

## WHAT'S ON THIS WEEK

### Lecture

Topic: Mahabansopati Padabali  
Lecturer: Nawazesh Ahmed  
Venue: Chhayant Sangskriti Bhaban  
Date: November 1  
Time: 7pm



### Theatre Festival

Celebrating 30th anniversary of Subachan Natyo Sangsad  
October 30  
Play: Rupabati  
Venue: National Theatre Stage, BSA  
Time: 6:30pm



### Film Screening

Film: Bhoonath  
Organiser: Indian Cultural Centre  
Venue: Auditorium, Indian Cultural Centre, H 35, Rd 24, Gulshan-1  
Date: October 31  
Time: 6pm



### Group Art Exhibition

Artists: Mahmudur Rahman Dipon, Shahnaz Sultana and Aowlad Hossain  
Organiser: Kamranga  
Venue: Kamranga, H 30, Rd 42, Gulshan 2  
Date: October 25-November 1  
Time: 10am-7pm



## Nazrul Sangeet Shilpi Parishad's homage to Abbasuddin



(From left) Asadul Haque, Dr. Rafiqul Islam, Ferdousi Rahman and Nashid Kamal at the discussion.

### CULTURAL CORRESPONDENT

"To the conservative Muslim society of his time, Abbasuddin's voice was like a liberating experience; he opened the door to the world of music. In the 1930s, Abbasuddin popularised several Islamic songs written by our National Poet Kazi Nazrul Islam. This was in a sense, the Bengali Muslim's orientation to music," said eminent researcher and Nazrul exponent Dr. Rafiqul Islam on October 28 at an event celebrating the 107th birth anniversary of folk maestro Abbasuddin Ahmed.

On the occasion, Bangladesh Nazrul Sangeet Shilpi Parishad organised a discussion titled "Nazrul O Abbasuddin," which was followed by a vibrant musical programme featuring some of the Nazrul Sangeet originally sung and popularised by Abbasuddin. The event was held at the National Music and Dance Auditorium of Bangladesh Shilpakala Academy.

Nazrul exponent Asadul Haque, and artiste Nashid Kamal were the other discussants at the event presided over by renowned artiste and daughter of Abbasuddin, Ferdousi Rahman (also the president of Bangladesh

Nazrul Sangeet Shilpi Parishad). Discussants talked about the relationship between Kazi Nazrul Islam and Abbasuddin, their joint contribution to the development of a market for music records in this region and several interesting incidents behind the recording of some famous Nazrul songs, including the one that became synonymous with the ushering of Eid-ul-Fitr in our country -- "O mon Ramzan-er oi rozar sheshey." Discussants also regretted the fact that the legendary artiste has not yet been properly evaluated and honoured.

The musical programme began with the students of Abbasuddin Sangeet Academy performing a familiar Islamic Nazrul song, "Tribhuboner priyo Muhammad." They also rendered "Hera hotey heley duley," another celebrated Islamic song in praise of the Prophet Muhammad (PBUH).

Artists of Bangladesh Nazrul Sangeet Shilpi Parishad presented a choral rendition of "Dharmar pothey shaheed jahara." It was followed by "Khaibar joyee Ali Haider."

Noted singer Fatema Tuz Zohra was next on the stage. She rendered a "kabya geeti." Artistes Yasmin Mushtari, Murshid Jahan, Sujit Mustafa, Rahat Ara Geeti, Bulbul Mubalanobish and others also sang at the event.



Artistes of Bangladesh Nazrul Sangeet Shilpi Parishad sing at the programme.

## Garo songs take centre stage

### OUR CORRESPONDENT, Mymensingh

Artistes of Askipara Garo Cultural Group in Haluaghat upazila performed traditional Garo songs at the auditorium of CARITAS' regional office. The cultural event marked the opening of a regional consultation meeting organised by Bangladesh Adivasi Forum and ILO Office in Dhaka.

