The play was directed by Belayet Hossain, a fourth year student of the department. Characteristically typical of Sartre's writings, this play reflects the essential absurdity of human life and the existential crisis of individuals.

The play began with François, Lucie, Canoris and Henry, members of a revolutionary group captured after a disastrous attempt to liberate a village. Chhakkhudan, a 30-minute play written by Ram Narayan Tarkaratna (1822-86) -- a contemporary of Ishwar Chandra Vidyasagar -- was the first performance of November 14. Subarna Huda, a fourth year student directed the play.

Ishrat Kabir, in her traditional Hindu housewife attire was satisfactory in her role of Basumati. In her brief but significant role as the Naptey Bou, Nadia Afrin managed to entertain







the audience. Mosharraf Hossain played the husband. Farzana Choudhury designed the set.

The Stronger (1890) by Swedish playwright August Strindberg which was staged on the third day. Sharmin Akhter Lima's direction was quite successful in sustaining tension through a monologue by the character, Mrs. X. Sonia Rahman performed the character with her brilliant expressions, which needed to shift quickly from sarcastic to frustrated, jealous to compassionate and complacent to desperate. Sumaiya Binte Raihan played the character of Miss Y, the target of all the accusation by Mrs. X.

Silence except an occasional word or two, Sumaiya also maintained her consistency in the portrayal of Miss Y, who at the end of the play seems to bag the triumph of the bitter confrontation.

