WEEK

Exhibition An exhibition of a collection of posters of R. W. Fassbinder films Venue: Exhibition Gallery, Auditoriu, Alliance Française, 26 Mirpur Rd. Dhanmondi Date: October 20-23 Opening: 5pm, October 20



Recitation and Reminiscence Title: A Day for Mahmoud Organiser: Liberation War Museum Venue: Liberation War Museum, 5, Shegunbagicha Date: October 5 Time: 4:30 pm



Film Screening Film: Anna Karenina Organiser: Russian Centre of Science and Venue: Modern Language Institute, DU Date: September 30 Time: 12pm



Fashion Fest and Musical Soiree Organiser: Bengal Music and ICE Today Venue: Bengal Shilipalaya, H 275/F, Rd 27 (old), Dhanmond Time: Exhibition 10am-11pm and Musical soiree 7:30 pm everyday September 28 Ornob and Friends



Handloom fabrics of Rangamati: Prospects and shortfalls

SHANTIMOY CHAKMA, Rangamati

The handloom industry in the Rangamati Hill District is a welcome employment opportunity for unemployed young females and underprivileged women, particularly the indigenous womenfolk.

While, handloom products are gradually gaining popularity both at home and overseas, the owners of the traditional handloom factories are discontented as their sales have declined unexpectedly due to a wane in the number of tourists. Adding to their woes are the skyrocketing prices of yarn, dying and other weaving materials. Prices have unexpectedly gone up by 50 percent, owners

Around 2,000 underprivileged female workers are engaged in weaving at different handloom factories in the district. Their work in the factories includes weaving, dyeing of cloth and processing yarn.

"I have been working here for the last three years. When I was an apprentice I was making only Tk 1200. After a raise, now I get Tk 2000," said Lalita Chakma. an experienced young worker at Bain Textile. However, weavers with experience usually earn Tk 2500 to 3000 per month.

"I've been working for the last 12 years at Bain Textile. When I started, I used to get only Tk 700. Now I earn Tk 2500 and can support my two school-going children," said Mariam Begum, a shalwar-kameez, panjabi, frocks, said. single mother.

There are nine handloom

An indigenous weaver at work at Bain Textile in Rangamati.

textile factories in the district, cushion covers. These are: Bain Textile, Nakshi Bain Textile was established in

Textile, Banalata Textile, Banani 1965 at the Tribal Officer Colony Textile, Tantuj Textile, Craft & in Tabalchhari area of the town. Fashion Textile, Bayan Textile, Manjulika Chakma is the owner Majumder Textile and Rakhain of the establishment. Following

shawls, fatua, shirts, bedcovers, Tourists and visitors seem to prices of weaving materials. They this is off-season for tourists," floor mats, dining table mats and like the handloom products. point out that to give a boost to she added.

her footsteps, the owners of other Handloom items that enjoy textile factories embarked on the good sales include pinon-khadi handloom business about 20 (an indigenous material), years ago in the district, sources

While local demand was minuscule in the past, currently a good number of locals are also buying the handloom items. Simultaneously, good quality handloom

items are going to cloth traders

in Dhaka, said Manjulika

Chakma. However, insiders say that the business is not that profitable currently due to skyrocketing overall sales are now down as

the handloom industry, the government could give subsidies and interest-free short and long-term

Motaleb Hossain, owner of Banani Textile, asserts that weaving materials have to be purchased in Dhaka, which adds to the cost. A shop of BTMC (Bangladesh Textile Mills Corporation) was at Reserve Bazar in the town about 10 years ago from where the company used to buy its weaving materials.

Currently, many handloom factories have sprung up in Rangamati town, where as there was only a handful about two decades ago.

Manjulika Chakma started her business with a capital of Tk 500. At present, Manjulika is considered a pioneer in the handloom fabrics trade in CHT. She won a Bangladesh Business Awards 2003 for her outstanding performance in popularising indigenous fabrics.

