

<p>WHAT'S ON THIS WEEK</p>	<p>Musical Soiree Title: Srotar Ashor Venue: Chhayana Sangskriti Bhaban Date: December 20 Time: 7pm</p> 	<p>Architectural Exhibition Title: Nature is... Artiste: Rafiq Azam Venue: Bengal Gallery of Fine Arts, H 275/F, R 279old, Dhanmondi Date: December 15-26 Time: 12pm-8pm</p> 	<p>Theatre Play: Ekattorer Khudiram Troupe: Shomoy Natyadal Venue: Mahila Shamiti Auditorium, Natak Swaran Date: December 22 Time: 6:30pm</p> 	<p>Nikita Mikhailov Retrospective Organiser: Zahir Raihan Film Society in association with RCSC Venue: Auditorium, RCSC, H 510, Rd 7, Dhanmondi Date: December 22-24</p> 
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Lush green architecture

Designs by Rafiq Azam

TAKIR HOSSAIN

Lush greenery, water, light and shade are hallmarks of Rafiq Azam's architectural designs. Azam has earned a reputation as one of the most creative architects of Bangladesh. After graduating from BUET, he has designed several private houses, apartments, medical complexes, community centres and shopping/commercial centres. The allure of green and its unparalleled splendour creates a dynamic view in his works.

Rafiq Azam's architectural exhibition is now on at Bengal Gallery where photographs, drawings, video and models of his projects are on display. Azam's projects are scenic, open and eye-catching. His love of nature is interpreted with his frequent use of green



Rafiq Azam's designs stand out for their use of green, light and shade. In the midst of urban structures that desperately need it.



Bangladesh is a land of rivers and the six seasons, each, create individual ambiances. Water is part and parcel of our daily life, and its existence nourishes our body and soul. The use of water, sometimes flowing, sometimes still, is another feature in Azam's projects. When one closely observes Azam's architectural works in the photographs, one perceives a riverine and emerald green vision. When light and shade harmonically reflect on water in his projects, it seems like a piece of ecstasy and delight. His space brings

to the viewer a silent joy and contemplative ambience.

Azam's emphasis on space, form and composition, has established a personal hallmark. He blends the traditional with avant-garde. This explains why his works are easily recognisable.

In recent years, Rafiq Azam has held a prestigious position and some of his architectural designs have been executed in Malaysia, Chennai and other parts of the world.

The exhibition at Bengal Gallery ends on December 26.

