De quality. Sica and work in director Harles Cryton's unit as a sound engineer.

came out with his first film

"Ankush" (1954), a year before Ray's epoch-making "Pather Panchali", with an elephant belonging to a zamindar as the central character. It was a groundbreaking idea in that time. "Ankush", nation against women over however, bombed at the box the centuries.

subject. His last film "Daugh- Meye". ters of the Century" (2001) brought together an ensemble cast of talented actresses ranging from Jaya Bachchan to Nandita Das to Debosree Roy, addressing the discrimi-

Sinha's forte was present-Sinha's next two films ing the most complicated "Upahaar" (1955) and "Ton- issues in the simplest possible sil" (1956) were somewhat manner. His films were successful, but it was quintessentially middle-class "Kabuliwallah", starring Bengali. The stories of most of legendary actor Chhabi his films had a solid literary

One of the best films by Sinha was undoubtedly "Haatey Bajarey" which won the President's Gold Medal in late 1960s featuring sterling performances from Ashok Kumar, Vaijayanthimala and

Sinha also explored the genre of films for children through "Sabuj Dwiper Raja (1979), "Safed Haathi" (1978) and "Anokhi Moti" (2000).

Ajitesh Banerjee.



Legends: (from right) Tapan Sinha, Dilip Kumar and Satyajit Ray

Biswas in titular role of an base. They were often adapta-Afghan dry fruit vendor, in tions of short stories and the President's Gold Medal for the best film of the country.

The film, however, was not technically sound and Sinha was to later write that Satyajit Ray and Raj Kapoor had told him about its poor technical

Wyler and Ford, Sinha had a a rape victim being asked to Ray, Sen and Ghatak, and was On return to India, Sinha made two films on the same against her in "Adalat O Ekti of the latter.

1957 that catapulted him to novels of Rabindranath fame. There was no looking Tagore, Tarashankar back after that. Based on the Bandopadhvay, Sarat short story by Rabindranath Chandra Chattapadhyay, Tagore, "Kabuliwalah" won Sharadindu Bandopadhyay SubodhGhosh and Ramapada Chowdhury.

Sinha never failed to grapple with contemporary issues of labour unrest and politics as brought out in the Dilip Kumar-Saira Banu starrer "Sagina Mahato", which was a Like his favourite directors golden jubilee hit in 1970, and large canvas and he never prove the crime committed never placed in the category

Among other notable films by Sinha were "Ek Doctor Ki Maut", "Nirjan Shaikatey", "Aatanka", "Aadmi aur Aurat" and "Wheelchair". Language was never a barrier for him as he worked with equal élan in Bengali, Hindi and Oriya

It is one of the mysteries of Indian cinema that Tapan Sinha had always remained the least discussed director, compared to his peers like

* News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-I

News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. ATH BANGLA

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. CHANNEL 1

News (Bangla) at 8:00am. 12:00pm. 2:30pm. 6:30pm. 7:30pm. 10:00pm. 12:30am

BANGLAVISION News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 nty

News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am ETV News (Bangla): 1:00pm, 3:00pm,

5:00pm, 7:00pm, 9:00pm, 11:00pm abc radio News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am

If programmes are in local time. The Daily Star will not be responsible for any change in the programme.

On Air

Talk Show Shaswata Sur Open University Golpo Theke Natok Musical Programme Oitijher Chalchitra Maa O Shishur Katha Kathay Kathay Mati O Manush 01:30 Shotter Onneshaney Children's Programme: Dhan Shaliker Deshe

Cartoon Shukhi Poribaar Udbhid O Jibon Geetbitan Mon-er Katha

Krishi Diba Nishi Quiz Quiz Shondha Maloti Drama Serial: Gaan-er Manush Pran-er Manush Drama Serial: Cactus

Musical Programme: Shamali

Shandhya **ATN BANGLA**

Ashey Pasher Manush Hello Bangladesh Asian City Top Spin 11:05 Shomali Shadakalo 12:15 ATN Music 01:25 02:30 Trinomul Drama Serial: O Amar Chokhkhu Nai Aha Ki Ananda 03:45 04:20 Shomali Din Banijyomela Protidin Obiraam Bangladesh Kothamala 06:20

09:15 Documentary Programme:

Shomuddur Drama Serial: Joyotsnakaal Drama Serial: Choto Choto Koshto Grameenphone Lead News

Projonmo Katha

Drama Serial: Baksho

Drama Serial: Shath

06:45

08:00

CHANNEL i 09:45 Public Reaction Grameenphone Tritio Matra BBC Bangladesh Shaglaap

Musical Programme: Sa Re Ga Talk Show: Citycell Taroka Ebong Cinemar Gaan Musical Programme: Sa Re Ga Hridoyer Gaan i Sports

03:05 Boi Ebong Boi Aloye Bhuban Bhora Study @ UK Musical Programme: Saangeetmala Selected Programme Upazilla Nirbachan Kendra Business Show

Trinomul

Raaj'08

Hospital

11:30

12:00

ETV

03:15

03:30

First Minister

Shangbadpotro

Ekush-er Shokal

Ekushey Business

Ekusher Chokh

Tomi Mianr Recipe

On ATN Bangla at 2:30 pm

Western Union Prabashi

Drama Serial: Ghatak Ebong

Drama Serial: Tun Tuni Vila

Grameenphone Ajker

Musical Programme: Meridian Channel i Khudey Gaan

Drama Serial: Ghatak Ebong 04:00 Shomali Shadakalo Sports Plus Ekusher Shondha O Bondhu Amar 07:45 Drama Serial: Akey Shunyo Dash Drama Serial: Tomtom Financial Bulletin

ntv 08:30 Ajker Shokaal Drama Serial: Aim in Life Kichhu Katha Kichhu Gaan 10:30 Music Jam Ranna Banna Adda Ei Shomoy Japan Video Topic Drama Serial: Ondhokaar-er