"I use more dying materials and colours in my handloom items. So, demand for my items is always higher than others," she said, adding, "many who are not originally from the CHT have begun working with indigenous handloom products following my

"My products are available at Dhaka-based outlets such as Aarong, Prabartana, Aranya and Kumudini. Last year, I earned about Tk 35 lakh of which 65 percent is the production cost of the total sale. Our

"Miracle at St. Anna": Spike Lee's take on a whitewashed war

Rome -- It's early autumn in 1944, soldiers' inner conflict. "I've and the Nazis are advancing on always felt the black soldiers' and European actors, including the Italian front. Four American contribution to World War II is Derek Luke ("Antwone Fisher"), soldiers deployed to fight Hitler's notorious 16th SS Panzer Grenadier Division are separated from their unit behind enemy lines. Soon they stumble onto the site of an unspeakable massacre.

It's a World War II film all right, and while some of the themes may ring familiar, this one has taken the genre in a new direction. That's because the actors are playing members of the Army's 92nd Infantry Division or the "Buffalo Soldiers," mostly African Americans from the Southern states, some 3,000 of whom died fighting on Italian soil. And secondly, because the director is Spike Lee, a filmmaker famous for his sharp, cinematic portraits of contemporary African American society.

So how did Spike Lee end up making a war movie? "Growing up in Brooklyn I always enjoyed war films, and this is one genre I have not done before," Lee said in Rome last December, as he wrapped up nine weeks of principal photography in Tuscany and Rome. Called "Miracle at St. Anna," the movie -- which begins in modern-day New York, flashes back to 1944 Italy and ends in present-day Bahamas -- tells the story of a regiment of African American soldiers deployed to Tuscany during World War II and the local villagers they meet.

hour 40 minute epic.

interested him because of the would be black soldiers."

greatly underestimated...They Laz Alonso and Michael Ealy (both were fighting for their country but still being treated as second-class citizens at home."

that the film isn't only about the

we

black soldiers. Lee pointed to a divisive situation in Italy at the time, with Benito Mussolini's fascist government allied with the Nazis, who tried to flush out partisan pockets of resistance. "We have two groups of people trying to find Reviews of the film, which a common ground to communiopened Friday, have not been cate," Lee said. "The people in the kind, many calling it a muddled, village, which these four Buffalo overly long film filled with ethnic Soldiers have stumbled into, have clichés; it remains to be seen if never seen black people before in audiences will embrace Lee's two their life...They have been waiting two or three years for the Allies to Lee said this particular story come, but they never thought it

Lee's cast is a mix of American D.C. natives) and Omar Benson Miller as the Buffalo Soldiers, as well as John Turturro, John Even so, the director insisted Leguizamo, Italy's Pierfrancesco Favino, Valentina Cervi and Germany's Christian Berkel.

Lee commanded the multilingual and multicultural set with ease and modesty. "The Americans are speaking in English, the Italians in Italian and the Germans in German. I did not want any of those "Hogan's Heroes" Colonel Klink characters. We want everyone to speak their natural languages. We think this will give authenticity."

The Tuscan regional government gave Lee permission to film in many locations, including the site of the real massacre: Sant'Anna di Stazzema, where on September 14, 1944 Nazi troops murdered 560 women, children and elderly people.

For Lee, "Miracle at St. Anna" sees the fruition of an idea sparked long ago: to make a film in Italy. "I have been coming to Italy every year since doing the press for 'She's Gotta Have It' in 1986 . . . Italian journalists kept asking me, When are you going to shoot an Italian film here? And my answer was: I love coming here, but I got tofind a story first."

He found the story when his wife, Tonya Lewis Lee, came across a work of historical fiction titled "Miracle at St. Anna," by James McBride. The author's first book was the race and integration memoir "The Color of Water," a national bestseller.

Source: Internet

* News Bulletin

News Headlines (Bangla) at 8:55

am.12:10 pm. 2:00 pm. 3:00 pm.

News (Bangla) at 8:00 am 1:00

News (English) at 3:00 pm.

Late Night News (Bangla and

English) 11:30 pm. (To be tele-

cast on all Bangla channels).

