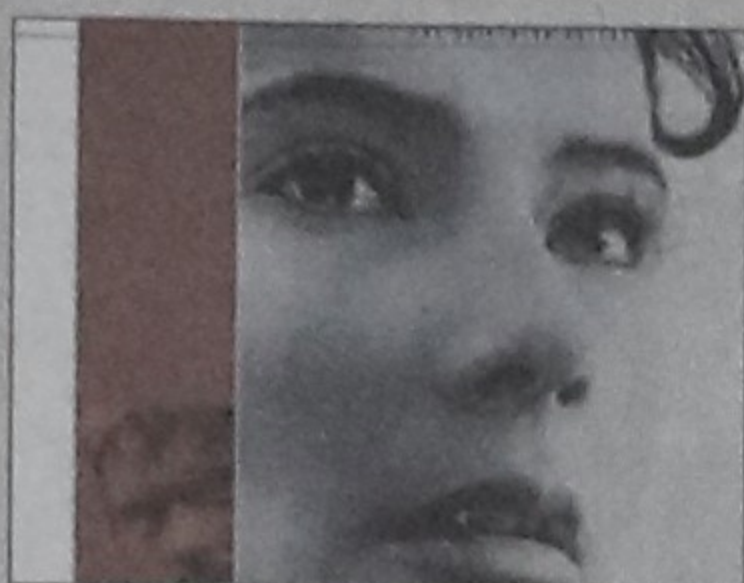


WHAT'S ON THIS WEEK

Film Screening

Title: Russian War Films Festival
Organiser: Russian Centre of Science and Culture
Venue: BRAC University
Date: October 11-13
October 12
 "They Fought for Their Motherland" at 1pm and "Come and See" at 3:30pm



Photography Exhibition

Title: Heresies
Photographer: Pedro Meyer (Mexico)
Venue: Drik Gallery, H 58, Rd 15A (New), Dhanmondi
Date: October 9-20
Time: 3pm-8pm
Inauguration: October 8 at 5pm



Exhibition

An exhibition of a collection of posters of R. W. Fassbinder films
Venue: Exhibition Gallery, Auditorium, Alliance Francaise, 26 Mirpur Rd, Dhanmondi
Date: October 20-23
Opening: 5pm, October 20



Srotar Ashor

Organiser: Chhayanal
Venue: Rameshchandra Dutta Smriti Milankendra, Chhayanal Sanskriti Bhaban
Date: October 18
Artists: Fahim Hossain Chowdhury, Laiba Ahmed Lisa, Rezaul Karim, Latifun Jyoti, Nandita Dutta Dhara

Prospects of becoming a tourist hot-spot

The origin of mass Durga Puja celebration



This old temple has now become a breeding ground for weeds and has been reportedly encroached by Taherpur College authorities.



The peak of the Shiv Temple in Taherpur. PHOTO: STAR

ANWAR ALI, Rajshahi
 The tourism prospect of Taherpur was focused on while observing the greatest Bengali Hindu festival Durga Puja at the remote town under Bagmara upazila where the festivities were introduced 528 years ago.
 Durga Puja in this region was initiated by Raja Kangsa Narayan Roy Bahadur in 1480 (Bengali year 887).
 Folklore researchers believe that the Durga Puja celebration started widely in this sub-continent since its observance by

Raja Kangsa Narayan.
 "Durga Puja used to be celebrated within the family parameters before the Taherpur dynasty started observing it as a universal celebration," said folklore researcher Dr. Saifuddin Chowdhury of Rajshahi University.
 In the old days, Durga Puja was celebrated with fitting grandeur in the area. People of all religions used to enjoy local operas, dramas and fairs on the occasion, said Kartik Chandra Saha, president of the local 'Puja Udjapon Committee'.
 "Though now the celebration is on a much lower scale, the enthusi-

asm is nevertheless sincere," he said, adding that devotional songs including *kirtan* were performed everyday during the puja.
 "Pegged as 'the venue where ceremonious Durga worship began,' Taherpur holds an appealing prospect of becoming a tourist hot-spot," said Shyamol Kumara Saha, general secretary of the Puja Udjapon Committee.
 According to Hindu mythology, Ram, elder son of King Dashrath, was the first to perform Durga Puja to save people from the tyranny of Ravana, King of Lanka. Ram destroyed Ravana's kingdom and rescued his wife Sita from impris-

onment. Since then, Durga Puja was observed privately at homes until its "Sharbojonin (for all) celebration was introduced by Raja Kangsa Narayan."
 Locals allege that Taherpur College authority is using the palace of Raja Kangsa Narayan. Moreover, the authority has recently encroached a part of the temple where the main Durga Puja was observed, according to sources.
 "The encroached part is used during Saraswati Puja and left uncared for throughout the rest of the year," said Kartik.
 "Since it is the site of origin of

the holiest occasion observed by Bengali Hindus, Taherpur can be turned into a pilgrimage that can draw millions of visitors, especially during the autumn festival," said Kartik.
 He suggested that a well-furnished festival auditorium and low-cost resorts for the visitors were needed.
 "India makes good economic use of its famous Muslim heritage sites like Ajmer Sharif by maintaining the sites as religious tourist spots. Why can't we benefit from one of the most important sites according to Hindu myths?" he questioned.

