

Poush Mela '09 Organiser: Poush Mela Udiapan Pansad Venue: Ramna Batomul January 9: 7am-11am January 10: 4pm-9pm



Group Drawing Exhibition Title: Rhythmic Lines Venue: Aslatic Gallery of Fine Arts, Nimtoli, Date: January 3-15 Time: 12pm-8pm



Solo Art Exhibition Artist: Juneer Kibria Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27, From January 5-14 at 12-



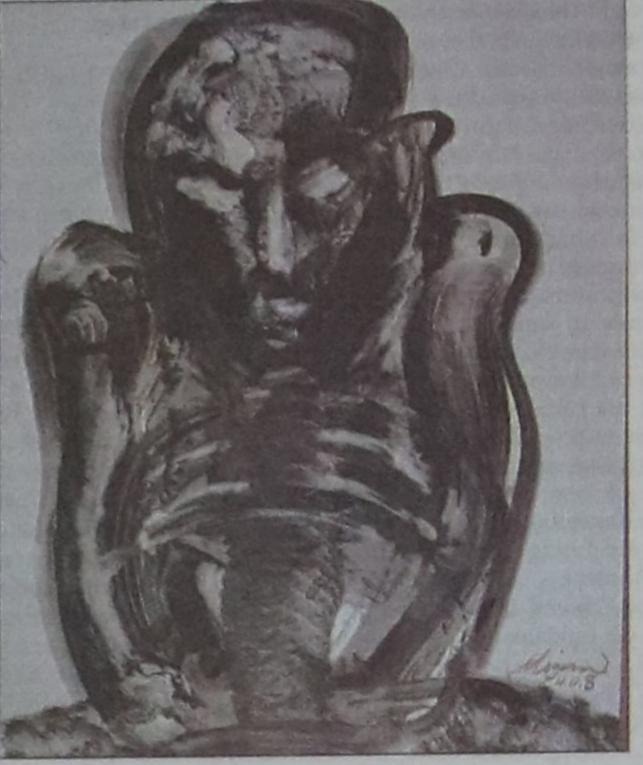
Photography Exhibition Condolence for the people of Gaza Organiser: Iranian Cultural Centre Venue: ICC, H 54, Rd 8/A, Dhanmondi From December 30-January 9 at 9am-5pm

