

WHAT'S ON THIS WEEK

Solo Art Exhibition

Abdur Razzaque Retrospective
Title: Rhythms of Figures, Forms and Nature
Venue: Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi
Date: October 10-29
Time: 12pm-8pm



Solo Water Colour Exhibition

Title: My Country My Love
Artist: Md. Abu Salim
Venue: Drik Gallery, H 58, Rd 15A (New), Dhanmondi
Date: October 18-21
Time: 3pm-8pm



Solo Painting Exhibition

Title: Beauty of Nature
Artist: Kandeab Adhikari
Venue: Zainul Gallery, Faculty of Fine Arts, DU
Date: October 17-22
Time: 10am-8pm



Publication Ceremony

Title: Artist K G Mustafa and his exceptional designs
Organiser: Theme-O-Graph
Venue: CIRDAP Auditorium, 17, Tophana Road
Date: October 21
Time: 5pm



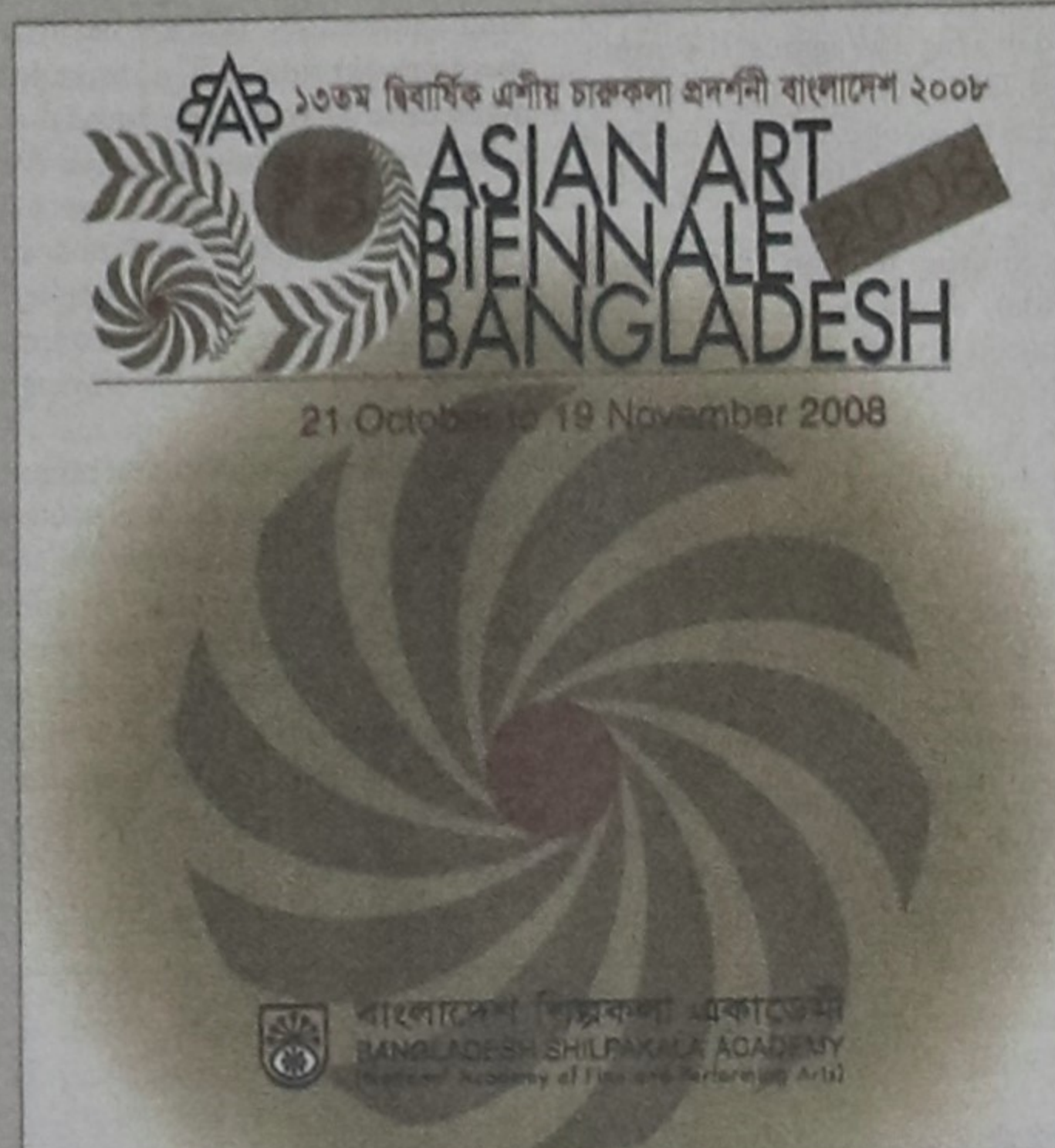
Asian Art Biennale '08 begins tomorrow

ERSHAD KAMOL

The month-long 13th Asian Art Biennale '08 begins tomorrow and will continue till November 19 simultaneously at three venues -- National Art Gallery of Bangladesh Shilpakala Academy (BSA), Bangladesh National Museum and Osmani Memorial Hall.

