

WHAT'S ON THIS WEEK

Solo Art Exhibition

Title: Living Colour and Dancing Lines
Artist: Monirul Islam
Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi
Date: November 24-December 6
Time: 12-8pm



Cartoon Exhibition

Title: Cartoon Against Corruption
Concept: Corruption
Organiser: Transparency International Bangladesh
Venue: Drik Gallery, H 58, Rd 15A (new), Dhanmondi
Date: Nov 28-Dec 4
Time: 3-8pm



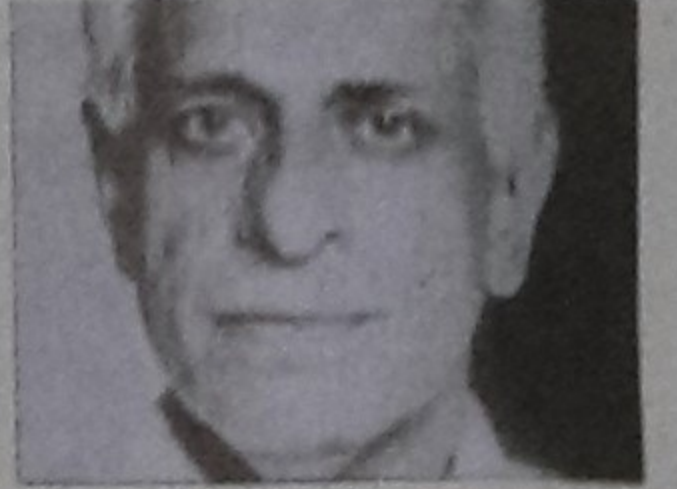
Ritwik Ghatak Birth Anniversary

Organiser: BFIAA
Venue: Bangladesh Film Institute, 160, Lake Circus, Kalabagan
Date: November 25
Time: 5:30pm
Film Screening: Titaah
Ektai Nodir Naam



Discussion and Cultural Programme

On 102nd Birth Anniversary of Prof. Nurul Momen
Venue: Experimental Theatre Hall, BSA
Date: November 25
Time: 5pm



Death anniversary of Hemanga Biswas observed in Sylhet

IQRAL SIDDIQUEE, Sylhet

The 21st death anniversary of Hemanga Biswas, a pioneering 'gano sangeet' artiste, was observed at his ancestral home in Chunarughat upazila, Habiganj.

On the occasion, Hemanga Biswas Film Society and Jugantor Swajon Samabesh jointly organised a discussion at the Sahitya Niketan (Mansur Bhaban) on November 22. Advisor of the Samabesh, Bidyut Paul, chaired the discussion. Swajon Samabesh President, Shankha Dev; Secretary, Aminur Rashid Sujan; Nasiruddin; Mizan Lashkar and Abul Kalam Azad, among others spoke at the programme.

The speakers recalled Hemanga Biswas' immense contribution to the 'gano sangeet' genre urged the authorities to honour him with naming a major street after him at the upazila headquarters.

Born into a 'zaminder' family, Biswas was a follower of the folk tradition in 'gano sangeet'. Son of Harakumar Biswas and Sarojini Biswas, Hemanga Biswas studied at Habiganj Government High School. He studied at the MC College in Sylhet in 1930-'31.

Biswas embraced the values of communism during his college life and wrote poems and plays on equal rights. At this

stage he started performing 'gano sangeet'. Institutional education system failed to contain him and Biswas became involved in a movement to ensure the rights of tea garden labourers, farmers and the underprivileged throughout the region. For his political convictions, he was arrested in 1930.

In the '40s, Biswas' songs motivated the masses, stirring the flame of nationalism. He formed a forum for 'gano sangeet' artistes in 1971 and directed a number of plays and songs. He formed IPTA and Cultural Squad in 1983.

Biswas wrote many songs using the pseudonym 'Sanchay Sen.' Among his published works are 'Sankhocheel-er Gaan', 'Hemanga Biswas-er Gaan', 'Loko Sangeet-er Shamiksha', 'Bangla O Assam' and 'Abar Chin Dekhey Elam' in Bangla, and 'Fulo Kuror Chatal' and 'Okouchin Ahilo' in Assamese.