04:00 Drama Stop and Rock 06:00 Saaibela 06:30 Top News Rang Beron-er Khobor Drama: Moyur Bahon Drama: Hiraak Bari Shonaar Churi Bioscope 09:30 Prashna Uttar BANGLAVISION Shamol Bangla

Obhibashir Ghamer Taka 10:40 Amar Ami Shap Ludur Gaan Apnaar Agami Documentary Programme Daily Soap: Mohanagar

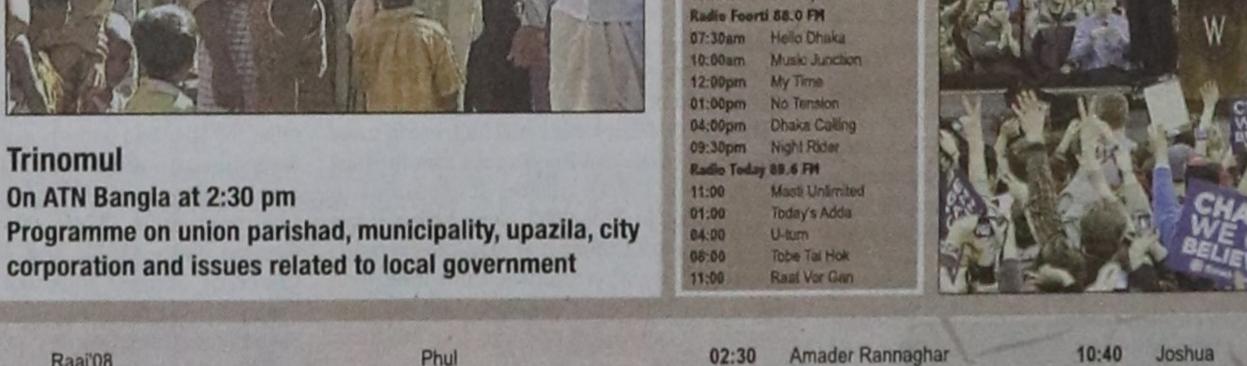
Drama: Mayur Bahon

Comedy Serial Eye Witness Sharal Path Drama Serial: Jiner Badshah Dakhin Hawa Desh Mahadesh 09:30 Diganto Shanglaap Rtv 10:03 Drama Serial Taroka Alap Drama Serial: Meyeti Ekhon Kothay Jabe

Bangla feature Film Street Show: Zebra Crossing Nari O Nakkhatra 07:00 Travel Drama: Ebon Rosher Golpo Drama Serial: AddaJ

STAR MOVIES

The Obama Inaugural abc radio 89.2 FM 06:00am Bhorer Janalay 09:00am Mukhorito Jiboney 12:00am Darun Dupurey Duranto Bikeley Shondha Tara 07:00am Saaj-er Maya Raat-er Akashey 11:00am Je Golper Shesh Nei My Time Masti Unlimited



corporation and issues related to local government Phul Drama Serial: Central Mental Music Express Ispahani Janar Achhey Bolar Itihasher Ei Din-ey 05:35 Apnaar Jigyasha Shubho Shondha

06:45 Crime Watch Drama Serial: Eit Kaath-er Kacha Drama Serial: Neer 09:45 Talk Show: Ei Shomoy

Bangla Feature Film

Premey Premey Gaaney

CHANNEL 1

10:30

Shyamol Bangla 04:20 X Crime Cinebit Shadakalo 05:15 Citycell Din-er Sheshey 05:45 Ebong Class-er Bairey **Ghorey Bairey** Daily Soap: Mohanagar 09:05

Kalo Megh Upazilla Nirbachan **DIGANTO TELEVISION** Chena Ochena Drama Serial: Pathshala

Drama Serial: Shada Megh

Shut Up & Sing Dixie Chicks The Death And Life Of Bobby Unearthed 03:40 Rocky Balboa 05:15 Firehouse Dog

07:00 Moulin Rouge 08:55 11:05 The Condemned STAR WORLD

La Femme Nikita October Road Jimmy Kimmel 12:30 01:30 Monk 02:30 Ellen Degener

Murder She Wrote **Ghost Whisperer** La Femme Nikita October Road

Friends Seinfeld 08:30

Whose Line Is it Anyway? 30 Rock Scrubs 10:00 10:30 Heroes FOX HISTORY &

ENTERTAINMENT CHANNEL Spartacus 10:30

Bob Marley & The Wailers The Greats 02:30 Mahabharata The Greats 1967 VW Beetle 05:30 Ink Bhanwar 1969 Plymouth Fury 08:30 Tea Barack Obama 09:30 10:30 Tour of Duty NATIONAL GEOGRAPHIC

CHANNEL

Creative Vision 11:00 Dangerous Encounters NG's Amazing Moments Built For The Kill Ultimate Vipers World's Deadliest Animals Hunter Hunted Big Bang Brat Camp China Hunter Hunted Built For The Kill 09:30 Rivers And Life Gods & Goddesses 10:30 11:30 Trapped **HBO** 10:00 An Inconvenient Truth

Hollywood One On One 23 12:30 Xiii Pt 2 Hollywood's 10 Best : 02:15 Tearierkers 02:45 A Civil Action 05:00 The Making Of Blades Of

Glory The Deep End Of The Ocean We Are One: The Obama Inaugural Celebration 09:30 The Peacemaker

ZEE STUDIO 08:30 Americano 10:15 Ambush Bay Lords of Dogtown 03:10

Cinderella Man Last Dance 08:40

Sliding Doors