The internationally reputed art exhibition and competition, organised by BSA, is expected to be inaugurated by Chief Adviser Dr Fakhruddin Ahmed at the Osmani Memorial Hall.

Besides 234 artworks from Bangladesh, entries from 27 countries will be taking part at the exhibition and competition. Other participating countries at the Asian Art Biennale '08 are Chile, China, Egypt, Fiji, Georgia, India, Indonesia, Iran, Italy, Japan, Kuwait, Malaysia, Maldives, Mauritius, Nepal, Oman, Pakistan, Philippines, Qatar, Korea, Romania, Saudi Arabia,



Singapore, Sri Lanka, Thailand, Turkey and UAE.

"A five-member jury committee consisting of senior Bangladeshi artists and critics

selected the artworks for the exhibition. Another five-member jury consisting of two Bangladeshis and three foreigners will select the works

for three Grand Prizes and Honourable Mention Awards," informed Deputy Director, Department of Fine Arts, BSA.

Other attraction of the biennale is a two-day international seminar titled "Experiments in New Media in Recent Years". The seminar will continue from October 22 to 23 at the Music and Dance Centre Auditorium of BSA.

The number of participating countries is comparatively less than the previous arrangements.

Though invited, this year most of the European countries such as France, Germany and Greece are not participating. Australia, which won one of the three Grand Prizes previously, is not participating this year either.

The 13th instalment of the biennale was supposed to be held last year. But, because of the political situation the biennale was shelved, informed the concerned individuals.

BSA has been organising Asian Art Biennale since 1981.

Dance guru Jogesh Das passes away

AMINUL ISLAM, Mymensingh

Veteran dance guru Jogesh Chandra Das, renowned in and outside Mymensingh district died in the early hours of Saturday. He was 82.

Das, remarkable for his contribution to the field of dance for over six decades, had been suffering from various old-age complications. He left behind four sons and two daughters, well wishers and many disciples to mourn his death.

He was cremated at Balashpur cremation ground on October 18. Different cultural organisations and personalities of the district expressed their grief at the demise of this great artiste.

Throughout his lifetime, Das worked tirelessly to groom talented, young artistes who can sustain the legacy of classical dance forms. One of his disciples, who has attained national and international fame, is danseuse Shamim Ara Nipa.

Born to the late Shyam Lal Das and Basana Rani Das at Kalibari Kaborkhana in the district town in 1926, Jogesh Das started taking dance lessons at the age of 17.

As a dance director he gained name and fame. He directed dance sequences in *Mahua*, *Nakshi Kanthar Math*, *Rakhal Bandhu*, *Kabor*, *Janani-Janmabhumi*, *Mayar Khela*, *Shyama*, *Chitrangada* and many more. He also performed in dance dramas and received several awards.

Das was also involved with many organisations and institutions including Alokmoynaha Sangeet Bidyatan, Bangladesh Agricultural University, Zila Shilpakala Academy, Mymensingh Girls' Cadet College, Teachers Training College (female) and Udhichi.



Tangi Shishu Theatre performs at India Theatre Olympiad



Tangi Shishu Theatre, a sister organisation of Bangladesh People's Theatre, recently participated at the India Theatre Olympiad and International Theatre Festival, says a press release. The festival was held in Cuttack, Orissa.

Tangi Shishu Theatre performed their play *Mora* at the festival, which received acclaims from both the audience and critics. Written by Shubhankar Chakrabarti and directed by Premnath Ravidas, the play addresses secularism and communal harmony between Hindu and Muslims. The play was also aired on the local television channel, Orissa Television. The channel also aired an interview of Premnath Ravidas.

Led by Anisur Rahman Shiplu, secretary, foreign affairs of Bangladesh People's Theatre, the visiting team included Kamruzzaman, Imrul Saiham Sonet, Mita Majumdar, Smriti Majumdar, Sharmi Akhter, Amal