News (Bangla) at 7:15 am.

9:00pm, 10:30pm, 12:15 am.

am.10:00am. 2:00 pm. 7:00 pm.

10:00 pm, 11pm. News (English)

Latest News (Bangla) at 9:00

4:00pm.5:00 pm and 8:00 pm.

News (Bangla) at 8:00am.

12:00pm. 2:30pm. 6:30pm.

News (Bangla) at 7:30am.

1:30pm. 5:00pm. 7:15pm.

News Headlines (Bangla) at

10:00am, 12:00am, 4:00pm.

News (Bangla) at 7:00pm. and

News (Bangla):7:30am, 12:02pm,

2:00pm, 7:30pm, 10:30pm,

News (English) at 6:00pm

7:30pm. 10:00pm. 12:30am

9:00am, 2:00pm, 7:00pm,

News (Bangla) at 7:00

8:20am,7:00pm

a.m,10:00 am, 11:00

am.1:00pm.3:00 pm.

4:00 pm. 7:00 pm.

10:00 pm.

CHANNEL-I

ATH BANGLA

CHANNEL 1

BANGLAVISION

10:30pm.

Rtv

10:30pm.

1:00am

11:00pm

pm.5:00 pm.8:00 pm.

local time. he Daily Star will not be responsible for any nge in the programm

All programmes are in

ATN BANGLA

08:15 Ajker Shanbadpotro 08:30 Drama: Nupur 09:15 Drama Serial: Amader Nurul

Huda Talk Show: Onyodrishti Shathdin

Selected Programme 12:15 Business Week 01:25 Prapok

Chand 03:15 Obiraam Bangladesh

02:30 Drama Serial: Chander Gaye

Cookery Show: VIM Zhotpot 04:10 Islamic Programme: Mobaraak

Ho Mahe Ramjaan 05:00 Gram Gonjer Khobor 06:25 Three Stooges

08:00 Drama Serial: Shoa Paanch Arai Lane 08:40 Drama Serial: Syed

Barir Bou 09:20 Drama Serial: Orchid 11:30 Daily Scap: Doll's House

12:00 Grameenphone

09:45 Public Reaction

Lead News Channel- i

08:30 Shokaal-er Gaan Shangbadpotrey Bangladesh

Grameen Phone Tritiomatra Tele Presscription Hridoye Mati O Manush Citycell Taroka Kathan 01:05 Musical Programme: Ebong

News (Bangla): 1:00pm, 3:00pm, Cinemar Gaan 5:00pm, 7:00pm, 9:00pm, 01:30 Musical Programme:

Sa Re Ga Ma 02:30 Musical Programme: Hridoyer Gaan

03:05 Meridian Channel i Khudey Gaan Raaj'08 04:05 Talk Show 04:30 Drama Senal: Alor Khojey

Kojona 05:15 Muktijudhho Protidin 05:35 Islamic Programme 06:25 Pushti Monohaar Iftaar

07:50 Mega Serial: Ghar Kutum 08:20 Drama Serial: Amader Swapnolokey 09:35 Travel Show: Banglalink

08:55 Bangla Feature Film 12:10 Talk Show: Ei Shomoy

01:05 Japan Video Topic 02:30 House Full 03:15 Drama: Pounoponik

04:25 Islamic Programme 05:25 Islamic Programme: Hridoye Romjaan

06:15 Apnaar Jigyasha 06:45 Joto Modhur Bhulguli 07:15 Nokia Take Four

11:35 Talk Show: Ei Shomoy

08:15 Drama Serial: Aim in Life 09:30 Closeup 1 Tomakey Khujchhey Bangladesh-2008

11:30 Just Band 12:35 Drama Serial: Apon Ghorey Porobash

01:05 Protidin 02:30 Bangla Feature Film 05:30 Net Fun

06:00 Protidin 06:30 Musical Programme: Path Chaoatei Anondo 08:00 Cookery Show:

