

WHAT'S ON THIS WEEK

Film Premiere

Film: Lilliputs will Overcome
Director: Rakibul Hasan
Venue: VIP Projection Hall, BFDC
Date: December 28
Time: 4pm



Digital Biography and Photography Exhibition

Title: Jibon O Chitoy Gunjon
Organiser: Gunjon
Venue: Alliance Francaise, 26, Mirpur Rd, Dhanmondi
Date: January 6-10
Time: 9am-12pm, 5-8pm



Solo Art Exhibition

Artist: Ferdous Khan
Venue: Zainul Gallery, Faculty of Fine Arts, DU
Date: December 22-28
Time: 11am-7pm



Dance Drama

Play: Hey Ananta
Troupe: Shadhona
Venue: National Theatre Hall, BSA
Date: January 9
Time: 7pm



First anniversary of Guimet protest observed

CULTURAL CORRESPONDENT

On December 25, Gallery Chitrak and Palakar jointly organised a discussion and a drama presentation on the occasion of first anniversary of the movement to protect the artefacts. The programme was held at Gallery Chitrak.

Bangladesh has a rich, diverse culture. Its profoundly rooted heritage is thoroughly reflected in its artefacts, architecture, literature, dance and historical places. We have a rich history of 2500 years and cultural artefacts are our source of pride.

Last year, the day was made memorable in our history. On this day, 189 artefacts were sent to Guimet museum, in Paris for exhibition.

However, no transparency was noted about despatching the artefacts abroad. In protest, the critics, writers, journalists, architects, teachers, art connoisseurs and other members of the society demanded action against those responsible for sending the artefacts out of the country. They termed the whole process as a major cultural disaster. Seminars, demonstrations and processions organised against sending the artefacts to Paris, the artefacts were sent to Guimet museum. All of a sudden though two terracotta Vishnu Statues around 1500 years old were stolen from Zia International Airport during the shifting of the artefacts to Paris.

At the discussion, art critic Moinuddin Khaled read out a long informative statement which also included some demands. He asked the



PHOTO: MUMIT M

Folklorist Shamsuzzaman Khan speaks at the programme. (From L-R) architect Shamsul Wares, A. K. M. Zakaria and Moinuddin Khaled are also seen at the programme.

authorities to reveal the names of those responsible for removal of the artefacts. He also demanded exemplary punishment for the guilty.

Eminent architect professor Shamsul Wares who was present as a discussant, noted in his speech, "We get importance from the West because of our ancient civilization, history and precious artefacts. The Guimet exhibition was trafficking. It was not an exchange. We should publish a book where all facts will be placed around the artefacts, the paper cutting, procession, demonstration, brochures, and the complete information about the trafficked artefacts. The publication will help us learn about its importance and invaluable perspective."

Folklorist Shamsuzzaman Khan said, "We should continue this process and the government should bring out an annual report on artefacts location, sources, values, sizes, shapes, identification number and their historical values, so that the people could be more conscious about these valuable assets."

Renowned archeologist Abul Kalam Mohammad Zakaria presided over the discussion. He stated that the artefacts were not even examined before being sent out. He emphasised raising social awareness against artefacts smuggling.

After the discussion, Palakar staged 'Pranajaparamita' of Simon Zakaria. The play has been directed by Shamim Sagor.

Chalachchitracharya Alamgir Kabir's birth anniversary celebrated

JAMIL MAHMUD

On the occasion of the 70th birth anniversary of the pioneer film society movement activist and filmmaker, late Alamgir Kabir (1938-1989), a discussion and screening of movies was held at the Shawkat Osman Auditorium, Central Public Library on December 26. Alamgir Kabir Film Centre (AKFC) was the organiser of the programme. Eminent cultural personalities discussed on the life and works of Alamgir Kabir at the programme.

