**WEEK** 

Solo Painting Exhibition

Title: Memories and Desire Artist: Najma Akhter Venue: Alliance Française de Dacca, 26 Mirpur Rd, Dhanmondi Date: October 17-29 Time: 9am-12pm, 5pm-8pm (Saterdays 5pm-8pm)



Photography Exhibition

Title: Heresies Photographer: Pedro Meyer (Mexico) Venue: Drik Gallery, H 58, Rd 15A (New), Dhanmondi Date: October 9-20 Time: 3pm-8pm Inauguration: October 8 at



Bonsai Exhibition

Organiser: Bonsai Society Venue: WVA Auditorium, Rd 27, Dhanmondi Date: October 16-18 Time: 10am-8pm (Oct. 16: 1pm-8pm)



**Srotar Ashor** 

Organiser: Chhayanat Venue: Rameshchandra Dutta Smrti Milankendra, Chhayana Sanskriti Bhaban Date: October 18 Artistes: Fahim Hossain Chowdhury, Laisa Ahmed Lisa Rezaul Karim, Latifun Julio, Nandita Dutta Dhara

## Najma Akhter: In quest of purity

TAKIR HOSSAIN

Najma Akhter embarked on her voyage from Oriental to abstract art in 2003. As a student of the Oriental Department, Faculty of Fine Arts, Dhaka University, she was immersed in portraying human relationships and nature. Eventually Najma realised that the rigours of Oriental art were not suitable for her modernistic sensibili-

ties. She then entered into in a new orbit of lines, colours, forms and texture when she found a dominant facet in art, which is distinctive, imaginative and cerebral. To art lovers, her works appear as pieces of cloud where she cultivates her agony, yearning, happiness and desire.

Najma is a passionate painter whose primary aim is to express her inner world through art. Her soul is always





Paintings by Najma Akhter

emerald green, azure, crimson and yellow come together to represent great affliction and tion at Alliance Française, subdued colours.

Najma's recent solo exhibition in Penang, Malaysia and another solo display in 2006 gave a great boost to her confi-

in search of a space where ever-changing mysterious chapters.

At her ongoing solo exhibiecstasy. Her space is filled up Dhaka, a number of works sometimes with bright and, at depict the scenic beauty of other times paradoxically, Penang Hill. The mysterious mountains are featured in her paintings in a lively and animated style.

At present, Najma likes to work in acrylic, which she feels dence and her passion for is a medium where an artist abstract art. Her abstraction is gets a taste of tranquillity. colour and form oriented. Some Najma is comfortable working motifs of her paintings have on any size of canvas according been taken from nature and the to the painting's theme and deep ocean is a recurring theme composition. Her work is eluin her works in which she finds cidated by a powerful engage- The writer is a freelance contributor.

ment with object and space, and with bold and sweeping brushstrokes.

Najma has played with texture and illusion for surface effects. Space has been created on the canvas although some of the colours have been applied flat.

Another aspect of Najma's work is her manifestation of the aesthetic elements. Her work has a soothing effect and she tries to avoid extraneous objects.

Najma's solo exhibition at Alliance Française de Dacca is on till October 29.

**Movie Watch** 

## "The Secret Life of Bees": A sweet dollop of Hollywood clichés

In an age when Will Smith is the movie version, adapted by writer- to the death of her mother is a big world's most popular movie star and Barack Obama could well be elected president, it's fair to ask: Isn't it time that Hollywood took a sabbatical -- maybe a permanent one -- from movies in which black characters exist primarily to save the souls of white ones?

In the screen version of Sue Monk Kidd's smash-hit novel The Secret Life of Bees, 14-year-old Lily Owens (Dakota Fanning) escapes the clutches of her redneck father (Paul Bettany) in 1964 South Carolina by running away from home, accompanied by her caretaker, Rosaleen (Jennifer Hudson), who is wanted by the police. fused, distraught white girl find (She had dared to insult the racists who tried to prevent her from registering to vote.) In a smalltown general store, Lily spots a jar of honey with the mysterious image of a black Madonna on the label. Seeking the source of the jar, she and Rosaleen meet August Boatwright (Queen Latifah), a maternal beekeeper who lives in a cosy pink house and is just as hearty and sweet as the honey bees she harvests. The two are invited to stay for a while, and so they move in, go to work, and get to know August and her sisters: the regal, gifted June (Alicia Keys), who teaches cello and lowers her shield of pride far no one, and the

jags. When you read The Secret Life of Bees, you know why the book sold 5 million copies. Kidd is a seductive writer, with a voice that carries just enough moonlight and magnolias to evoke the desultory Southern lyricism of To Kill a Mockingbird. Each character vibrates with mystery. In the

childlike May (Sophie Okonedo),

who is prone to sudden crying

director Gina Prince-Bythewood (Love & Basketball), the architecture of the plot is about all that remains, apart from a few stray thoughts about queen bees as metaphors. The film has no poetry or atmosphere; it presents the Boathouse women as TVmovie wisps of characters. Latifah glows with benevolent strength, Keys glowers like she's warming up to star in The Angela Davis Story, and Okonedo is a tremulous wallflower. This has the unfortu-

herway. Fanning may look 14, but perhaps because she's been playing precocious kids for so long, she

nate effect -- far different from the

book's -- of making it seem as if

these women had been placed on

earth in order to help one con-

event that haunts the movie far too mechanically.