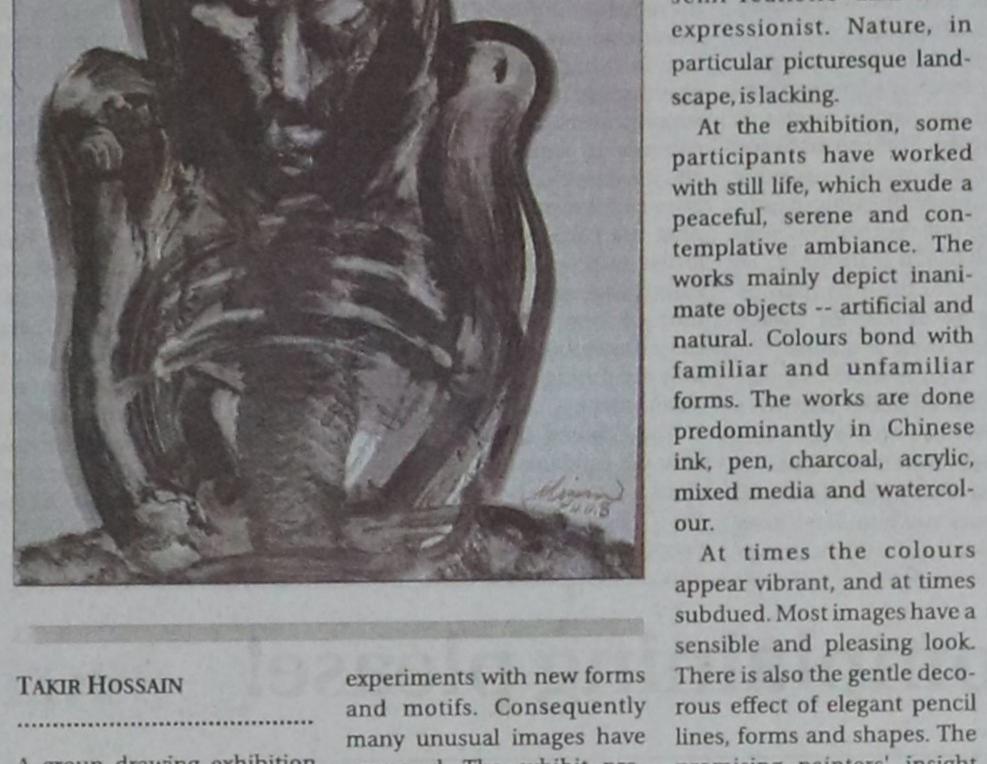


Visions from Nepal and Bangladesh

Group Exhibition at Asiatic Art Gallery



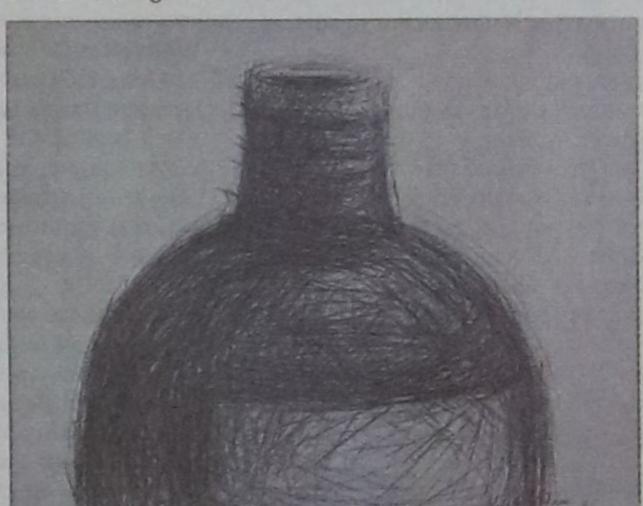




A group drawing exhibition titled "Rhythmic Lines" is now on at Asiatic Art Gallery, Nimtoli. The exhibition is an output of a workshop, which was recently held at Asiatic Art Gallery. Five painters rom Nepal and 23 painters from Bangladesh have participated at the exhibition.

The exhibition stands out for featuring the artists' appeared. The exhibit pre- promising painters' insight dominantly includes draw- and their passion to create ings. Drawing is a form of something novel and fresh visual expression and is one are noticeable in the works. of the major art forms.

The themes feature contemporary everyday life, highlighting the sociopolitical and economic issues in Bangladesh and Nepal. The artists have engaged them-



selves with portraying the turmoil that is a part of the social and political milieu of the sub-continent. The images are realistic, abstract, semi-realistic and neoexpressionist. Nature, in particular picturesque landscape, is lacking.

At the exhibition, some participants have worked with still life, which exude a peaceful, serene and contemplative ambiance. The works mainly depict inanimate objects -- artificial and natural. Colours bond with familiar and unfamiliar forms. The works are done predominantly in Chinese ink, pen, charcoal, acrylic, mixed media and watercol-

At times the colours appear vibrant, and at times subdued. Most images have a sensible and pleasing look. There is also the gentle decorous effect of elegant pencil Ecstasy, anguish and longing, pain and freedom have been articulated.

The group exhibition has provided the participating painters with an opportunity to exchange views and artistic ideas, and celebrates diverse styles, themes, techniques and personal experiences.

"Rhythmic Lines" will continue till January 15.

Drawings (clockwise: from top-left) by Bangladeshi artists Adnan Sufian, Dewan Mizan, Mahbub Alam and Rashed Kamal Russell.

New serial Shada Megh Kalo Megh on Banglavision

CULTURAL CORRESPONDENT

First episode of the new TV serial "Shada Megh Kalo Megh" will be aired tonight on Banglavision at 9:45 pm. Written by Mahiuddin Ahmed, the serial has been directed by Taher

The story centres on an average man, Roj Chowdhury. One night after his meditation, Roj stares out the window and, to his shock, wit-

nesses a murder being committed by two men. Unfortunately the murderers hear Roj yelling

Law enforcers start investigating the murder. But the story gets a twist, when one day Roj is

The cast of the serial includes Abul Hayat, Humayun Faridi, Dilara Zaman, Chitralekha Guha, Afroza Banu, Bijori Barkatullah, Tamalika Karmakar, Shams Sumon, Tanvin Sweety, and Shahed.