Noted filmmaker and director of AKFC Morshedul Islam delivered the inaugural speech. Jayanta Roy read out a brief biographical sketch of Kabir. Filmmaker and teacher Manzare Hasin Murad, film historian and critic Anupam Hayat, noted poet and Kabir's Dhaka Collegiate schoolmate Syed Shamsul Haque and eminent theatre personality Professor Momtazuddin Ahmed spoke at the programme. Mahub Jamil, special assistant to the Chief Adviser, presided over the programme.

Alamgir Kabir was born on December 26, 1938 in Rangamati. He studied on films at the British Film Institute. In 1966, he came back to Dhaka and began his career with film journalism. Kabir established Dhaka Film Institute in 1969. During the Liberation War he was an English news presenter on the Swadhin Bangla Betar Kendra. The Liberation War based film "Dhirey Bohey Meghna" was his debut work. His other notable feature films are "Surja-Konye", "Shimana Periy", "Rupali Shaikatey", "Mohona" and the Sharat Chandra adaptation "Parineeta".



PHOTO: MUMIT M

(From left): Momtazuddin Ahmed, Syed Shamsul Haque, Mahub Jamil, Anupam Hayat and Manzare Hasin Murad at the programme.

Along with a group of young compatriots, Kabir initiated the film society movement in the early 1980s. Kabir was always regarded as a mentor by his young companions because of his innovative thinking on cinema.

"Alamgir Kabir always emphasised the importance of academic film studies. He thought that a better film atmosphere could be established only through sound knowledge about cinema," said Manzare Hasin Murad at the programme. Murad also proposed initiating an award after Kabir's name for young filmmakers.

"Kabir wanted to create an innovative film language. But many of his fellow

film personalities could not grasp his concept," said Kabir's student and film historian Anupam Hayat.

Besides filmmaking, Kabir wrote several books on film and also edited several cine-magazines along with Zahir Raihan. His "The Cinema in Pakistan" is considered one of the first film-based books of pre-1971.

On January 20, 1989 Kabir died in a tragic accident at Nagarbari ferry terminal on his way back to Dhaka after attending a film related programme in Bogra.

Alamgir Kabir's feature film "Shimana Periy" was screened at the venue after the discussion.

Zainul's 94th birth anniversary celebrated in Mymensingh



PHOTO: STAR

Children participate in the art competition.

OUR CORRESPONDENT, Mymensingh

Marking the 94th birth anniversary of master artist Zainul Abedin, a painting competition was held at the auditorium of Shilpacharya Zainul Abedin Sangrahashala (art gallery) on

December 26. An aggregate of 89 children from various educational institutions participated in the competition in three groups. Of them, nine children were chosen as the lucky winners.

Amir Hamza Prince, Rawnak Jahan Rohani and Mirza Samawatin Noor won prizes in Ka Group, Swakhar

Das, Akhtar Jahan Dulon and Aurnab Chakrabarti in Kha group while Asif Al Noor Ratul, Tajkia-binte Islam Tanu and Shourab Poddar won prizes in Gagor.

Earlier, deputy keeper of the art gallery Dr Bijoy Krishna Banik inaugurated the painting competition.

Rtv third anniversary observed

OUR CORRESPONDENT, Sirajganj

To celebrate the third anniversary of non-government TV channel Rtv, local journalists arranged a programme which included a colourful procession, discussion and cultural function.

A procession was brought out from Jewel Oxford International School ground in the morning that paraded the main streets of the town. Freedom fighter and veteran politician Anwar Hossain inaugurated the procession.

Later, a discussion was held at Sirajganj Press Club

premises chaired by former vice president of the press club Helal Ahmed.

Speakers at the meeting stressed broadcasting correct information in the news programmes of different TV channels in the greater interest of the country. They also urged the media to publish more information on the Liberation War.

The speakers also called upon the people not to vote for war criminals and instead vote for honest and efficient candidates to save the country from the anti-liberation forces.

Later, the local artistes staged a play and performed songs.