R-Ranna 08:30 Good Shot

09:40 Drama Serial: Meyeti Ekhon Kothay

Radio Foorti 88.0 FM

07:00am Hello Dhaka

03:00pm Dhaka Calling

07:00pm Seven Eleven

Radio Today 89.6 FM

07:15am Good Morning

Dhaka

Unlimited

01:00pm Today's Adda

08:00pm Tobe Tai Hok

11:00pm Reat Vor Gan

02:00 am Back to Back

Back music

11:00am Amar 88

12:00am Back to

11:00am Masti

04:00pm U-turn

02:30 Drama Serial: Shomudro Jol 03:05 Nodi O Jibon

04:20 Drama Serial: Nogorey Nagorik 05:15 Islamic Programme 06:40 Citycell Din-er Sheshey

06:50 Sports Vision 08:25 Daily Soap: Mohanagar 09:05 Visa Apnar Agami 09:45 Drama Serial: Swapno

Chura 11:25 Drama 12:00 Shangbad Protidin

CHANNEL 1 10:30 Bangla Feature Film

STAR MOVIES

10:35 Just My Luck 12:20 Forgotten, The 01:55 Crank

05:15 Because I Said So 07:00 Tmnt 08:35 Big Trouble In Little China 10:15 Flying Scotsman, The

12:05 Undisputed 2 **HBO**

09:30 Turbulence 11:30 The Amazing Panda

Adventure

01:00 Seinfeld 04:00 Life With Bonnie

04:30 According To Jim 05:00 My Name is Earl 03:25 Terminator, The 05:30 Stacked 06:00 How I Met Your Mother

> 06:30 That '70s Show 07:00 Hope And Faith

07:30 Ghost Whisperer 08:30 Ugly Betty

09:30 Private Practice 10:30 Desperate

Housewives 11:30 Blood Ties

NATIONAL GEOGRAPHIC CHANNEL

09:30 The Secret Heart 11:15 Telemall- Sauna

11:30 Short Circuit

12:30 Pumped

01:30 The Living Edens 03:00 | Didn't Know That 03:30 Ghosts Of The Black

Sea 04:30 Serious Amazon 05:00 Washington D.C

05:30 Human Footprint 06:00 | Didn't Know That

07:00 What Would Happen If

07:30 Ultimate Vipers 08:30 Brand New Sun

10:30 Human Ape 11:30 Asia Pacific

TV Series Cast: Teri Hatcher, Eva Longoria Parker 12:45 Disturbia 03:30 Duronto Pathik 04:00 Gaan-er Khanta 03:15 Basilisk 04:30 Music One 05:15 Hridoye Raamjaan 07:00 Raamjaan-er

Desperate Housewives

On Star World at 10:30 pm

Swad

08:15 Drama Serial: Duronto Pathik 09:00 Proshno Uttor

DESPERATE

HOUSEWIVES

05:00 Hollywood Spotlight: Sylvester Stallone 05:30 Return To Paradise 07:45 Fatal Contact: Bird Flu In America 09:30 Talladega Nights: The Ballad Of Ricky Bobby

11:45 Surf's Up STAR WORLD

ZEE STUDIO 10:45 Little Black Book 01:00 Remember The Titans 03:30 6ixtynin9 06:00 Down And Out in Beverly Hills 08:30 The Seige Of Firebase Gloria 11:00 Last Dance



Orchid On ATN Bagla at 9:20 pm Drama Serial Cast: Anisur Rahman Milon, Srabonti

Banglar Pathey 10:00 Drama Serial: Shongshar 11:30 Mega Serial: 69 12:00 Grameenphone Ajker Shangbadpotro ntv

08:30 Ajker Shokal

Rtv 08:40 Net Fun 09:00 Talk Show: Shomoyer Daarpan 09:30 Musical Programme: R Music 11:00 Taroka Alap

BANGLAVISION 08:30 Shur-er Bhuboney 09:00 Cinebit

09:30 Bangla Feature Film 02:00 Daily Soap: Mohanagar

11:30 Drama Serial: Dohon

09:30 Cine Tune 11:00 Selected Programme

10:30 Koffee With Karan