

WHAT'S ON THIS WEEK

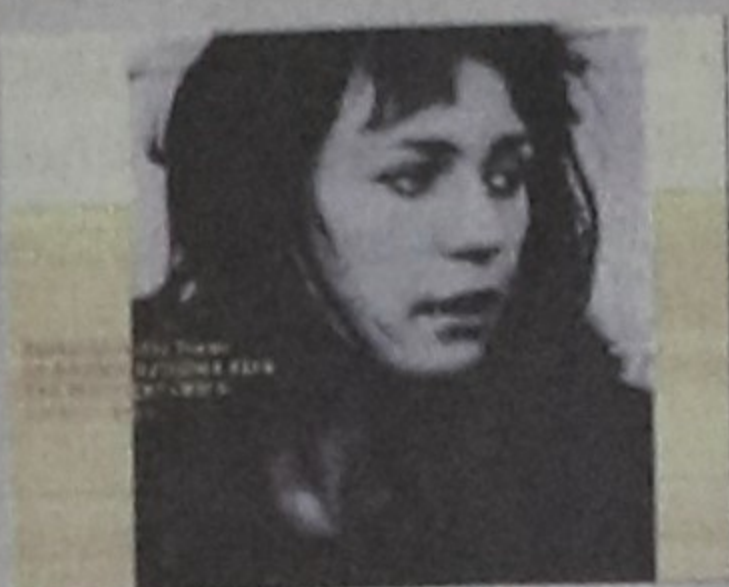
Solo Art Exhibition

Abdur Razzaque Retrospective
Title: Rhythms of Figures, Forms and Nature
Venue: Bengal Gallery of Fine Arts, H 27/5F, Rd 27 (old), Dhanmondi
Date: October 10-29
Time: 12pm-8pm
Inauguration: October 10 at 6pm



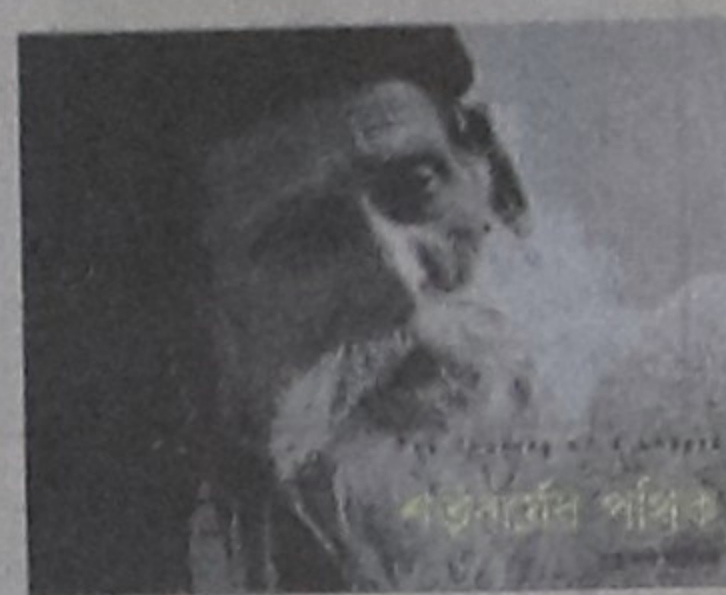
Film Screening

Alexander Kluge
Retrospective (Part 1)
Organiser: Zahir Raihan Film Society
Venue: Goethe-Institute Bangladesh, H 10, Rd 9, Dhanmondi
Date: October 12-14
Time: 2:30pm onwards



Solo Photography Exhibition

Title: The Journey of a Legend
Photographer: Shahadat Parvez
Venue: Zamil Gallery-1, Faculty of Fine Arts, DU
Date: October 10-16
Time: 12pm-7pm
Inauguration: October 10 at 4pm



Photography Exhibition

Title: ACCU Asia-Pacific ESD Photo Exhibition
Organiser: Asia-Pacific Cultural Centre for UNESCO
Venue: Exhibition Hall, National Museum, Shahbag
Date: October 11-17



Week long concert to mark Eid and Puja



(Clockwise from top-left) Kanak Chapa and Dolly Sayantani sing at the concert. A view of the audience.

AHMED HUMAYUN KABIR TOPU, Pabna

A weeklong concert marking Eid-ul-Fitr and Durga Puja ended in Pabna last Saturday. Popular and upcoming artists including Kanak Chapa, Aakhi Alamgir, Dolly Sayantani and *Close Up 1* star Salma performed at the concert. Thousands of people of the district enjoyed the show.