Some of the songs popularised by Hemanga Biswas are 'Habiganj-er Jalali koiror', 'Shabdhaney gurujir naam loyoy', 'Shono desher bhai bhogini', 'Nongor chharira deorey dukhi naiyaya', 'Amra bir kishore dol', 'Amra tho bhuli nai shaheed', 'Udoypur jatri', 'Langular bakey' and more. Biswas died on November 22, 1987 in Calcutta.

Nazis recurring on silver screen

This holiday season the new releases section will be overrun with Nazis.

A minor incursion of this sort is an annual Oscar-season tradition, but 2008 offers an abundance of peaked caps and riding breeches, lightning-bolt collar pins and swastika armbands, as an unusually large cadre of prominent actors assumes the burden of embodying the most profound and consequential evil of the recent past.

David Thewlis, playing a death camp commandant in "The Boy in the Striped Pajamas," will be joined by Willem Dafoe, who takes on a similar role in "Adam Resurrected," Paul Schrader's new film. In "The Reader," directed by Stephen Daldry and based on Bernhard Schlink's best-selling novel of the same name, Kate Winslet plays a former concentration camp guard tried for war crimes. Tom Cruise, the star of Bryan Singer's "Valkyrie," wears the uniform of the Third Reich though his character, Col. Claus von Stauffenberg, was not a true-believing Nazi but rather a patriotic German military officer involved in a plot to assassinate Hitler.

And of course there will be plenty of room on screen for the victims and survivors of Hitler's regime. Adam, the title character in "Adam Resurrected," is a Berlin nightclub performer, played by Jeff Goldblum, who finds himself, after enduring the camps, confined to an Israeli asylum somewhere between "One Flew Over the Cuckoo's Nest" and "King of Hearts." And in Edward Zwick's "Defiance," Daniel Craig transmutes his James Bond action-heroism into the moral heroism of Tuvia Bielski, the real-life leader of a group of Jewish partisans who fought the Germans in the forests of Belarus. Meanwhile the wave of European cinema dealing with Nazism and the Holocaust -- most prominently represented on American screens in recent years by "The Counterfeiters," which won the Academy Award for best foreign-language film back in February, and earlier aspirants like "Downfall" and "Black Book" -- continued this fall with the releases of "A Secret" and "One Day You'll Understand," two quiet, powerful French-language films exploring themes of memory and its suppression.

The near-simultaneous appearance of all these movies is to some degree a coincidence, but it throws into relief the curious fact that early 21st-century culture, in Europe and America, on screen and in books, is intensely, perhaps morbidly preoccupied with the great political trauma of the mid-20th century.

The number of Holocaust-related memoirs, novels, documentaries and feature films in the past decade or so seems to defy quantification, and their proliferation raises some uncomfortable questions. Why are there so many? Why now? And more queasily, could there be too many?



Poster of the film "The Boy in the Striped Pajamas"

The moral imperatives imposed by the slaughter of European Jews are Never Again and Never Forget, which mean, logically, that the story of the Holocaust must be repeated again and again. But the sheer scale of the atrocity -- the six million extinguished lives and the millions more that were indelibly scarred, damaged and disrupted -- suggests that the research, documentation and imaginative reconstruction, the building of memorials and museums, the writing of books and scripts, no matter how scrupulous and exhaustive, will necessarily be partial, inadequate and belated. And this tragic foreknowledge of insufficiency, which might be inhibiting, turns out, on the contrary, to spur the creation of more and more material.

Winslet said as much on an episode of "Extras": "I've noticed that if you do a film about the Holocaust, you're guaranteed an Oscar." She was joking, of course, though her appearance in "The Reader" suggests that the joke is funny because it's often true. Why else do you suppose all the movies listed at the beginning of this article, including

"The Reader," are coming out in November and December? Not because Hanukkah is coming.

Of course the line between kitsch and art is notoriously blurry, and in any case kitsch has its uses. More often the reality of mass death gives way to yet another affirmation of life, and even faithfully rendered true stories are bent into conformity with familiar patterns, themes and conventions: forbidden love; noble sacrifice; victory against the odds. The Holocaust is more accessible than even, and more entertaining.