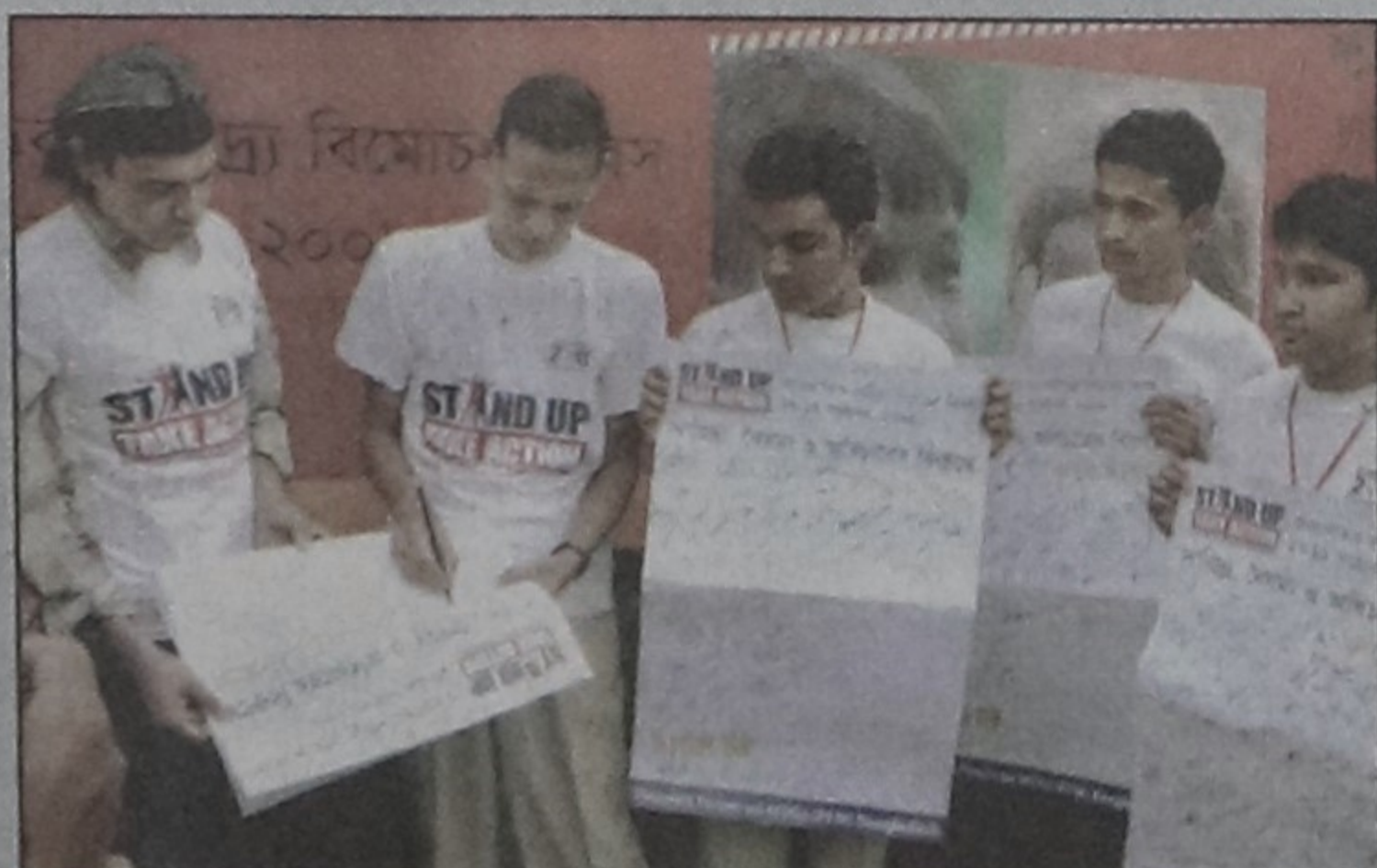
Krishna, Kajol Rani, Quazi Motahar, Sheela Majumdar and Nirjhara Majumdar.

Justice D.S. Patnayek, chairman and Major General B.K. Mahapatra, chief adviser to the festival committee handed over the certificates and souvenirs to the Bangladeshi team. Anisur Rahman Shiplu and Premnath Ravidas received the International Excellency Award 2008 at the event.

Secretary General of People's Theatre Association, Liaquat Ali Lucky greeted the team upon arrival in the country. "In the last 18 years, People's Theatre Association has sent over 50 local troupes abroad. Every year, at least five among our 107 children's theatre troupes participate at several international festivals and achieve impressive success there. This goes towards making a contribution to children's theatre worldwide on behalf of Bangladesh," he said.

Members of the Tongi Shishu Theatre teams in Cuttack, Orissa.

On the occasion of the World Poverty Eradication Day, People's Forum on MDGs organised a road show and a 'signature campaign' at TSC, Dhaka University on October 18, says a press release. Band music icon Azam Khan (2nd from left) shows his support for the move by putting his signature on a poster. Other programmes on the day included



Bangladesh Rabindra Sangeet Shilpi Sangstha (BRSSS) arranged a "Srotar Ashor" at the Music and Dance Centre, Bangladesh Shilpakala Academy on October 18. Artistes of BRSSS Zafar Ahmed, Lutfar Rahman Joardar, Kabita Sutradhar, Sajedul Alam, Nandita Yasmin and Sajed Akbar performed Rabindra Sangeet at the programme.

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