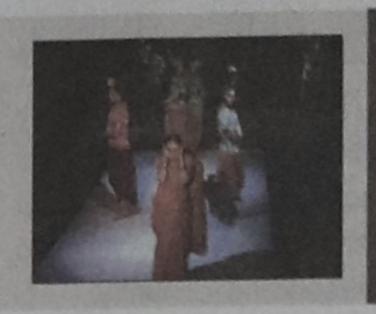
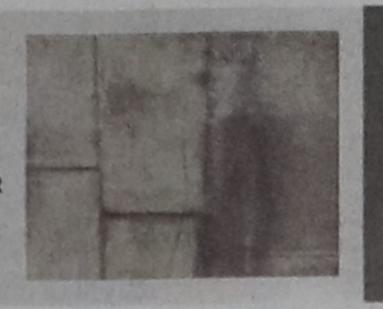


Theatre Play: Raja Ebong Onyanno..... Troupe: Prachyanat Venue: Experimental Theatre Hall, BSA Date: December 18 Time: 6:30pm



Exhibition of Architecture Title: Nature is... Artiste: Rafiq Azam Venue: Bengal Gallery of Fine Arts, H 275/F, R 279old), Dhanmondi Date: December 15-26 Time: 12pm-8pm



Theatre Play: Ekattorer Khudiram Troupe: Shomoy Natyadal Venue: Mahila Shamit Auditorium, Natak Saran Date: December 19 Time: 6:30pm



Nikita Mikhalkov Retrospective Organiser: Zahir Raihan Film Society in association with RCSC Venue: Auditorium, RCSC, H 510, Rd 7, Dhanmondi Date: December 22-24



Call to revive the spirit of Liberation War

Three-day programme by Banglar Sanskriti Andolon

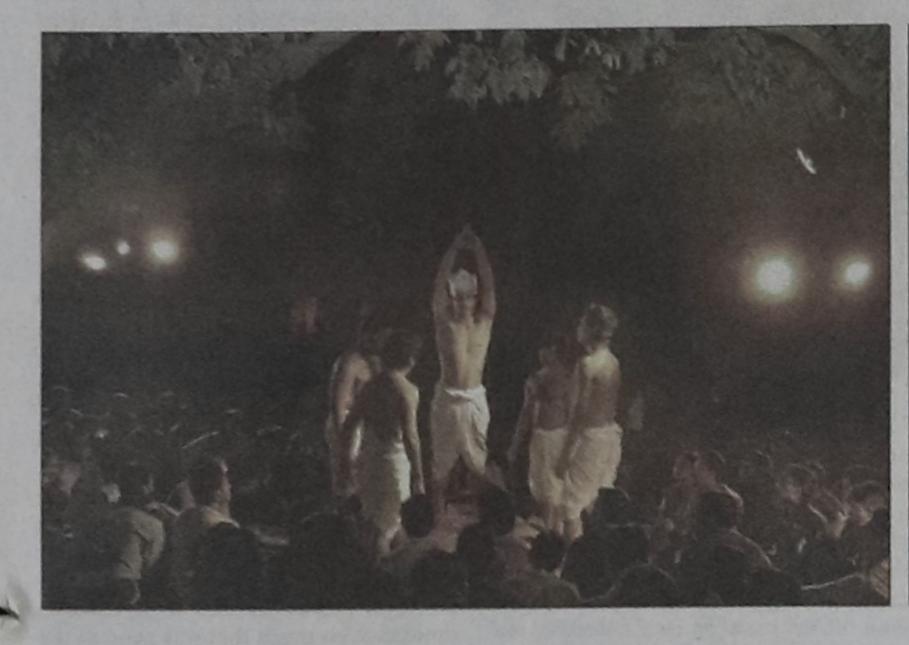






PHOTO: MUMIT M

Clockwise (from top-left): Actors of Prachyanat in "Keramat Nama"; an installation at 'Chhobir Haat'; Abdul Kuddus Boyati (centre) and Maula Bakhsh (right) perform a folk song; and the rally that started from FFA yesterday morning.

NADIA SARWAT

A three-day celebration by 'Banglar Sanskriti Andolon' under the 'bakul' tree at the Faculty of Fine Arts (FFA), Dhaka University was vibrant with the presence of a young crowd. Arranged on the occasion of Victory Day, the programme featured traditional Bengali songs (Rabindra Sangeet, Nazrul Geeti, songs of five poets, Gano Sangeet, folk songs) along with music by contemporary artistes, pala gaan, plays, film screening, performances by indigenous artistes, puppet show, art

'Banglar Sanskriti Andolon' is a platform for cultural activ- Sikdar. ists, created to speak out against the recent assaults on cultural cultural heritage and confront fundamentalism. The organisa-1952 and finally led the Bengali nation to independence.

