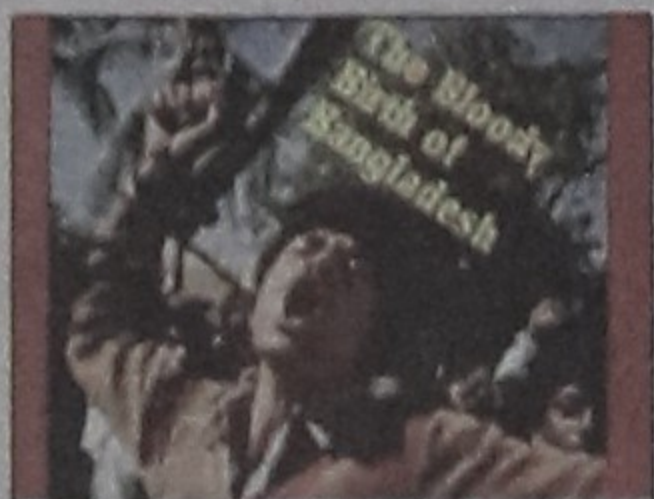


WHAT'S
ON THIS
WEEKVictory Day
Celebration

Organiser: Nazrul Institute
Venue: Nazrul Institute, Dhanmondi
Date: December 14 and 16
Time: 7am onwards

Victory Day
Celebration

Organiser: Shamimila Sangkritik Jote
Date: December 13-16
Time: 4pm onwards (at Rabindra Sarobar)
Inauguration: At 3:30pm on December 13 (at Central Shaheed Minar premises)

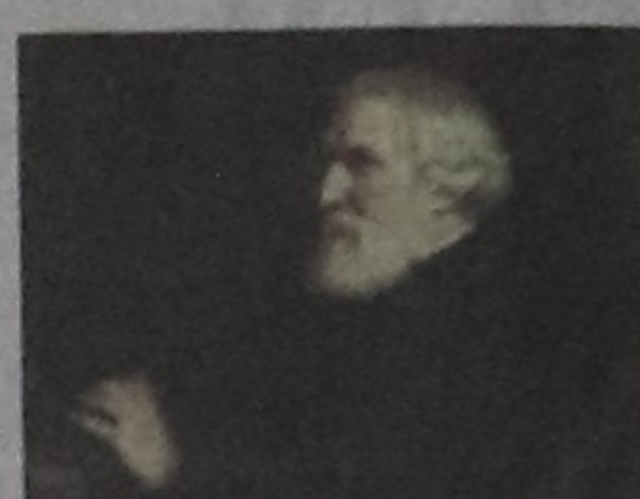
Documentary
Premiere

Documentary: Ekattorer Shobdoshena
Directors: Kawsar Mahmud and Sajal Khaled
Venue: Main Auditorium, National Museum, Shahbag
Date: December 13
Time: 6pm



Display of Books

To mark the 105th birth anniversary of Russian writer Evgheny Petrov
Venue: Russian Centre of Science and Culture, H 510, Rd 7, Dhanmondi
Date: December 1-17



Pinoy art in all its magnificence



Clockwise (from top-left): Works by Fernando Amorsolo, Jose Joya and Juan Luna.

1898. The first generation of Filipinos, born in the 20th century, produced a number of gifted painters. During that time, subject was more significant than medium or technique. The themes were mainly landscape, portrait, social injustice, urban and rural life in Philippines. The National Museum of the Philippines is famous for its spacious and roomy atmosphere where one building contains the works of Filipino master painters; the other is devoted to the works of promising and budding contemporary painters.

Fernando Amorsolo was one of the most important artists in the history of Pinoy art. He was distinguished for portraits, landscapes and the portrayal of traditional Filipino customs, culture, carnivals and occupations. He was known for his craftsmanship and mastery in the use of light. His drawings, paintings, etchings are on display at the National Museum of the Philippines. Amorsolo was an incessant sketch artist, often drawing at his home, parks, and in the countryside. He drew attention from many strata of society, ranging from farmers to city-dwellers. He was the first national artist of Philippines.

Another celebrated Filipino painter was Juan Luna in the late 19th century. He demonstrated his artistic prowess

at an early age and underwent higher studies in Italy. He then settled in Paris. His famous piece, "The Spoliarium," made him immortal in the history of Pinoy art. The primary concern of his paintings was to reflect the life and times of his day. He was romantic and optimistic, and this was clearly expressed in his paintings, which depicted fearless human figures and their bold movements.

