

Henrik Ibsen Museum.



A traditional Norwegian welcome.

(CAT) along with three other organisations from USA, Norway and Afghanistan. Named Ibsen Awards after the great nineteenth century Norwegian playwright Henrik Ibsen, the International Ibsen Awards was established by the Norwegian government in 2007 to be awarded for the first time in 2008. The Committee for the International Ibsen Award is headed by the internationally renowned actress, director and author Liv Ullmann (USA and Norway). Besides selecting an internationally renowned theatre personality to receive the International Ibsen Prize the Committee is also mandated by the Government of Norway to select theatre organisations or persons that work in the spirit of Ibsen from around the world to receive an award which includes a monetary scholarship. The recipients do not necessarily have to work on plays or writings by Ibsen nor do they have to refer directly to Ibsen's colon. Besides the International Ibsen Awards, Sir Peter Brooks, the Internationally acclaimed British theatre and film director (A Sentimental Journey, The Lady from the Sea, Love's Labour's Lost in Stratford-upon-Avon, Mahabarata) was selected to receive the 2008 International Ibsen Award. This award would be handed over in the National Theatre of Oslo while the other awards would be presented at Skien, Telemark, a small city about ninety miles from Oslo, the birth place of Henrik Ibsen. This event would be managed by the Skien Municipality, steered by a Committee headed by Inger Buresund, Director Ibsen Awards.



Sir Peter Brooks, winner of the 2008 International Ibsen Award.

Besides me, the team from Bangladesh included Jamil Osman, Secretary, Ministry of Information and Chairman of the Bangladesh Censor Board, GOB, who presented a paper on the myths and realities of censorship of local and foreign films in Bangladesh. Professor Shafi Ahmed of the Department of English, Jahangirnagar University was included in the team as a teacher and researcher of theatre who would later on give a lecture at the Centre for Ibsen Studies, University of Oslo.

The great event of the conference was honouring Sir Peter Brooks, the recipient of the International Ibsen Award 2008 on August 31st. evening at the National Theatre. Sir