For movie enthusiasts a Holocaust movie is now more or less equivalent to a western or a combat picture or a sword-and-sandals epic -- part of a genre that has less to do with history than with the perceived expectations of moviegoers. This may be the only, or at least the most widely available, way of keeping the past alive in memory, but it is also a kind of forgetting.

Source: The New York Times

Trinamool A TV show on local government

CULTURAL CORRESPONDENT

"Trinamool", a programme on local government, will be aired today on ATN Bangla at 2:30 pm. The programme is directed by Muhammad Jahangir and hosted by Wajed Feroz.

The show highlights government policies and issues related to Union Parishad, Municipality, City Corporation, Upazila and others. Public opinion on these issues will also be featured on the show. Centre for Development Communication has produced the programme.



The show features public opinion on local government.

On Air

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-1
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm, News (English) 8:20am, 7:00pm
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 5:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION
News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm, News (English) at 6:00pm

Rtv
News (Bangla) at 7:00pm, and 10:30pm.

ntv
News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

ATN BANGLA

08:15 Aiker Shanbadpotro
08:30 Documentary Programme: Ashay Pasher Manush
09:15 Drama Serial: Shoa Paanch Arai Lain
10:30 Talk Show: Onyodrishti
11:15 Live Programme: Top Spin
12:15 Shomali Shadaka
01:25 ATN Music
02:30 Trinomul
03:15 Drama Serial: O Amar Chokhyu Nai
03:45 Aha Ki Ananda
04:20 Shonali Din
05:10 Ononya
05:35 Special Programme
06:20 Kathamala
08:00 Drama Serial: Mouchakey Dhil
08:40 Drama Serial: Neel Jochhonar Chhaya
09:20 Drama Serial: Joyotsnakaal
11:30 Rang Manchoy Taal
12:00 Grameenphone Lead News

CHANNEL-1

09:30 Shangbad Potrey Bangladesh
09:45 Public Reaction
09:50 Grameenphone Tritto Maatra
11:05 Medha Bikash
11:30 Amar Chhobi
12:30 Talk Show: Citycell Tarokakathan
01:05 Ebong Cinemar Gaan
01:30 Musical Programme: Sa Re Ga Ma
02:30 Hridoyer Gaan
03:05 i Sports
03:30 Bol Ebong Bol
04:30 Musical Programme Mukhtijudho Protidin
05:30 Mukhtijudho Protidin
06:00 Talk Show: Khola Akash
06:20 Business Show
07:50 Meridian Channel I

BANGLAVISION

08:00 Shubho Shokal
08:30 Sports Vision
09:00 Banglavision Cafe
10:10 Drama Serial: Swapno Chura
10:40 Talk Show: Aamar Ami
11:03 Cinebit Shadaka
11:35 Visa Apnar Agami
12:30 Shourabh NPKS Shyamol Bangla
02:00 Daily Soap: Mahanagar
03:05 Voter Lorai
04:20 X Crime
05:45 Citycell Din-er Sheshey
06:20 Elson Three Cheers
06:50 Ebong Class-er Bairey
06:50 Classical Homefex
Ghorey Bairey
08:15 Daily Soap: Mohanagar
09:05 Ganalaap
09:45 Drama Serial: Antarikkha

02:00 Premey Praney Gaaney
03:30 Drama Serial: Mayur Bahon
04:00 Nangar
04:30 Music One
05:15 Rong Beronger Khabor
06:00 Saaj Bela
07:00 Drama: Hirok Baari Shonnar Churi
08:15 Drama: Moyur Bahon
09:00 Vote Bitorko

ANIMAL PLANET

10:00 It's Me or the Dog
10:30 Growing Up
11:30 Wild Rescues
12:00 Pushing Boundaries
12:30 Animal Caps Houston
01:30 Animal Precinct
02:30 The Most Extreme
03:30 Crocodile Hunter
04:30 Growing Up
05:30 Pet Star
06:30 It's Me or the Dog

