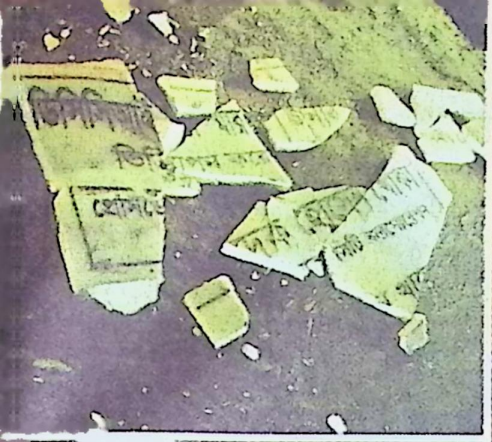
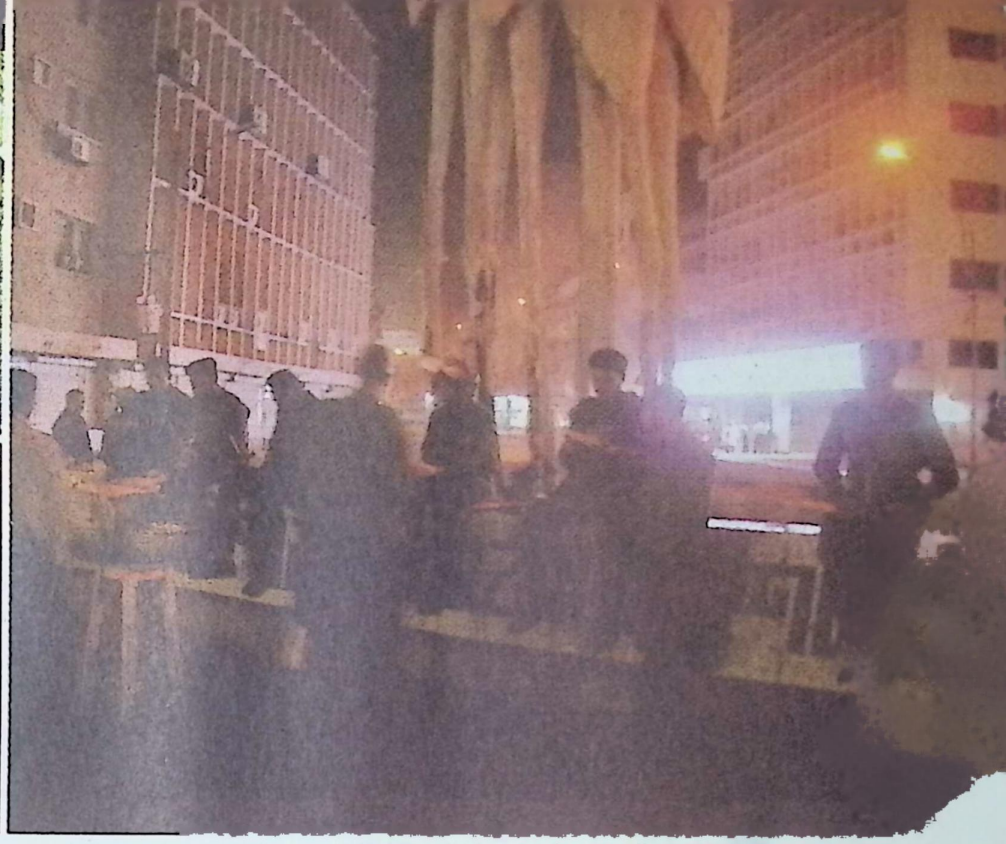
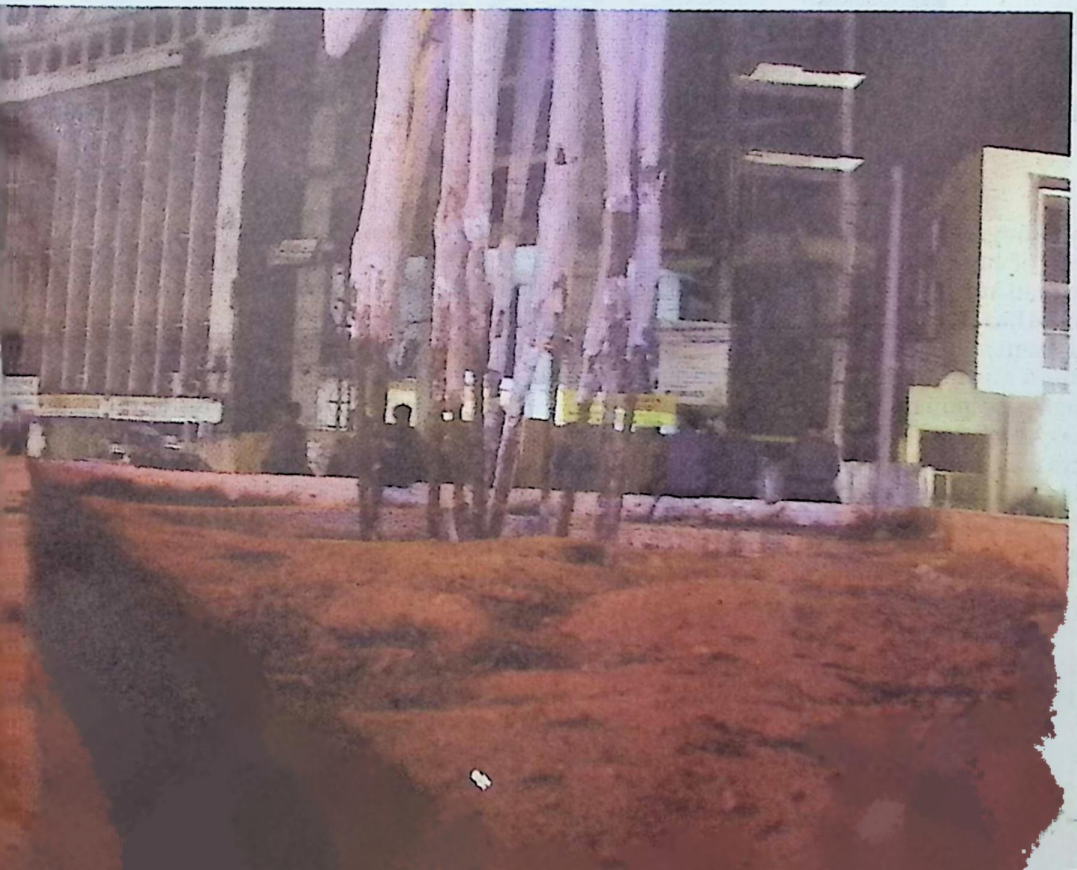






Bauls, and Camera Eye



"We're not with any newspaper," we answered.

"Ah," the officer nodded, "That's why you're late."

Protests against the Balaka attack spread through campus within hours. In the mass psyche there's a palpable sense of "enough is enough". CharuKala based Shochetan Shilpi Samaj has become, through the crucible of last one month, a cultural third way.

I'm thankful that so many photographers arrived that night at Balaka. The camera clicks and makes the event. Not just headlines, but also fluid cultural conversations. New spaces, beyond the binary of pro- and anti-. Images give us something to remember, celebrate and defend.