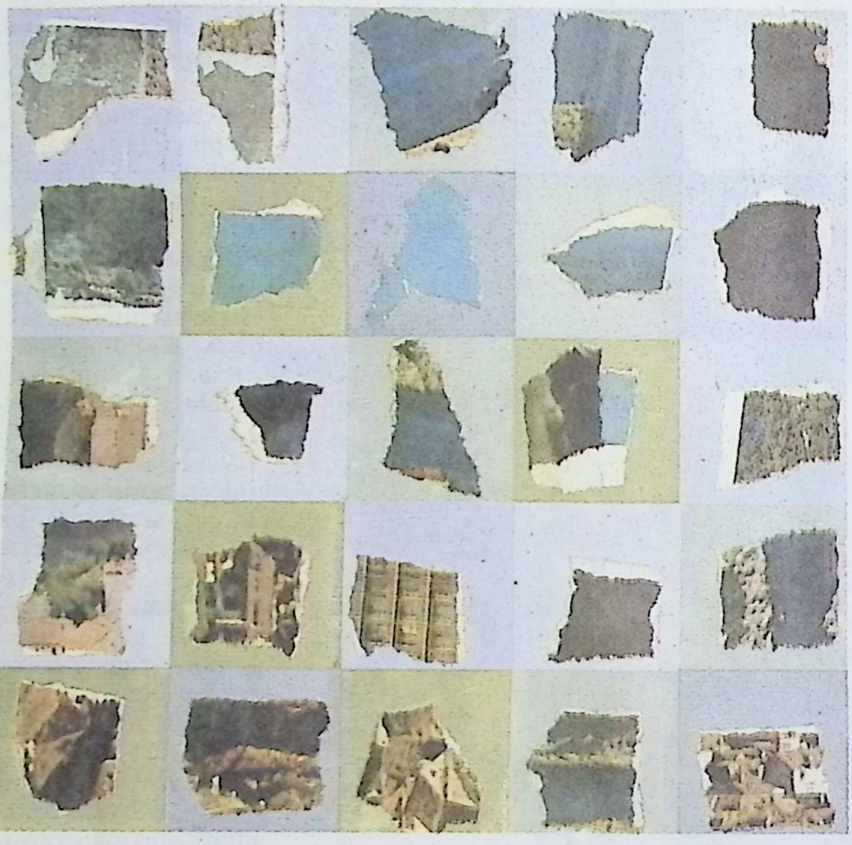
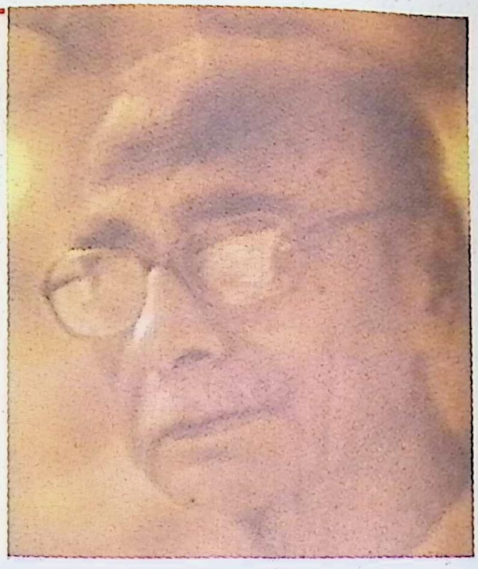
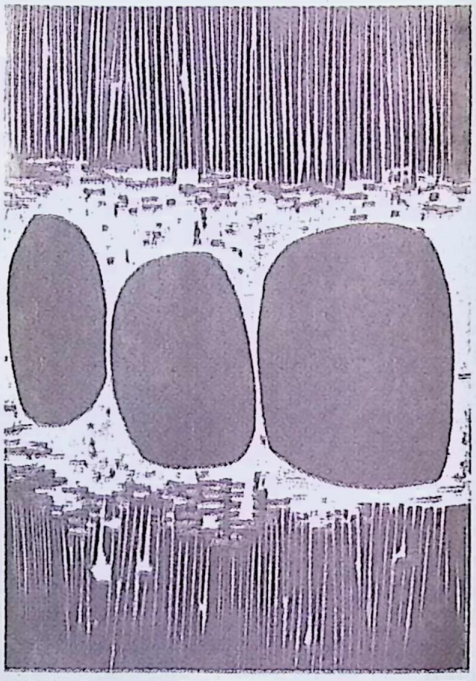
Kibria
Through the eyes of another artist

FAYZA HAQ





Mohammad Kibria





Javed Jalil, an artist well known in Bangladesh and overseas for his mystifying paintings and drawings, is also a long time art critic and written on art in The New Age and Holiday. His latest endeavour is a book on Mohammad Kibria -- an icon of the visual art world in Dhaka. The tome, containing innumerable illustrations, launched recently has been published by the Society of Promotion of Bangladesh Art.

He has had seven solo exhibitions and workshop at Dhaka ("Shilpangan", "Alliance" and "Art Club" -- spanning a decade), Los Angeles, Kolkata and Mumbai). Asked as to what made him go into fine arts, he says that he was studying Literature and Philosophy at Los Angeles when he turned to painting and sketching as he felt a reason for his raison d'etre, looking into himself. He found solace in the solitary world of painting and reading on art history. In writing on Mohammed Kibria he combined both his interests.

"The interesting part is that this write- up could have been done by so many