Career-based show Apnar Agami on Banglavisión

CULTURAL CORRESPONDENT

Career-based programme VISA "Apnar Agami" will be aired tonight on Banglavisión at 9:05 pm. Produced by Ushnish Chakrobarti and hosted by Sharmin Lucky, each episode features guidelines to diverse careers.

This episode will focus on the medical profession. Several successful physicians will feature in the show to talk about their experiences and advise the audience about the pros and cons of their profession. Details on higher medical education both in the country and abroad and admission-related information will be presented in a segment on the show. Regular segments of the show are titled Career Clips, Career Window and Chakrir Khonj. Along with inputs from students on their future careers, letters from the audience will also be included.



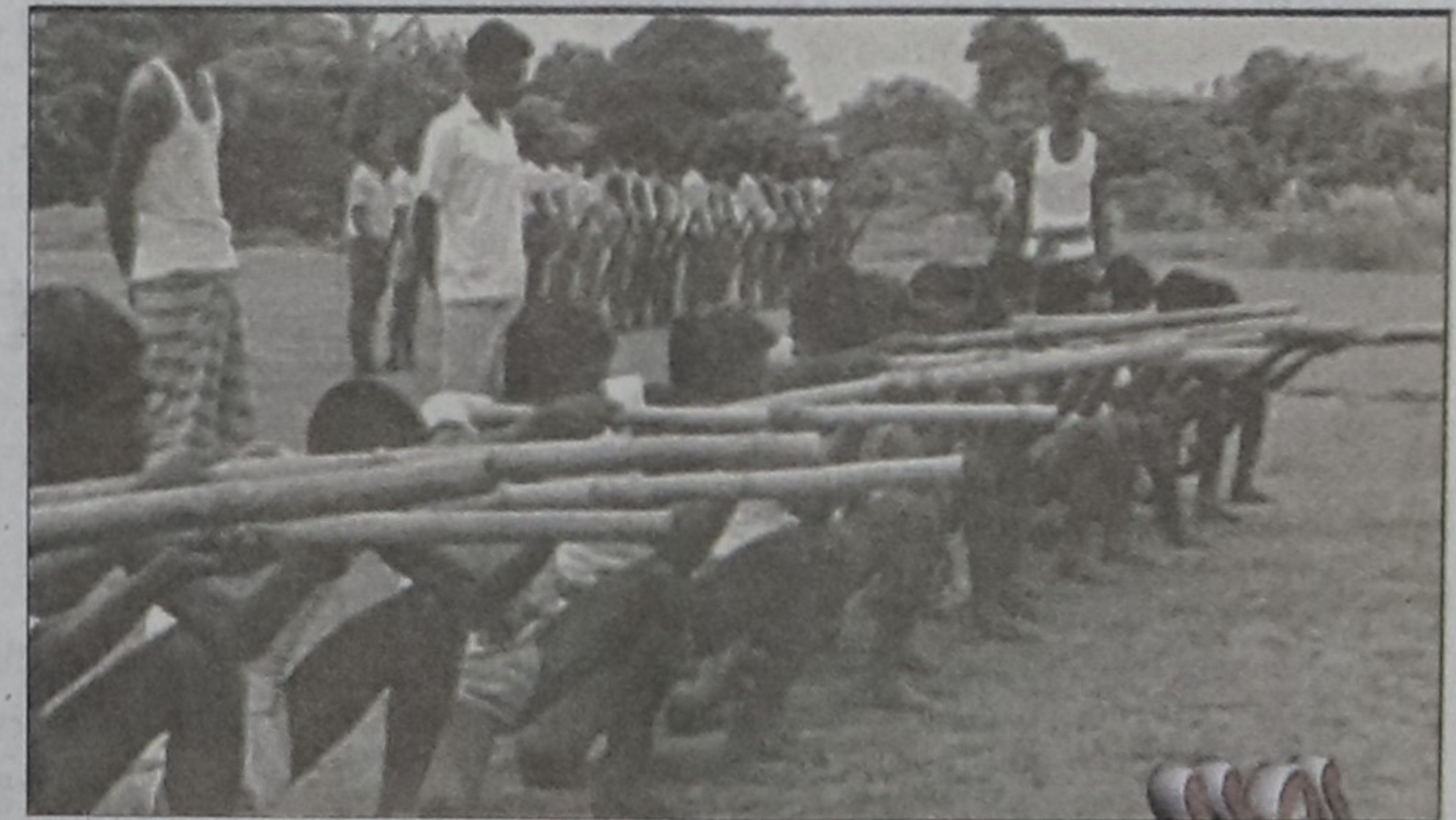
Sharmin Lucky hosts the show.

