Feedbacks to 'Hip hop song: A black art!'

Shahid Islam

I agree with Shafin Muhammad. It seems that hip-hop songs have become a contagious psychological problem. The youth are constantly bragging about Eminen, 50 cent, and Akon because they consider it to be a stylish. Even girls are showing a lot of interest in hip-hop..In fact, we can call hip-hop the demand of time. To prevent our generation from this black art we need to take some step as soon as possible.

Shamim-Ur-Rashid

NOWADAYS, rap and hip-hop have become very popular throughout the world. Two or three years back, I could never think of listening to rap songs. But things have changed now. I finally have some favourite rap songs too! I would like to give thanks to Shafin Muhammad for pointing out the objectification and exploitation of women in some lyrics of those rap songs. Some music videos contain very explicit contents. I was horrified after watching the music video of a famous song by EMINEM called "Cleaning out my closet". The lyric of that song is full of hatred towards his mother. Most of those rap songs contain unspeakable slang languages and hatred. I do not understand how a singer like EMINEM receives Grammy awards. Some rap songs motivate killing other people. I can even name some rap songs that promote incest! I do not know where the ethics of those rappers have gone. However, there is no doubt that these rap songs sell.

Shafin Muhammad also wrote that the guardians and parents should be responsible to see what the young people are listening to. I concur with him. From my personal experience I can tell you that forbidden things get more attention.

There are some praiseworthy rap and hip hop songs too. "Remember the name" by Linkin Park is one such song. The Grammy winning song "8 mile" by EMINEM is also another example. In the end of the day, there are always two sides to a coin. However, in my opinion the negative side of the rap songs is far stronger.

Department of Business Administration, SUST

Regarding Hip hop songs: An artistic evolution!

Ahmed Istehad

THE hip-hop songs are very influential as they are derived from pious thoughts. The write, Shafin Mahmud, wrongly interpreted the origin of hip-hop art. In centuries back, religious preachers wrote several rhyme and short songs to catch attention of different people. From that practice the hip-hop art is evolved. The 'baul' songs and dervish words like 'hawk Maula' are also different versions derived from religious preachers. The western forms of it, induced by Afro-Americans, are the modern hip-hops that appeared as revolutionary steps and an aid to demure the patricians' authority.
I totally agree with the writer's allegation that hip-hop is polluting the minds of the youngsters. We should take a look at the civic hip-hops carried out by many bands like Linkin Park, Flipside Pipers, De Santos, Blue etc. Some bands like Limpbizkit, 50 cents have filthy words in their lyrics but as whole they do not mean any harm as their main purpose is to entertain you. The severely castigated Eminem has some stirring songs like Toy Soldiers and Mocking Bird that calls for the esteem he got.

Willes Little Flower School

5th Winter ESDR held

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Valediction was followed by the distribution of Diplomas for 18 participants who were adjudged proactive at the Residential School. Mr. Noufal Abboud of Mahidol University, Thailand bagged "Overall Performance Award" after topping the Diploma winners list while Tabassum Mokhduma from Chittagong University (CU) became the first ever Bangladeshi participant in this five-year old event to obtain "Academic Excellence Award" after winning the Elocution Competition. Among the Diploma receivers Zaker Ahmed of CU secured third position, this year's best performance by Bangladeshi students at the Diploma race.

Altogether 46 participants from various countries including China, Thailand, Nepal, India, Sri Lanka and Bangladesh participated in this programme. The participants included university teachers, legal professionals, human right activists, scholars and students as well as representative from National Human Rights Commission and National Police Academy of Nepal. From Bangladesh Sharin Shajahan Naomi from University of Dhaka and Zaker Ahmed, Bapan Chandra Das and this writer from CU participated.

Besides rediscovering themselves as true advocate to ensure rights of the masses, the participants also took the opportunity to celebrate "Laxmi Puja", "Bhai Tika" as well as visiting different scenic & historical places of Kathmandu, watching sunrise at beautiful Nagarkot, enjoying traditional dances and songs of different participating countries.

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