Walter Salles: Back on the road

CNN, London

When Brazilian director Walter Salles films a movie, the journey is often more interesting than the final destination.
 Salles, the director of *The Motorcycle Diaries*, likes to let the fabric of his films develop as he shoots, and as a result, his movies often take on an improvisational quality.

The approach couldn't be more fitting for his current project, the adaptation of Jack Kerouac's seminal novel, *On the Road*. Kerouac, who famously typed the manuscript on a single scroll of paper, wrote in a loose, free-form style that captured the energy and excitement of spontaneous creation.
 First published in 1957, Kerouac's story about Sal Paradise and Dean Moriarty -- two young men who journey across the North American landscape in pursuit of self-knowledge and experience -- still resonates in today's world, according to Salles.
 "I am not really interested in doing a period piece that wouldn't have a correlation with what we are living right now," he told CNN.

"There is a strange modernity to the theme, and maybe 'On the Road' is more contemporary today than it ever was," Salles said.
 The film adaptation of the novel has been stuck in development since Francis Ford Coppola optioned the rights nearly three decades ago. But the film appears to be moving ahead with Salles at the helm.

Salles, 52, started out making documentaries, and his fiction films still possess a strong sense of realism. To achieve that authenticity, Salles often casts non-actors and relies heavily on improvisation.
 In his latest movie "Linha de Passe," all of the actors, with the exception of one, were making their film debut. About half of the film, which premiered at the

Cannes Film Festival this year, was improvised, according to Salles.

Filming on the road, which injects an element of uncertainty, is another method Salles uses to foster natural improvisation. He has directed three road movies: "The Motorcycle Diaries" (2004), "Central Station" (1998) and "Foreign Land" (1996), which he co-directed with Daniela Thomas.

"The beauty of road movies is that they teach you that the further you go from the place where

poignant look at Sao Paulo's underclass through the lives of four brothers, who have different fathers, and their mother.

Salles has succeeded in taking on revered works before. He filmed Che Guevara's cult journal, "The Motorcycle Diaries," and was hailed for his humanistic portrayal of the revolutionary's early life.

Salles is approaching "On the Road" in a thorough manner. He followed the route Kerouac took when he wrote the book and



Walter Salles at the closing ceremony of the Cannes International Film Festival, 2008.

you originate from, the better you understand where you are from," said Salles, "and that is kind of a blessing to be able to discover one's identity."
 The son of a diplomat, Salles grew up moving from country to country and developed an interest in filmmaking because he wanted to explore his roots and better understand his homeland.
 His films are as much about place as they are about people, and have often drawn attention to the political and social problems facing Brazil. "Linha de Passe" takes a

made a documentary along the way as he interviewed Beat poets and other characters from the novel who are still living.

"That experience helped him better understand the roots of the Beat movement and the inspiration behind the Kerouac's book, Salles said, who is committed to staying faithful to the essence of the book.

But he noted, as with any adaptation, the resulting film will reflect his understanding of the book and the interpretation of the actors and crew working with him.