The indigenous artistes began the show with a choral rendition of a patriotic song in the Garo language, "Nimiri Bangla sanga, aanga achia, yea Bangla sang, Bangla sang," which means, "I was born in this beautiful country and Bangladesh is my country."

Kuhelika Richhil led other members -- Dhalia Richhil, Silvia Richhil, Jui Richhil, Dhannya Rema, Mohati Rema, Tuly Labanya

Mrong and Poritosh Drong, Shimul Rangsa and Nirmal Nokrek played on 'damas' (a special type of drums used by Garos).

Raja Devasish Roy, Chakma circle chief, special assistant to the Chief Adviser, CHT Affairs, Environment and Forest Ministry attended the event. Among others, Bishop Paul Ponen Kubi of Mymensingh Diocese; ILO representatives from Bangladesh and New Delhi; chairman of Tribal Welfare Association Central Committee, advocate Promode Mankin; general secretary of Bangladesh Adivasi Forum Sanjeeb Drong; chairman of Joyeshahi Adivasi Council Ajoy A. Mree; Mymensingh Municipality Mayor, advocate Mahmud Al Nur Tareq and CARITAS Regional Director Theophil Nokrek attended the programme.



Artistes of Askipara Garo Cultural Group perform at the programme.

## Asian Art Biennale '08

## Kazi Salahuddin Ahmed's "City at Night"

### ERSHAD KAMOL

For his first installation work titled "City at Night" Kazi Salahuddin Ahmed has won Honourable Mention Award at the ongoing 13th Asian Art Biennale '08 organised by Bangladesh Shilpakala Academy.

Kazi Salahuddin Ahmed's installation features a realistic feature of Dhaka city at night. Many small lights on the huge black ground create the image headlights of vehicles on the busy roads at night. To be accurate of the theme of portraying terrific traffic jam, noisy horns of the vehicles has been used as the soundtrack of the installation.

"Usually the artists want to portray a romantic view of night. But, my target is to present them a daily problem in a simple manner. It's a satire to the unplanned urbanisation, for which each day citizen face intolerable traffic jam at night," said Salahuddin.

The simplicity of the work has attracted the attention of the experts as well as common



Kazi Salahuddin Ahmed

people. Usually many cannot communicate well with art, but they have really enjoyed this installation," he added.

In fact, Kazi Salahuddin Ahmed has been working on unplanned urbanisation issue for many years. Earlier he had solo exhibition titled "Urban Sight". Ahmed claims the installation

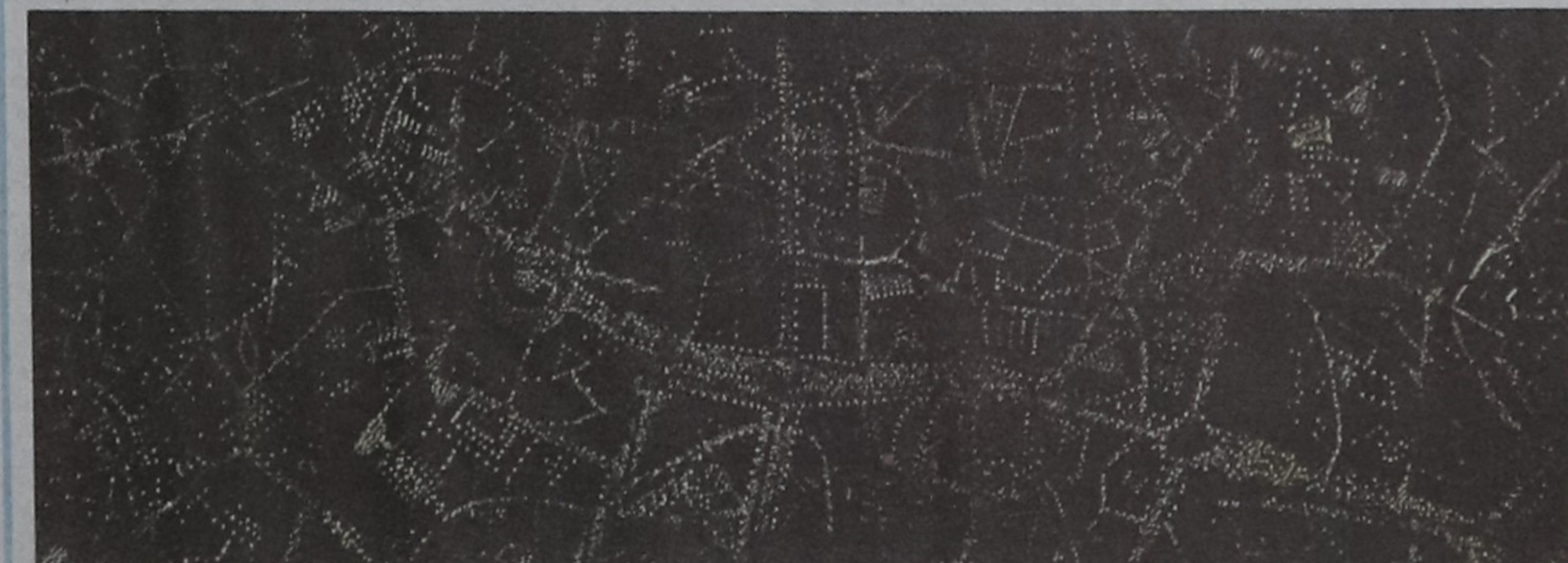
as an extension of his earlier paintings on unplanned urbanisation.

