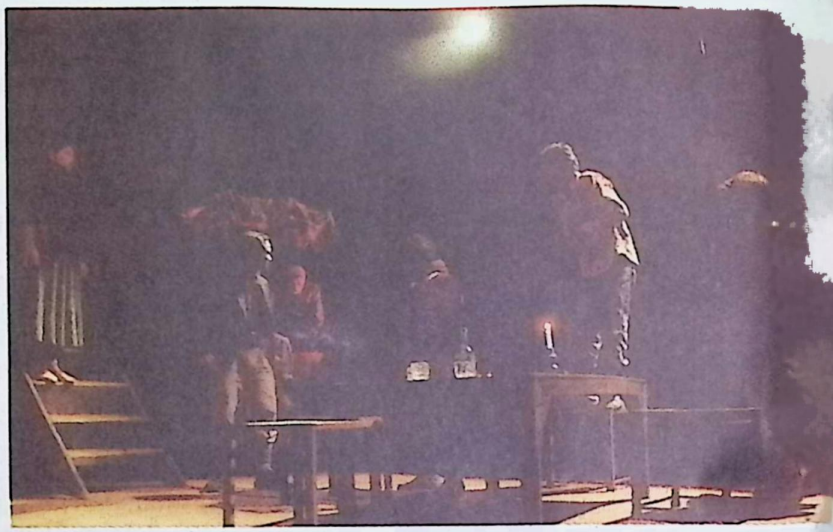
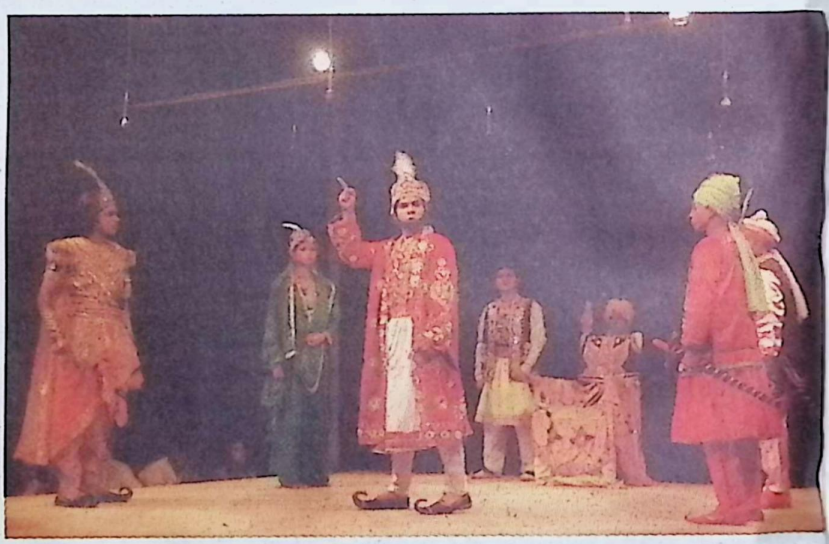
FROM PAGE 15

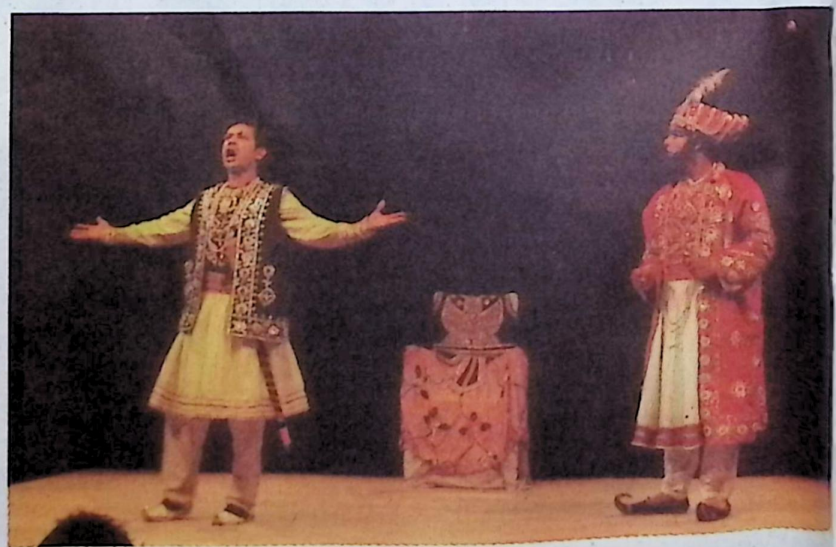
On the occasion of including the medium in the academic curriculum of the department of Drama And Music, the artistes also conducted a month-long workshop. The play has enough elements to keep the audience enchanted till the end. The story which follows the Mughal Emperor Shah Jahan's imprisonment by his own son Aurangzeb and the relationship the former had with his devoted and brave daughter Jahanara who accompanied her father till his death, the young performers were quite successful in retaining the flavour of traditional 'jatrapala' performances.

Julhaz Miah in the role of Emperor Shah Jahan, Amitabh Roy as Aurangzeb and Mohsina Akhter as Jahanara delivered convincing performances. The comic duo Dildar (played by Shandra Nandini) and Pyara Begum (Priti Elizabeth) entertained the audience with their gestures and witty conversation. Dr Israfil Shaheen and Sudip Chakaroborthy, lecturer, Department of Theatre and Music coordinated the performance.









A total of 17 productions of the Theatre and Music Department were staged throughout the festival. Apart from renowned Bengali productions, some world-renowned works will be staged at the festival. The productions included -- Rabindranath Tagore's Raktokarobi, Syed Shamsul Haque's Irsha, Ramnarayan Tarkaratna's Chakkhudan, Girish Karanrd's Nagmandol, Maxim Gorky's The Lower Depths, Anton Chekhov's The Bear among others.

Chhyaheen Kaya, a translation by Abdar Rashid of the play Men without Shadows by French philosopher and playwright Jean Paul Sartre was staged on November 13.