On Air

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

09:30	Shanbadpotrey Bangladesh	09:15	Drama Serial: Ghatak Ebong	11:30	Drama Serial: Meyeti Ekhon	08:15	Drama: Moyur Bahon	05:15	Election	02:30	The Ellen Degeneres
09:45	Grameenphone Tritomatra	09:30	Amra	12:35	Drama Serial: Priy Dorshini	09:00	Nongor	07:15	Talladega Nights: The Ballad Of Ricky Bobby	03:30	Fashion House
11:05	Educational Programme	10:30	Ekusher Business	01:03	Protdin	09:30	Young Craze	12:00	Big Love 21: Circle The Wagons	04:30	Cold Case
12:30	Citycell Taraka Kathan	12:00	Ekusher Dupur	02:03	Bangla Feature Film	11:00	Stop n Rock	09:30	The 6th Day	05:30	Grey's Anatomy
01:05	Ebong Cinemar Gaan	12:30	Ekusher Business: Special	06:03	Protdin	12:00	BOISHAKHI	12:00	Big Love 21: Circle The Wagons	06:30	Friday Night Lights
01:30	Musical Programme: Sa Re Ga Ma	01:30	Ekusher Business	06:30	Cinema Ar Gaan	08:05	Din Protdin	09:15	Armed And Dangerous	07:30	Friends
02:35	Hindoyer Gaan	02:30	Drama Serial: Aziz Market	08:00	Japito Jibon	08:35	Cholochitrer Gaan	10:45	Eragon	08:00	Seinfeld
04:05	Study @ UK	03:20	Golpo Sholpo Gaan	08:30	Talk Show: Dristhikon	10:05	Musical Programme	12:30	Lucky Number Slevin	08:30	Life With Bonnie
04:30	Arshinnogor	04:05	Ekusher Chokh	09:00	Drama Serial: Meyeti Ekhon	10:30	Behind the Success	02:20	Hell's Rain	09:00	According To Jim
05:15	Muktijuddho Protdin	05:30	Sports Plus	09:30	Drama Serial: Priy Dorshini	02:05	Padmakurir Top Ten	03:55	Notes On A Scandal	09:30	Last Comic Standing
06:00	Taarzaan	06:30	Nirapad Koishor	11:30	Drama Serial: Dohan	02:35	Music Today	05:25	I Think I Love My Wife	10:30	Ugly Betty
08:00	BBC Bangladesh Shanglaap	07:45	Tommy Mian-er Recipe	12:00	Editor's Comment	05:00	Islamic Programme	07:00	Count Of Monte Cristo	11:30	Jimmy Kimmel Live
09:35	Drama Serial: Central Mental Hospital	08:15	Drama Serial: Akey Shunya 10	08:40	Shuprobhat Bangladesh	06:25	Islamic Programme	09:15	Swarm	09:15	Creative Vision
10:00	Drama Serial: Monorama	09:30	Drama Serial: Ghatak Ebong			07:30	Sangita Music Time	10:45	Son Of The Pink Panther	09:30	Human Weapon

News Bulletin

BTB
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-1
 News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
ATN BANGLA
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm, News (English) 8:20am, 7:00pm
 Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.
CHANNEL 1
 News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am
BANGLAVISION
 News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
 News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm, News (English) at 6:00pm
Rtv
 News (Bangla) at 7:00pm, and 10:30pm.
stv
 News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
ETV
 News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

ATN BANGLA

08:15 Ajker Shanbadpotro
 08:30 Chardeyaler Kabyo
 09:15 Drama Serial: Sagai
 10:30 Talk Show: Onnyodrishti
 11:05 Top Spin
 11:35 Nolon Chhobir Gaan
 12:15 Motamot
 01:25 Cholochitrer Golpo
 02:30 Drama Serial: Gharjamai
 03:15 Mega Serial: O Amar Chokkhhu Nai
 03:45 Cholochitrer Prithibi
 04:20 Matir shubatash
 06:25 Ashyepasher Manush
 08:00 Drama Serial: Swapno Mongol
 08:40 Musical Programme: Magic Teen Chakaar Taroka
 11:30 Jay Katha Keu Boleni
 12:00 Grameenphone Lead News

CHANNEL 1

08:05 Tagore Song

Shopno Mongol

On ATN Bangla at 8:00 pm
 Drama Serial
 Cast: Shajol, Shagota

Private Hospital
 Drama Serial: 69
 Grameenphone Ajker Shanbadpotro

Amra
 Amar Gaan
 Total Music

RTV

09:00 Drishwa Kalpo
 09:30 R Ranna
 Drama Serial: Dohan

09:05 Drama Serial: Mia Bhaier Bichar
 09:35 Shorashori Mahe Ramjan
 10:05 BSB Cambrian Challenge

09:30 e Buz
 04:00 Young Craze
 04:30 Music One
 05:15 Hindoy Chhuvoy
 07:00 Premey Premey Gaanay Gaanay

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 09:35 Shorashori Mahe Ramjan
 10:05 BSB Cambrian Challenge

10:30 Kazaam
 12:30 Aeonflux
 02:30 Bicentennial Man

09:30 Less Than Perfect
 10:00 Jake In Progress
 10:30 Grey's Anatomy
 11:30 Are U Smarter Than 5th Grader
 12:30 Desperate Housewives
 01:30 Private Practice

STAR WORLD

09:30 Less Than Perfect
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ZEE STUDIO

10:45 Mr. Bones
 01:00 Prelude To A Kiss
 03:30 Arahan
 05:30 Enemy Of The State
 08:45 The Three Musketeers
 11:00 The Groomsman