On the reason of his switching to other medium Kazi Salahuddin Ahmed said, "I was working with a drill machine on a hardboard. Suddenly I noticed that the wholes on the board create the impression of headlights of the vehicles. Then I thought I would be able to present a realistic view of Dhaka city at night. Then I gradually developed my ideas."

Kazi Salahuddin Ahmed is a self-made artist. He has no academic background on art. Rather, his passion for art has developed him to be an artist. Ahmed said, "I have developed myself as an artist by watching other exhibitions sharing views with other artists and always practicing regularly."

"I believe art totally depends on practice. On those who work regularly can present new works", he added.

Kazi Salahuddin Ahmed is now a professional artist. Earlier he won award at the miniature art competition in the US.



The award winning installation.

## Celebrating the works of an iconic architect

## Photo exhibition commemorating 135th birth anniversary of Alexei Schusev



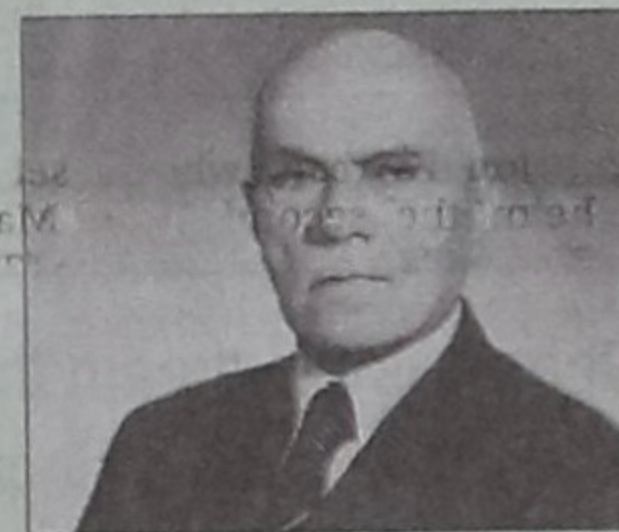
Front view of the Kazan Railway Terminal (design by Alexei Schusev) in Moscow.

### CULTURAL CORRESPONDENT

For years, the Russian Centre of Science and Culture has been a familiar name in our country for its diverse cultural activities. This is most definitely because Russia has always exerted a bold impact globally with its great cultural heritage and outstanding literature. It is no wonder that some Russian writers are very popular among our readers.

In 1971, Russia made a great contribution to our movement towards independence and since then there has been an intense rapport between both countries. Russia was the fourth nation to recognise Bangladesh as a sovereign country.