09:00 Galli Galli sim Sim 2A
11:00 Ben 10
11:30 Courage the Cowardly Dog
12:00 Tom & Jerry Tales
02:00 Eon Kid
02:30 Pokemon: Johto League Champions
03:30 Tom & Jerry Tales
04:30 Eon Kid
05:30 Pokemon: Battle Frontier
06:00 Bakugan Battle Brawlers
06:30 Ben 10
07:00 Tom & Jerry: Cat & Mouse
08:00 Samsheer Sikander Chuddie Buddie
08:30 Ben 10
09:00 Capeta
10:00 Dragon Ballz
10:30 Justice League: Secret Origins
12:00 Ed, Edd N Eddy

10:35 Road To Perdition
12:35 Ice Spiders

HBO

10:15 Open Season
12:00 Hollywood One On One 17
12:30 The Da Vinci Code
03:00 The Making Of The Da Vinci Code
03:30 Max Knight: Ultra Spy
05:15 The Making Of Happy Feet
05:30 The Last Boyscout
07:30 The Covenant
09:30 A Mighty Heart
11:45 Norbit

STAR WORLD

09:30 30 Rock
10:00 Scrubs

05:30 Grey's Anatomy
06:30 Friday Night Lights
08:00 Friends
08:30 Seinfeld
09:00 Whose Line Is It Anyway?
09:30 30 Rock
10:00 Scrubs
11:30 Prison Break
11:30 Jimmy Kimmel Live

THE HISTORY CHANNEL

09:15 Creative Vision
09:30 Indian Journeys
10:30 Richard The Lionheart
12:15 Creative Vision
12:30 Metallica - Black
01:30 The 80's
02:30 Indian Journeys
03:30 Napoleon
04:30 Biography
05:30 Around The World In 80 Treasur
06:30 Lords Of The Mafia
07:30 Colours of War I
08:30 Richard The Lionheart
09:30 Lords Of The Mafia
10:30 Colours of War I
11:30 Lords Of The Mafia

NATIONAL GEOGRAPHIC CHANNEL

09:30 Air Crash Investigation
11:15 Creative Vision-NGC
11:30 Taboo
12:30 Steroids
01:30 Big Cat Challenge
02:30 Caught On Safari: Live!
03:30 Street Monkeys
04:30 Super Predators
05:30 Big Bang
06:30 Machines Of War
07:30 Caught On Safari: Live!
08:30 Hunter Hunted
09:30 Dangerous Encounters
10:30 Somewhere In China
11:30 I Didn't Know That

ZEE STUDIO

10:30 Modigliani
01:00 Hollywood on Set
01:15 Dungeons and Dragons
03:30 Tuck Everlasting
05:30 The Color of Money
08:15 Bringing Out the Dead
11:00 Blind Guy Dating

Antarikkha
On Banglavision at 9:45 pm
Drama Serial
Cast: Fazlur Rahman Babu, Joya Ahsan, Mir Sabbir

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Radio Forth 89.0 FM
07:30am Hello Dhaka
10:00am Music Junction
12:00pm My Time
01:00pm No Tension
04:00pm Dhaka Calling
09:30pm Night Rider
01:00am Back to Back music

Radio Today 89.6 FM
07:15am Good Morning Dhaka
11:00am Masti Unlimited
01:00pm Today's Adda
04:00pm U-Jum
08:00pm Tobe Tal Hok
11:00pm Raat Vor Gan
02:00 am Back to Back

Angelina Jolie

A Mighty Heart

On HBO at 9:30 pm
Genre: Biography/Drama
Cast: Dan Futterman, Angelina Jolie

STAR MOVIES

11:25 Romeo And Juliet
01:25 The Initiation Of Sarah
03:05 Die Hard 2: Die Harder
05:10 Outsourced
07:00 Until Death
08:45 Game Plan, The

10:30 Grey's Anatomy
11:30 Friday Night Lights
12:30 Jimmy Kimmel Live
01:30 Ugly Betty
02:30 The Ellen Degeneres
03:30 Fashion House
04:30 Cold Case