Over the years, the audiences have seen too many anachronistic "magic Negroes" in movies like Forrest Gump and The Green Mile. The saintly African-American matriarchy of The Secret Life of Bees may appear benign by comparison. Yet the film, set in the civil rights era, has a dated, musty piety that too often evokes the liberal message mongering of that time. The Secret Life of Bees is a lesson -- or, rather, a whole series of them -- moviegoers no longer need to learn. Of course, it's also a divine-sisterhood-defeats-all chick flick, and on that score there's no denying that its clichés are rousingly up to date.

still acts younger. Her connection Source: Internet



Dakota Fanning and Queen Latifah in "The Secret Life of Bees."

12:00 Lake Placid 2

08:30 Beauty And The Geek

09:30 How I Met Your Mother

10:30 Jimmy Kimmel Live

Grader

Blood Ties

The Unit

Nois

05:30 Most Daring

07:30 Smallville

09:30 Bones

12:30 Ncis

CHANNEL

08:30 Prison Break

10:30 Criminal Minds

11:30 Most Daring

06:30 Jimmy Kimmel Live

12:30

04:30

Samantha Who?

Are U Smarter Than 5th

Beauty And The Geek

Last Comic Standing

NATIONAL GEOGRAPHIC

11:30 Food Lovers Guide To The

02:30 Animals Behaving Badly

05:30 Crocodiles:Under The Skin

08:30 Search for the Supersnake

10:30 Food Lovers Guide To The

THE HISTORY CHANNEL

03:30 Planet Mechanics

04:30 Street Monkeys

06:30 Rough Trades

07:30 Street Monkeys

09:30 Naked Science

Planet

11:30 Street Monkeys

12:30 Monkey Thieves

Planet

12:30 Taboo S4

01:30 Cats

STAR WORLD

All programmes are in local time. The Dally Star will not be responsible for any ange in the programm

\* News Bulletin News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm.

10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-I News (Bangla) at 7:15 am.

9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. ATH BANGLA News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm

Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. CHANNEL 1

News (Bangla) at 8:00am. 12:00pm. 2:30pm. 6:30pm. 7:30pm. 10:00pm. 12:30am BANGLAVISION News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm.

10:30pm.

News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm

News (Bangla) at 7:00pm. and 10:30pm.

News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV 08:20 Shuprobhat Bishwa Bichitra Dance Programme Selected Programme 10:05 Swastho Sheba

Desher Gaan Apon Aloye 02:15 Sisimpur Bangla Feature Film

10:55 Selected Programme

Band Show Geetimalyo Gaalgolpo Drama Serial: Shangshaptaak 09:00 Drama

10:30 Selected Programme 11:00 Shur Torongo

ATN BANGLA

08:15 Ajker Shanbadpotro 08:30 Nupur-er Chhondey 09:15 Drama Serial: Amader Nurul

Huda 10:30 Talk Show: Onyodrishti 11:15 Top Spin

12:15 Shesh Okhkhor 01:30 Prapok 02:40 Bangla Feature Film 05:30 Char Deyal-er Kabyo

06:25 Health Show 08:00 Drama Serial: Sagai 08:40 Drama Serial: Chor Kuthuri Drama Serial: Ek Jonomey 10:40 Mukto Shanglaap

11:30 Daily Soap: Doll's House

12:00 Grameenphone Lead News Channel- i

08:30 Shokaal-er Gaan 09:30 Shangbadpotrey Bangladesh

Public Reaction 09:45 Grameen Phone Tritiomatra

11:05 Amader Aaina Mukto Bazaar Orthoniti 12:30 Citycell Taroka Kathan 01:05 Musical Programme: Ebong Cinemar Gaan 01:30 Shobaar Jonyo Shorboshesh Bigyan Dharona

Selected Programme Shotyer Shondhaney Muktijudhho Protidin

Mega Serial: Ghar Kutum Drama Serial: Shagotom Bhalobasha

09:35 Hridoye Mati O Manush

**Nogorey Nagorik** 

Drama Serial

10:00 Drama Serial: Shongshar

Mega Serial: 69

09:30 Drama Serial: Aziz Market,

ETV

Grameenphone Ajker

On Banglavision at 8:25 pm

Cast: Tomalika Karmakar, Sharmin Shila

Shahbag, Dhaka 1000 Deho Ghori 10:02 Binodon-er Bishwa Bhoboghurey Dot Com Talk Show: Aaina Ghar Bangla Feature Film Sports Plus