On October 28, Russian Centre of Science and Culture, Dhaka in association with Architecture Alumni Association



A portrait of Alexei Schusev

BUET (ARCAAB) arranged a programme to mark the 135th birth anniversary of Russian academician and architect Alexei Victorovich Schusev. A.S.M Ismail, chief architect, GOB was the chief guest while eminent architects Badrul Haider and Tania Haider presided over the programme.

Yuri I. Makarov, head of the Cultural Department and 1st secretary, Embassy of the Russian

Federation in Bangladesh, hosted the programme. Speakers expressed that though Russian literature enjoys popularity among Bangladeshi readers, information of the modern Russia is not adequate.

Alexei Schusev (1873-1949) was an outstanding Russian architect and academician of architecture. Many of his magnificent works are spread out across the country. During his creative period, Schusev touched upon different architectural styles, namely neoclassicism, constructivism, Stalin style, etc.

This event was followed by a photo exhibition featuring images of spectacular architectural designs of Alexei Schusev. A number of eminent architects, intellectuals, social activists and journalists were present on the occasion.

### TV Watch

## "Brishtir Jonyo" on ntv



A scene from "Brishtir Jonyo."

### CULTURAL CORRESPONDENT

TV serial Brishtir Jonyo" will be aired tonight at ntv at 9:45 pm. Written by Pantho Shahriar and directed by Omlan Bishwas, the serial revolves around Brishti, who works in a private company. Her family is totally dependent on her financially. Everyday Brishti encounters many men in

the workplace. These men try to take advantage of her vulnerability - a common enough scenario for working women in our country. As the serial progresses, Brishti's life begins to unravel.

The cast includes Aupi Karim, Abul Hayat, Ferdousi Majumder, Tropa Majumder, Shahiduzzaman Selim and others.

## "Nupur" on ATN Bangla

### CULTURAL CORRESPONDENT

ATN Bangla will telecast TV serial "Nupur" tonight at 8:40 pm. Jointly directed by Aruna Biswas and Mithu Biswas, the story is the adaptation of a novel by Dr. Nihar Ranjan Gupta. The serial is aired every Thursday at 8:40 pm.

The story unfolds as a married couple, Amit and Manimala, purchase an antique closet from a zamindar's house. Ever since the arrival of the closet, they start

hearing tinkling of anklets (nupur) in the next room at night. Eventually, one day they discover a pair of anklets from the closet and after a few days Manimala dies unexpectedly while wearing those same anklets. Gradually, Amit gets to know about the mysterious story linked with the anklets and the story proceeds on.

The cast includes Aruna Biswas, Pijush Bandyopadhyay, Gazi Rakayet, Shueb, Mishu, Mousumi Biswas and Babu.



Mousumi Biswas and Shueb in "Nupur."

## Shyamalan's "Devil" gets its due



M. Night Shyamalan is making a deal with the "Devil."

The "Sixth Sense" director will produce the supernatural thriller "Devil," an independently financed project based on his idea. No plot details were revealed.

It will be directed by "Quarantine" duo John Erick Dowdle and Drew Dowdle from a script by Shyamalan, who will co-own the films' copyrights with MRC and shop them for distribution.

Shyamalan, who recently experienced recent critical lambasting for his \$64.5 million-grossing supernatural thriller "The Happening," is now directing "The Last Airbender," a family fantasy that is set for a 2010 release through Paramount.

respectively, will also be based on his original stories.

John Erick Dowdle recently directed "Quarantine," an adaptation of the Spanish horror hit "Rec" he co-scripted with brother Drew.

"This is a dream for me. I wanted to find filmmakers that inspire me and I found them," said Shyamalan, who will co-own the films' copyrights with MRC and shop them for distribution.

Shyamalan, who recently experienced recent critical lambasting for his \$64.5 million-grossing supernatural thriller "The Happening," is now directing "The Last Airbender," a family fantasy that is set for a 2010 release through Paramount.

Source: Internet