

WHAT'S ON THIS WEEK

Solo Painting Exhibition

Artist: Javed Jalil
Venue: Exhibition Hall, Russian Centre of Science and Culture, H 510, Rd 7, Dhanmondi
Date: November 16-23
Time: 11am-7pm



Solo Painting Exhibition

Title: Pata-Chitra
Artist: Raghunath Chakraborty
Venue: Drik Gallery, H 58, Rd 15A (New), Dhanmondi
Date: November 14-21
Time: 11am-8pm



Graphical Art Exhibition

Title: eGO eGo SuM
Artist: Sunnyur Rahman
Venue: Drik Gallery, H 58, Rd 15A (new), Dhanmondi
Date: November 18-22
Time: 3pm-8pm



Book Launch

Title: Shaheed Ashfaq-us-Samad, Beer Uttam
Organiser: Shudhui Muktiuddho
Venue: Shawkat Osman Auditorium, Central Public Library
Date: November 20
Time: 4pm



Viabile cultural platform needed Concert at Rabindra Sarobar



Artistes gather in defence of aesthetic liberty.

FILE PHOTO

CULTURAL CORRESPONDENT

As part of the ongoing movement for a stronger cultural platform and demanding the reinstatement of the 'baul' sculptures at the airport roundabout, 'Shachetan Shilpi Shamaj' arranged a daylong concert at the Rabindra Sarobar, Dhanmondi on November 15.

With the slogan "Shilpo Charcha Mukto Paribesh Chai," the cultural movement started nearly a month ago at the Faculty of Fine Arts, University of Dhaka (DU). Over the last month, the organisers have arranged several cultural programmes and processions at the DU premises and its adjacent areas.

This was the first event by the organisation outside the DU area and a huge audience gathered at Rabindra Sarobar to convey their support.

Noted and upcoming artistes and bands performed at the concert.

The concert started at around 3 pm.

Artistes of the cultural organisation 'Shamogee' performed a couple of songs including "Ghum." Upcoming band Monoswarani performed "Amar ekta chhata doker." Among other promising bands, Chirkut, Chitkar and Mahakal performed at the programme.

Artistes Kanak Aditya, Tanveer Alam Shawjeeb and Hyder Husyn delivered solo performances. Hyder Husyn rendered two songs including his hit number, "Bangladesh." "Aula chuley" and "Bangladesh-er dhol" performed by Kanak Aditya and Shawjeeb respectively, got the audience charged.

Rock band Nemesis and folk-based band Lalon performed "Rongin dhulor majhey" and "Parey loye jao amaye" respectively.

Noted artiste Maqsood was the last performer at the concert. His band Maqsood O Dhaka performed three songs including a Lalon Geeti "Manush je rey khyapa rey tui." Other renditions included Maqsood's political song "Ganotantra."

Folk festival in Sylhet

IQBAL SIDDIQUEE, Sylhet

The Mayor of Sylhet City Corporation Badaruddin Ahmed Kamran has said that the country's folk music heritage is in a crisis now. "We'll have to confront these forces working against our traditions to uphold our identity," the mayor said. He was speaking as the chief guest at the inaugural of a daylong folk festival last Friday. Bangla Folk Media organised the event at Saroda Hall in the city.

The mayor also announced that a 'baul mela' in Sylhet would be arranged soon. He added that Bangladesh has a rich heritage of mysticism defined by the songs of Lalon, Hason Raja, Radharaman, Arkum Shah, Shah Abdul Karim and other bards.

Bangla Folk Media Chief, Abdul



PHOTO: STAR

Abdul Quddus Bayati (C) performs at the Folklore Festival in Sylhet.

Quddus Bayati chaired the inaugural function while Professor Reza E. Karim Khondaker of Shahjalal University of Science & Technology (SUST); UNICEF's communication expert, Saidul Haque; Executive Director of Bangla Folk Media, Faruque Shahriar and Rabindra Sangeet Shilpi Sangstha, Sylhet unit's acting President, Ataur Rahman were special guests. Folk Media's Sylhet co-ordinator, Selim Bhuiyan delivered the welcome address. Among others, Ismail Hossain; N. Chowdhury; Biman Talukder; SARwar Hossain and Bashir Ahmed spoke on the occasion. Kibria Khokan and Shafique Ahmed Piar conducted the function.

Prior to the inauguration, a procession led by Abdul Quddus Bayati started from the city's Central Shaheed Minar that ended at Saroda Hall.

The festival featured performances by Abdul Quddus Bayati and others. Bayati recalled his earlier stay in Sylhet and sought cooperation from all in working to uphold the folk music traditions.

An evening of classics: Musical soiree at Bengal Shilpalaya

CULTURAL CORRESPONDENT

On November 16, music aficionados gathered at Bengal Shilpalaya for an evening of music. The soiree titled "Pran-er Khela" organised by Bengal Foundation featured performances by singers Mahiuzzaman Chowdhury and Fahmida Nabi.

The first artiste to perform was Mahiuzzaman Chowdhury. The artiste performed four Rabindra Sangeet -- "Tumi shondharo meghomala," "Badolo din-er prothom kadam phool," "Shudu tomar baani" and "Amar hridoy tomar apon hater doleye."

Renditions of classic 'adhunik' songs followed. The segment began with a rendition of a Dhananjay Bhattacharya number -- "Matitey jonmo nilam mati tai roktoy mishechhey." Next the singer performed a Dwijen Mukhopadhyay,

composition -- "Ekdin phirey jabo choley." Other classics performed by Mahiuzzaman included a Mrinal Chakrabarty song -- "Nadi choley jabei jani;" a Shamol Mitra classic -- "Tomarey peyechhi boley" and two Hemanta Mukhopadhyay hits -- "Neel akasher nichey" and "Chaand kohey chameli."

Mahiuzzaman wrapped up his performance with a patriotic song "Ek janomey hoina dekha," written by actor Khairul Alam Shobuj.

Fahmida Nabi opened her performance with "Ei Bangla-key bhalobeshey." Other songs performed by the artiste included "Jodi akash-er neel bedona chhoraye," a Rabindra Sangeet -- "Tumi kon kanon-er phool," a Lalon song -- "Khachar bhitor achin pakhi," and "Akash shomudro," written by Selim Al Deen just days before his demise.



PHOTO: SAIKAT MOJUMDER

Fahmida Nabi and Mahiuzzaman Chowdhury sing at the programme.

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