Muktijuddher Itihaash A living testimony to our Liberation War

CULTURAL CORRESPONDENT

A special documentary on the Liberation War "Muktijuddher Itihaash" will be aired tonight on ATN Bangla at 8pm. Designed and planned by Dr. Mahfuzur Rahman, Chairman of ATN Bangla, the documentary sheds light on several unknown facets of the War of Liberation.

Video footages of the war that have never been shown before are included in the documentary. Moving stories from several refugee camps of the 1971 Bangladesh and India are shown. The documentary takes the audience on a journey to the original battleground of the freedom fighters. "Muktijuddher Itihaash" is a potent document of the nine-month-long Liberation War.



Scratch 'n Win

Nokia Premium Partners:

Dhaka: 17/13 Panibagh, Hatirpool • Orchard Point, Dhanmondi • Stadium Market, Bangabandhu Stadium Market • Konifer Tower, Siddheswari More, Baily Road • Joy Kali Mandir Road, Wari • Rangpur: Zilla Parishad Super Market • Bogra: Nawab Bari Road • Rajshahi: Kadirganj • Chittagong: Sholoshohor, Gate No-02, Nasirabad • Sheikh Mujib Road • Shop-211 (1st Floor), Highway Plaza, Lalikan Bazar • Sylhet: Shop-15, 16, Giree Banijo Bhaban, Chowhatta • Khulna: 18, KDA Avenue (Ground Floor) • Jessore: 11, R. N. Road • Barisal: Fazlul Haque Avenue.

Other Retail Partners:

Dhaka: Mobile World, Level-1, Block-8, Shop-17, Bashundhara City • Telesens, Level-1, Block-8, Shop-03, Bashundhara City • Darpan Telecom, Level-1, Block-8, Shop-39, Bashundhara City • Electro Heaven, Level-6, Block-0, Shop-01, Bashundhara City • Best Way, Level 6, Bashundhara City • Startel Fakirapool, 120, DIT Extension Road, Fakirapool • Pearl Electronics, 5/13, Eastern Plus Shopping Complex, Shantinagar • Mysha Telecom, Greatwall Super Market, Sadarghat • Telenor, Great Wall Super Market, Sadarghat • General Enterprise, Bangabandhu National Stadium • Grameen Telecom Sales Center, Grameen Bank Complex, Mirpur-2 • Cell Center, Shop-328, 3rd Floor, Rifles Square, Dhanmondi • Mobile Mart, Unicorn Plaza, Gulshan-2 • MK Electronics, Gulshan-2 Circle • Cell City, Shah Ali Plaza, Mirpur-10 • Chittagong: • Radionics, Sannar Ocean City • Geetlata, New Market • Mobile Collection, Shop-423, Singapore • Bangkok Market • Khulna: Rajib Telecom, Khulna New Market • Barisal: Khulna Business Line, East Bogra Road.

NOKIA Connecting People



© 2008 Nokia



Artistes of Udichi Shilpi Sangstha perform at a programme titled "Say No to the War Criminals". The four-day programme that began on December 26 was arranged simultaneously at four venues of Gandaria, Arambagh, Tejgaon and Kalyanpur School and Girls College premises. Performances included Baul songs, recitation, choral rendition of patriotic songs and more.