Close Up 1 contestant Laboni performed on the first day of the concert. Shapla, an artiste from Khulna, performed on the second day. A highlight of the show was performances by the former *Close Up 1* champion Salma.

The concert featured *adhunik*, folk and pop songs.

Quite a few in the audience said that concerts of this magnitude are rare in the area.

"Positive response from the locals will inspire us to organise more such programmes on different occasions," said James Prekhor Jyoti, managing director of Proshanti Bhobon Park.

Ustad Amjad Ali Khan to perform in Dhaka



Ustad Amjad Ali Khan

Sarod maestro Ustad Amjad Ali Khan, will perform at a programme to be held at the tennis court of Dhaka Club on November 6, says a press release. The programme is being organised by Sadat Hossain Salim, president, Dhaka Club. Event management group Web Entertainment Ltd. will arrange the programme. The programme will start at 9 pm and will continue till midnight.

CEO of Web Entertainment, S.M.N. Islam James informed that Ustad Amjad Ali Khan, along with his wife Subhalakshmi Khan and two instrumentalists, would arrive in Dhaka couple of days before the

performance. Under the guidance of his father Haafiz Ali Khan, Amjad Ali Khan first performed on sarod at the age of six. Since then he has performed at numerous prestigious programmes including Edinburgh Music Festival, Summer Arts Festival in Seattle, International Poets Festival in Rome and on BBC programmes.

Ustad Amjad Ali Khan has received several prestigious awards including UNESCO Award (1970), Padma Shree (1975), Padma Bhushan (1991), UNICEF's National Ambassadorship (1996) and the Crystal Award (1997) by the World Economic Forum.

Cultural programme for community awareness in Khagrachhari

JASIM MAJUMDER, Khagrachhari

Trinamul Unnayan Sangstha, a local NGO working for the indigenous people arranged a cultural programme last Sunday at a remote village Mrachanal, under Sadar upazila in the hill district Khagrachhari, to generate community awareness.

The programme featured traditional dances and songs of the Chakma, Marma and Tripura communities. The songs mostly highlight the scenic beauty of the hilly areas.

According to the artistes, the dances and songs bear their cultural legacy and often shed a light on their thriving past. Some hundred indigenous people attended the cultural programme.

The Communications Adviser, Major General (ret'd) Golam Kader attended the event as chief guest.



Among others, Khagrachhari Deputy Commissioner A.K.M. Khairul Alam, Khagrachhari Hill District Chairman Monindra Lal

Tripura and UNDP Representative Prasenjit Chakma were present at the function.

Earlier, the Communications Adviser inaugurated a Para Kendra jointly established by Trinamul Unnayan Sangstha and UNDP at the village.

"Unadittya": A dreamy vision

Premier at Central Public Library

CULTURAL CORRESPONDENT

After the world premier at the South Asian Film Festival 2008 (Goa, India), local premiere of Razibul Hossain's second digital film *Unadittya* (Less than Sun God) was held at the Shawkat Osman Auditorium, Central Public Library on October 11. Along with *Unadittya*, another film by Hossain (*Balughori*) was screened at the event.

Muhammad Abdul Mazid, secretary, IRD Ministry of Finance and chairman of NBR was the chief guest, while M. Shariful Alam, secretary to the Ministry of Cultural Affairs and filmmaker Morshedul Islam were special guests at the programme.

Unadittya follows a young photographer Khalid Saikat's journey to an unknown destination.

While roaming about, he



A scene from *Unadittya*.

reaches a village by a river and meets a night-blind boatman. The boatman drops him off at a strange place. Khalid finds out that the place is an 'Orao' village. At the village he meets two Orao individuals -- Arun Khalko and Shukra. Khalid finds their identi-

ties quite confusing. Looking for a place to rest, Khalid unexpectedly finds a Church. In the midnight Khalid is awakened by the sounds of singing and drum beats of *madol*. Khalid realises that celebration for the traditional Orao festival called

Director Razibul Hossain speaks at the event.

Fagua is on. RGB Factory in association with Asura Films has produced *Unadittya*. The script has been written by Habib Zakaria. Mehdi Mainul, Runa Khan, Shomu Chowdhury and Joy Raj play the lead roles.

Ageless and defiant, AC/DC stays on top without going digital

Over the years AC/DC's music hasn't matured much, to the delight of its fans. The band has always delivered an aggressive take on rock's raw essentials: slicing guitars, driving rhythms and racy lyrics. Its new album, *Black Ice* (Columbia), set to be out this month, is the band's most focused release in almost two decades, full of the fist-pumping riffs and shout-along choruses the band is known for. And it is expected to be one of fall's biggest rock releases.