The event began on the Martyred Intellectuals' Day (December 14) with a rally. The cultural programme started in the afternoon and continued throughout the night. An art exhibiat 'Chhobir Haat' as a part of the celebration.

presenting "Charya songs" (songs based on the verses from "Charyapada") and songs of Chandrabati (a poetess from 16th century Bengal). Artiste Sharmin Sathi then presented Tagore songs. Her performance was followed by Suman Chowdhury and Jannat-e-Ferdaus -- presenting Nazrul Geeti and songs of Atul Prasad and DL Roy respectively. Tapan Mandal rendered two Bijoy Sarkar songs. Cultural organisation Samageet then took the stage and presented Gano Sangeet of Hemanga Biswas. "Padma kao, kao amarey," "Urrur tana taan" (a song based on the 'Hul' revolution by the Santals), and "Shankhachil" -- all three songs performed by Samageet exhibition and more. The aim was to entertain and inspire the received rounds of applause from the audience. Next was a enthusiastic audience -- reviving the spirit of our Liberation short, experimental play "Keramat Nama" by theatre troupe Prachyanat. The play was written and directed by Rincon

Nupur Sultana presented a Lalon song, "Doyamoy khomo practices of the country. The organisation aims to uphold our aporadh." Performances by contemporary artistes such as Sumi from the band Lalon, Anusheh, Krishnokoli along with tion sees this three-day victory day celebration as a 'renewal of folk artistes Abdul Kuddus Boyati, Kangalini Sufia, Maula the spirit,' the spirit that motivated the Language Movement in Bakhsh and others kept the audience charged till midnight, when Victory Day was ushered in with the beats of 'dhak' and 'dhol.' Burning the midnight oil, students of FFA made a replica of the sculpture "Aporajeyo Bangla" at the institute premises.

A colourful rally was brought out then from the FFA pretion (photography, paintings, cartoons and sculpture) was on mises by the artistes of 'Banglar Sanskriti Andolon.' Manipuri Theatre performed their play "Sri Krishna Kirtan" in the eve-The second day's programme began with Kafil Ahmed ning. The event ended with a rendition of the National anthem.



Bijoy Mela by Channel i





Syed Enayet Hossain paints on the theme of Liberation War. The event was well attended by eminent Freedom Fighters.



A group performance at the 'Bijoy Mela.'

PHOTO: MUMIT M

CULTURAL CORRESPONDENT

Like last year, to celebrate the Victory Day, Channel i organised 'Wheel-Channel i Bijoy Mela' at its Tejgaon office premises yesterday. Music, dance, recitation and reminiscence on Liberation War marked the fair. Eminent personalities of different sectors of the country attended the fair.

much enthusiasm in the morning. Artistes of Swadhin Bangla Betar Kendra, members of Swadhin Bangla

Commanders' Forum, editors of news- Khan, Rafiqun Nabi, Biren Shom, papers and noted cultural personalities Alokesh Ghosh, Monirul Islam, Farida among others were present at the inaugural ceremony. Noted theatre personality Nasiruddin Yousuff was the MC of the inaugural programme.

Majumdar; music composer Shujeo Stalls at the 'mela' included audio CDs, Shyam; Justice Golam Rabbani; Captain films and documentaries on the of Swadhin Bangla Football Team Zakaria The event was inaugurated with Pintu; journalists A.B.M Musa and Abed Khan among others, spoke at the

Artistes rendered songs of Swadhin

Songs that inspired people during the Liberation War including "Purba digantey," "Jai Bangla Bangler jai," "Mujib baiyya jao" and more echoed with much verve. Subir Nandi, Rafiqul Alam, Abida

Bangla Betar Kendra at the programme.

Sultana, Fakir Alamgir, Shaheen Samad, Khairul Anam Shakil, Ferdaus Ara and Indramohan Rajbangshi, among others, rendered songs at the programme. Tamanna Rahman, Sharmila Bandyopadhyay and their troupes performed dance, while Kazi Arif, Bhaswar Bahdyopadhyay and Laila Afroz recited poems at the programme.

A stall for the artists drew attention of the guests and visitors. Noted artists Football Team, leaders of Sector including Quayyum Chowdhuy, Hashem Zaman and Jamal Ahmed painted on the theme of Liberation War.

Impress Audio Vision, Shurer Mela, Banglar Mela and Japan Bangladesh Theatre personality Ramendu Friendship Hospital had stalls at the fair. Liberation War, T-shirts, posters, books

> Channel i honoured several organisations at the programme. The programme was telecast live on Channel i.