Humayun Faridee in a scene from "Shada Megh Kalo Megh".

A special episode of Khudey **Gaanraj** tonight

A special episode of the talent hunt for children, "Meridian-Channel Khudey Gaanraj '08" will be aired on Channel i tonight at 7:50 pm. Apart from performances by the best 11 contestants, tonight's episode will feature residents of a shelter for the elderly. The latter will perform along with the contestants -- Asha, Aloka, Imran, Jewel, Kabi, Niloy, Parshi, Swaran, Saddya, Uday and Jhuma.

Renowned singers Kumar Bishwajit and Samina Chowdhury are the judges on the show. Hosted by Tanisha, the programme has been directed by Ijaz Khan Swapon.



Top 11 contestants of "Khudey Gaanraj".

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PHIPS

Features:

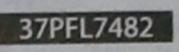
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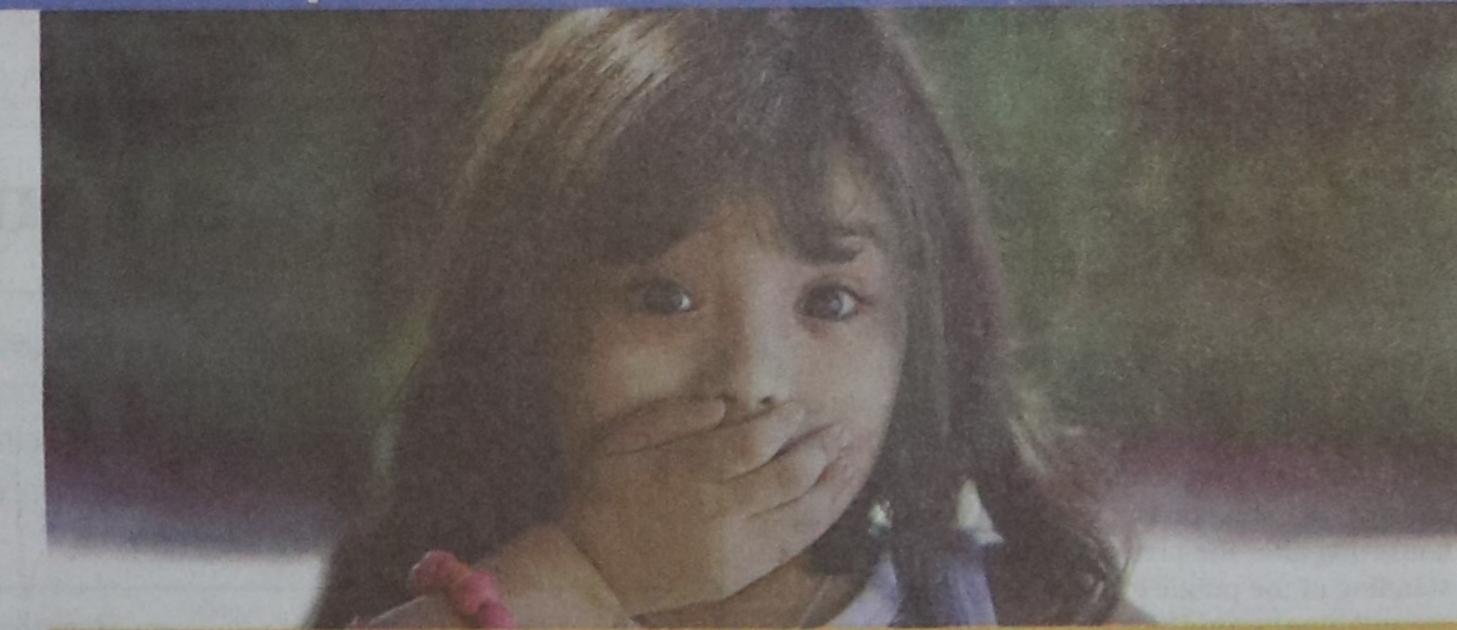
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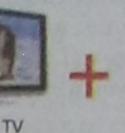
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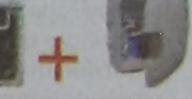


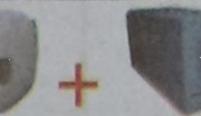


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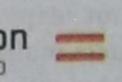






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