Vicente Silva Manansala was a Filipino cubist painter and illustrator. He developed transparent cubism, wherein the delicate tones, shapes, and patterns of figures and environment were masterfully placed on his canvas. His canvas was colourful, vibrant and very translucent.

Jose Joya was another Filipino abstract artist and his contribution to modern Pinoy art is commendable. Joya was simultaneously a printmaker and mixed media artist. He pioneered abstract expressionism in the Philippines. In his lifetime, he was known for his vigorous compositions and accomplished techniques.

Philippines' art scene is now replete with various techniques, innovative styles, thoughtful themes and diverse contemporary issues. The young painters are now most influenced by European artists.

Sci-fi fan Keanu Reeves jumped at alien role

REUTERS, Los Angeles

Keanu Reeves admits to being a big science fiction fan, so when offered the chance to play an alien for new movie "The Day the Earth Stood Still," Reeves said he jumped at it.

But before his fans think the "Matrix" star has signed on for just another big-budget space flick that is long on action but has little to say, Reeves wants them to know this remake of a 1951 cult classic speaks to today's audiences.

The movie will be released in US this weekend.

"It's about the world we live in and the destructive nature of man, so it gives you a lot to think about," Reeves told Reuters. "It's very timely."

Growing up in the 1970s, the Canadian-born Reeves, 44, said he loved the "Stars Wars" movies and read books like "1984" and "Brave New World." As an adult, Reeves has always wanted to play characters in sci-fi films.

He burst into the limelight in an escapist fantasy, 1989's "Bill & Ted's Excellent Adventure," as one of two bumbling, time-travelling teenagers, and throughout his career he has worked in the genre in films such as "Johnny Mnemonic."

Even love story "The Lake House" had a supernatural element to its tale about two people living in different time periods who trade letters dropped into a mailbox.

By far, Reeves' biggest foray into sci-fi was the three "Matrix" movies in which he portrayed a computer hacker who is suddenly thrust into the role of being humanity's saviour from machines that rule the world. The trio of blockbusters raked in more than \$1.6 billion

in global ticket sales.

But Reeves calls his new "The Day the Earth Stood Still" more than a standard sci-fi film.

"It's also a suspense drama, and it hopes to entertain the masses," he said.

As in the original "The Day the Earth Stood Still," humans react with panic and terror when an alien craft lands in New York and an alien Klaatu (Reeves), backed up by the towering, indestructible robotic figure of Gort, emerges to warn people and world leaders that the planet is facing a crisis.

Klaatu has come to Earth to judge whether or not humans should continue to exist because of their harmful effect on the other animal life on the planet.

"Of course, the welcome committee don't exactly help the human cause as they immediately shoot him," laughs Reeves.

But he noted that his version of Klaatu is different than in 1951 because this new version is more sinister, and is

both a judge of humanity and its executioner.

Reeves said a key aim of the film is to explore human nature and how people react in a time of crisis.

The message, he said, is that "when we are faced with a crisis, we can change for the better."

Despite being one of Hollywood's most successful leading men, Reeves has managed to remain an elusive, even enigmatic presence in a town where scandals and 24/7 tabloid coverage are seen as badges of honour.

"I'm a very private person and I like to lead a pretty low-key lifestyle," admits Reeves. "I don't go out of my way for the whole partying scene -- though I did have my phases back in the early '90s. But I've grown up since then."

He also admits to being "a bit of a loner, at least some of the time...I'm really happy getting on a motorcycle and just riding alone across France like I did last summer. No one bothered me and I had a great time."



Keanu Reeves and Jennifer Connelly play the lead roles in "The Day the Earth Stood Still".

TAKIR HOSSAIN

A number of outstanding painters trace their roots to Philippines. Manila's promising painters are now engaged in experimentation and frequently apply unusual techniques in their works. Installation, videography and collage are important features in their works. Some works are rich conceptually and convey diverse messages to art lovers. Conceptual art, sometimes called "Idea Art," is where ideas or concepts are the most important aspect.

During my recent visit to Manila, I closely observed a number of installations, which are remarkable and technique-oriented. Technique, in some cases, seems to be more significant than subject or theme in these paintings. The paintings' themes range from contemporary life to the socio-political and economical life in Manila. However nature and picturesque landscapes are lacking in the works of many promising painters.

Philippines was under Spanish rule for around 350 years. The Philippines was part of the last colonies of Spain, until the Spanish-American war in



All programmes are in local time. The Daily Star will not be responsible for any

On
Air

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-1
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm. Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION
News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.