Since 1991, when Nielsen SoundScan started tracking music sales, this Australian band has sold 26.4 million albums, second only to the Beatles, and more than the Rolling Stones or Led Zeppelin.

AC/DC's commercial success flies in the face of conventional music industry wisdom. The band does not sell its music online and has never put out a greatest hits collection or allowed other musicians to sample its songs. At a time when most pop acts give fans the opportunity to have it their way by offering downloadable tracks and remixes, AC/DC gives listeners a different choice: the band's way or the highway.

"You get very close to the albums," said Angus Young (lead guitar). "It's like an artist who does a painting," he added. "If he thinks it's

a great piece of work, he protects it. It's the same thing this is our work." The band has said it does not want to break up its albums to sell individual songs as iTunes usually requires.

AC/DC's decision to focus on



selling CDs has put it at the centre of an industry debate about whether even superstar acts can continue to dictate the way their music is sold. Although Kid Rock and Buckcherry had recent hits without iTunes, that online store is now the largest music retailer.

AC/DC gets less attention than many bands it outsells. Its songs receive less airplay than those of Aerosmith, according to Nielsen Broadcast Data Systems. Its members get less attention in gossip

music, but pardon me -- he speaks these last two words with exaggerated politeness -- "I thought rock 'n' roll was supposed to be juvenile. You sing what you know. What am I going to write about -- Rembrandt?"

Much of AC/DC's appeal lies in the group's consistency, its unwavering focus on cranking up the riffs of early rock into stadium-sized anthems. Although AC/DC has fans of all ages, it is almost unique among '70s bands in that it never tried to grow up with its audience. The band never experimented with different genres, made an "unplugged" album or even recorded a ballad, and none of its songs sound rooted in a particular time.

The group's raw aggression is as relevant to teenagers who listen to its albums on iPods as they were to those who heard them on record players. "Back in Black," which has sold 49 million copies worldwide since 1980, according to Columbia, could serve as a catchy soundtrack to teenage frustration for as long as it exists.

Obsessed with rockers like Little Richard and Chuck Berry, brothers Angus and Malcolm Young (rhythm guitar) formed AC/DC in 1973 when they were teenagers, and won a reputation for giving raucous con-

certs after their sister suggested that Angus perform in his school uniform.

AC/DC had its first big hit in the United States when the producer Robert John (Mutt) Lange gave its guitar riffs a pop shine on the 1979 album "Highway to Hell." The next year, after the singer Bon Scott died in a misadventure with alcohol, the band recruited Brian Johnson. The group's next album, "Back in Black," has sold about 22 million copies in the United States.

Since then AC/DC has lost its way ("Fly on the Wall," 1985) and recaptured its old energy ("Razors Edge," 1990). But its catalogue kept selling.

These days the band's members don't spend much time together between albums. The Young brothers split their time between London and Australia; the drummer Phil Rudd lives in New Zealand; and the bassist Cliff Williams and Johnson live about a half-hour apart in southwestern Florida.

"Going back a few years, everyone was going digital but people were still buying our albums," Angus said. "They said everything was going that way, then they came back to us and said, 'You're hanging in there.' So what's the rush?"

Source: The New York Times

Even Britney Spears wonders what she was thinking

If you're wondering what was going through Britney Spears' head during her erratic era, you are not alone -- so does she. "I sit there and I look back and I'm like, 'I'm a smart person. What the hell was I thinking?'" Spears said in an interview to air on MTV on November 30, two days before the release of her new album.

"I've been through a lot in the past two or three years, and there's a lot that people don't know."

In the 90-minute film, "Britney: For the Record," Spears talks about her high-profile meltdown, which included stints in rehab and psychiatric hospital units, an ugly divorce, losing custody of her two sons and shaving her head.

In the past six months or so, Spears' father Jamie has taken over management of her affairs and helped get his daughter's life back on track. She has made guest appearances on the TV series "How I Met Your Mother" and is due to release her sixth studio album on her birthday (December 2).

The album -- from Jive Records, which is ultimately owned by Sony Music Entertainment Inc., a unit of Sony Corp -- marks the follow-up to 2007's "Blackout," which was also billed as a comeback, but failed to return Spears to the commercial heyday she enjoyed at the turn of the century.

"I wanted to make this film because I started to feel like I wasn't being seen in the light that I wanted to be seen in. This is an opportunity to set the record straight and talk about what I've been through and where I'm headed," she said.

Source: Internet