Desh Jurey Oporadh Porikroma Dhum Ta Na 09:30 Drama Serial: Aziz Market Shahbaag Dhaka 1000 10:10 Explosive

11:40 Ei Shoptaho Ekush-er Raat

08:30 Ajker Shokal

06:15 Shubho Shondha 06:45 Shangskriti Ei Shoptaho 08:15 Drama Serial: Aim in Life 09:00 Drama: Ek Din-er Raja 11:35 Talk Show: Ei Shomoy

Rtv 09:30 Drama Serial: Aziz Market Shahbag, Dhaka 1000 10:02 Deho Ghori 11:30 Binodon-er Bishwa

12:30 Bhoboghurey Dotcom 01:20 Aaina Ghar 02:10 Bangla Feature Film 05:30 Sports Plus

06:30 Desh Jurey Oporadh Porikroma

09:00 Cinebit Shadakalo Bangla Feature Film 02:00 Media Bhubon 02:30 Drama Serial: Mondo Bhalo Shadakalo 03:05 Drama Serial: Gulshan Avenue

Sports Vision 04:20 Street Show: Raat Biraatey Citycell Din-er Sheshey

Nagorik Kontho Drama Serial: Nogirey Nagorik Amar Ami

09:45 Drama Serial: Gulshan Avenue Law Chamber 12:00 Shangbad Protidin

06:30 An Inconvenient Truth: An Update With Al Gore 07:15 Hollow Man 09:30 Mission: Impossible III STAR MOVIE

08:15 Drama Serial: Duronto Pathik

Olpo Sholpo Golpo

04:15 Hollywood One On One 11

Gaan-er Khata

HBO

10:00 Superman

12:45 Ultraviolet

02:00 Blade Squad

04:45 Baseketball

09:05 The Green Mile

TOM CRUISE On HBO at 9:30 pm Genre: Action/Thriller

01.00pm Saturday World Music 04.00pm U-turn 08.00pm Top of The Week 11.00pm Raat Vor Gan 2.00 am Back to Back

Radio Foorti 88.0 FM

03:00pm Dhaka Calling

10:00pm Back to Back

Radio Today 89.6 FM

07.15am Good Morning

Dhaka

11.00am Masti Unlimited

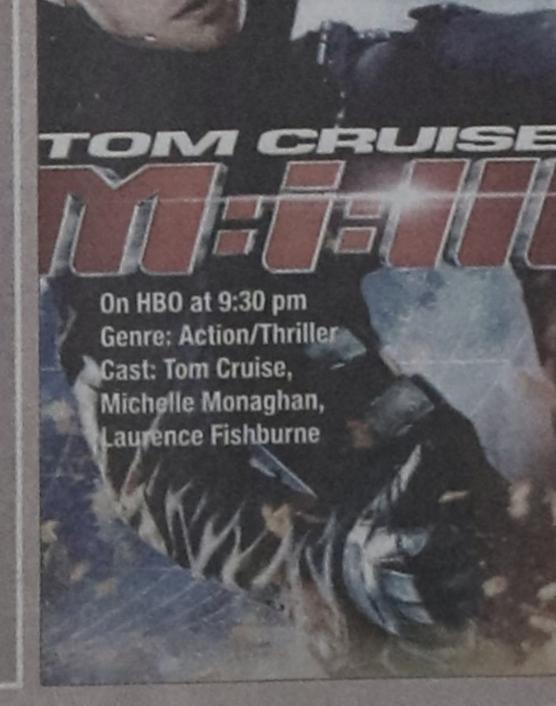
music

07:00pm Celebrity on the

hot seat

07:00am Hello Dhaka

11:00am Amar 88



09:00 Creative Vision 09:30 Ancient Egypt 11:30 A Woman Named Jackie 02:30 Biography

03:30 Human Weapon 04:30 Osama's Hidaouts Jacqueline Kennedy 06:30 Sherlick Holmes

08:30 Cambridge Spies 11:00 Yash Chopra 11:30 Howard Hughes 12:30 Biography

Shangbadpotro 02:30 Drama Serial: House Full 03:20 Close Up 1 2008 04:25 Golpo Kathar Natok 08:30 Ekush-er Shokal

05:25 Itihasher Ei Din-ey

01:05 Cartoon

08:55 Bangla Feature Film

12:10 Talk Show: El Shomoy

11:40 Ei Shoptaho BANGLAVISION 08:30 Praner Gaan

07:50 Dhum Ta Na 09:30 Drama Serial: Aziz Market Shahbag Dhaka, Dhaka- 1000

10:10 Explosive

CHANNEL 1

10:30 Drama: Out of Network 02:00 Shoptaho Sheshey 03:30 Drama: Angti

04:00 Selected Programme 05:15 Aaina Ghar 07:00 Shomoyer Swad

01:50 Dragonfly

03:35 Devil Wears Prada, 05:25 Delta Farce 07:00 T4xi 08:30 Wolf Creek

12:15 Whisper

10:10 Lucky Number Slevin