ETV
News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV

06:10 Drama: Na Bola
Bhalobasha
07:00 Selected Programme
08:30 Drama: Meghla Ranga
Bhor
10:30 Drama: Onyo Rokom
Bhalobasha

ATN BANGLA

08:15 Tele-film: Rat Pori
10:30 Children's Programme: Ontostyo
11:15 Musical Programme: Eid
Anondo Gaan
12:00 Musical Programme: Shomali Shadakalo
01:10 Bangla Feature Film: Rabeya
04:40 Tele-film: Hetmundu
Urdopod
07:45 Drama: Apartment
Shomachar 2
08:50 Drama: Monchuri
10:45 Magazine Programme: Golpey O Gaaney Eid
Adda

CHANNEL i

09:30 Grameenphone
Trilomatra
10:30 Drama: Taalgaach Amar
12:35 Short Film: Onak Kartik

Ekti Ograhayon

01:05 Hridoye Rangdhonu
02:35 Tele-film: Khondo Jibon
05:30 Mon-er Moto Gaan
07:50 Drama: Idur Bhabna
09:35 Drama: Birosh Bhabna
12:00 Grameenphone
Trilomatra
09:30 Folk Song: Utola Shundori
10:05 Bangla Feature Film
02:30 Tele-film: Kalo Borof
Jomat Ondhokaar
05:20 Gaaney Gaaney

Rtv

10:00 Drama: Shohor Bhora
Kaancher Kokil
11:30 Eid trends
01:30 Hridoy Niyei Judhyo
05:20 Mojar Grohey Eid
06:30 Labonyor Eid
07:30 Golpo Sholpo Gaan
09:30 Tele-film: Porikran
11:30 Drama: Neel Khamer
Chithi
12:30 Phone O Live Studio
Concert
08:00 Shubho Shokaal

BANGLAVISION



Rabeya

On ATN Bangla at 01:10 pm

Bangla Feature Film

Cast: Aly Zaker, Bonna Mirza, Jotika Joti

06:45 Game Show: The
Challenge
08:15 Drama: DVD
09:45 Modern Dance
11:15 Drama: Madhureno
Shomaypet

10:10 Bangla Feature Film
02:30 Amar Bijoyer Katha
03:05 Selected Programme
04:15 Mukto Manusher
Cholochitro
05:10 Cinebit

12:30 The Da Vinci Code
03:00 Witchblade
05:00 Monster House
07:00 The Da Vinci Code
09:30 Mumbai Calling 06: My
Mate Mumbai

10:00 The Kingdom

12:15 Jaws 2

NATIONAL GEOGRAPHIC

CHANNEL

09:30 Most Dangerous Moments
10:45 Creative Vision-NGC
11:30 Dangerous Encounters
12:30 Eternal Arms Race
01:30 Life At The Edge
02:00 Amazing Chile
02:30 Gabon Triumph Of The
Wild
03:30 Taboo
04:30 Snake Wranglers
05:00 Taiwan Reign of Terror

Planet

11:30 Inside: Space Launch

12:30 Monkey Thieves

STAR MOVIES

10:45 Wicker Man, The
12:35 Deck The Halls
02:15 Borat: Cultural Learnings
Of America
03:40 D-Tox
05:20 102 Dalmatians
07:00 Underdog
08:25 The Legend Of Bagger
Vance
10:30 Fantastic Four: Rise Of
The Silv
12:00 Die Hard With A
Vengeance

01:30 The Unit

02:30 Beauty And The Geek

03:20 Last Comic Standing

04:40 Who Wants To Be A
Superhero

05:30 Most Daring

06:30 Jimmy Kimmel Live

07:30 Smallville

08:30 90210

09:30 Shark

10:30 Criminal Minds

11:30 Code Red

12:30 Most Daring

THE HISTORY

CHANNEL

09:00 India Innovates
10:00 The Great Wall
12:00 Constantine
13:00 Fall of Rome
14:00 India Innovates
15:00 Apollo 11
17:00 Biography
18:00 Around The World In 80
Treasure
19:00 Lords of The Mafia
20:00 Colour of War
21:00 Marbo Polo

ZEE STUDIO

08:30 Pinocchio
10:45 Ruthless People
12:45 Pride and Prejudice
03:00 The Hand That Rocks The
Cradle
05:45 Gone In 60 Seconds
08:40 The Hollywood Reporter
09:00 101 Dalmatians

STAR WORLD

09:30 Carpoolers
10:00 The Knights Of Prosperity
10:30 Koffee With Karan
12:30 The Simpsons