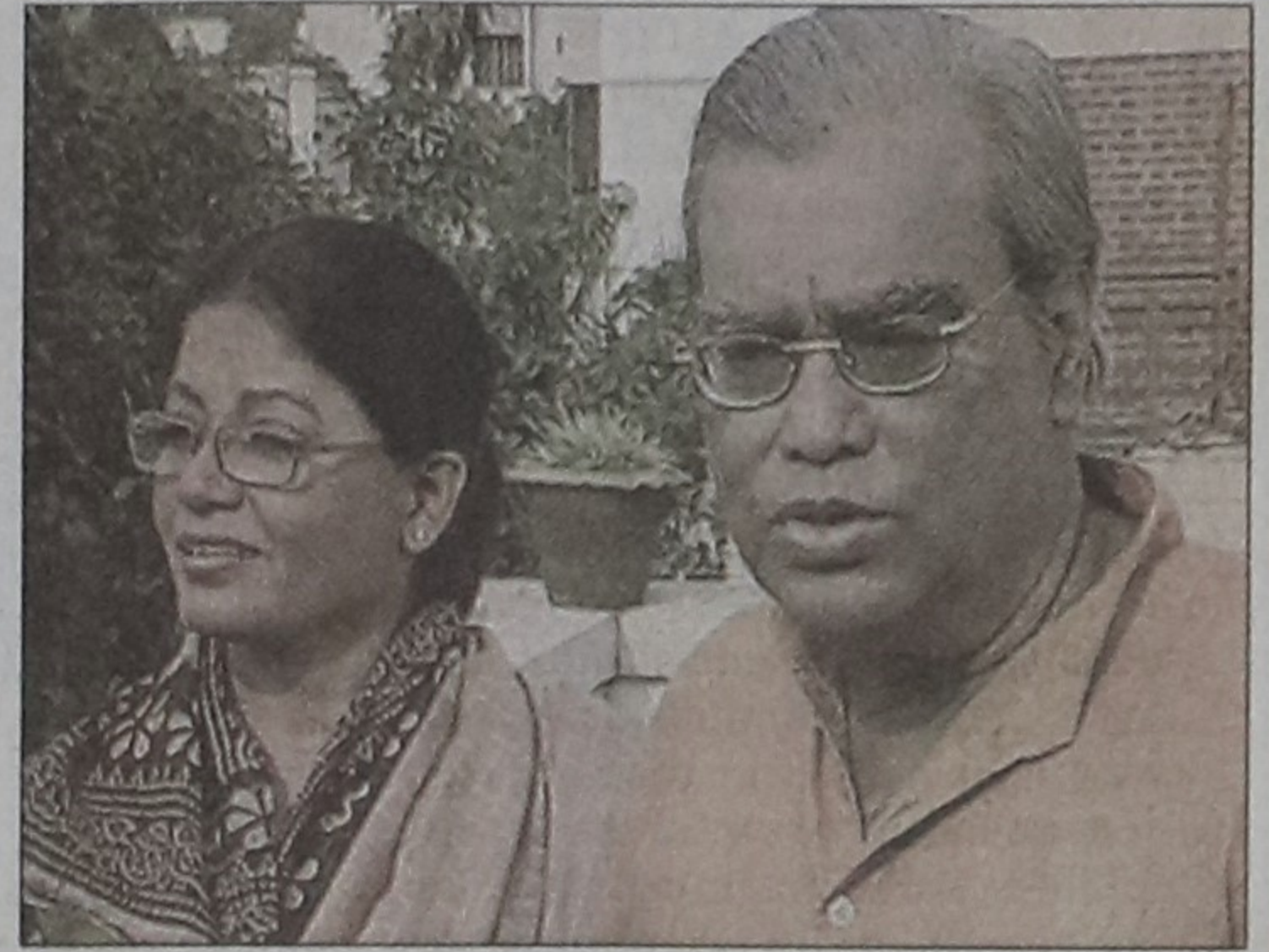
Mega-serial "Ek Jonomey" ends tonight

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Last episode of the mega-serial "Ek Jonomey" will be aired tonight on ATN Bangla at 9:20 pm. This is the 298th episode of the serial, originally directed by the late theatre and TV icon Abdullah Al Mamun.

The plot is centred on Rakib Chowdhury, a renowned cultural personality. His career is laden with achievements, but his family life requires a lot of work. His two sons do not see eye-to-eye. The elder one is good at heart, but is unhappy with his conjugal life. Chowdhury's younger son is having an affair with a woman older than him. Chowdhury himself is a widower. He has slowly grown fond of his favourite student, Rubi. But it is impossible to have Rubi in his life, as society would not accept the relationship. Is Rakib Chowdhury destined to be a loner?

The cast includes Ferdausi Majumdar, Tarin, Jitu Ahsan, Chumki, Joya, Mir Sabbir, Abdul Kader, Zahid Hossain Shovon, Shireen Bakul, Shafique Sadequi and Dolly Zahur.



Dolly Zahur and the late Abdullah Al Mamun in a scene from "Ek Jonomey".

Azad Abul Kalam and Sajal on "Amar Ami"

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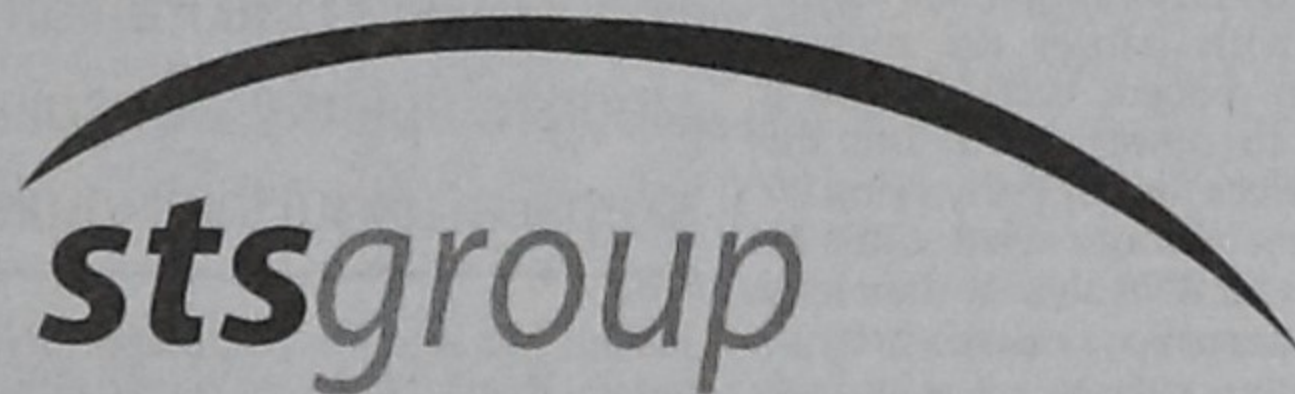
Noted theatre and TV personality Azad Abul Kalam along with TV actor Sajal are tonight's guests on the talk show "Amar Ami." The show will be aired on Banglavisation at 9:05 pm.

Both actors will share their personal stories and memorable incidents from professional and family lives with the host and the TV audience.

Produced by Ushnish Chakrabarti, the show is hosted by Munmun.



(From left) Host of the show Munmun with Azad Abul Kalam and Sajal.



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