

## Film Screening

# "Juddhaporadh 71": Documentary highlighting war crimes



Audience at the documentary screening.

CULTURAL CORRESPONDENT

Sundari Dasi was only seven months old at that time, when people found her sucking from her dead mother's breast. Her mother was brutally raped and killed by the Pakistani military and their Bengali collaborators during the Liberation War. This incident stirred the village Chuknagar of Khulna district, where one of the large-scale genocides of 1971 occurred. Now in her late 30s,

Sundari Dasi wants the trial of the war criminals.

Lutfar Rahman was a school student when some influential people of his village forced him to join the 'Razakar Bahini' -- to benefit from the political situation and secure 'a blissful afterlife,' as they put it. He went into training and was part of several crimes against humanity. Rahman was punished with a year of imprisonment after Independence. He knows what the 'Razakar Bahini' did at that time and says, "I was

almost a child then and even I was punished, then why should the other war criminals go unpunished?"

The above two cases are featured in *Juddhaporadh 71*, a documentary by renowned litterateur and working President of 'Ghatak Dalal Nirmul Committee' Shahriar Kabir. A special screening of the documentary was held on September 23 at WVA Auditorium. The documentary takes on the task of defining what "war crimes" mean and the dreadful acts against human-

ity that the war criminals committed during 1971. Through the eyes of three youth who set out to search for the truth, the documentary works on a vast canvas -- including facts, interviews with eminent personalities and war victims, rare footage, documents and more.

"It took almost two years to complete the documentary. I'm grateful to the district correspondents of 'Ghatak Dalal Nirmul Committee' and especially to the local journalists, who helped me to go to remote places for interviews and collect proof. I think it would be a hard blow to the war criminals who now dare to deny the facts," said the documentary-maker in his welcome speech.

An important aspect of the documentary as recognised by Shahriar Kabir is that it includes interviews with those social and human rights activists in the then West Pakistan who protested against the military regime of Pakistan during 1971 and were punished for their efforts. Shahriar Kabir also sheds some light on the legal procedures for the trial of war criminals and tries to clarify the issue of 'general amnesty' declared by Bangabandhu Sheikh Mujibur Rahman.

A brief discussion was held after the documentary screening, presided over by Justice Golam Rabbani. Noted journalist Kamal Lohani, human rights activist Ayesha Khanam, architect and art critic Rabiul Hossain and Professor Ajay Roy, among others, were the discussants at the event. The discussants emphasised taking the documentary to the masses to generate awareness on the need for trial of the war criminals.

The documentary has been produced by South Asian People's Convention against Fundamentalism and War Crime. Noted cultural personality Asaduzzaman Noor has done the narration in the film, Lucky Akhand is the music director and Said Kajol, Nafis Ahmed Nadvi and Zahir Ahmed (Pakistan) are the cinematographers.

PHOTO: MUMIT M.

## Ayub Bachchu on his latest solo album "Rimjhim Brishti"



Ayub Bachchu

ERSHAD KAMOL

One of the best rock musicians of the country, Ayub Bachchu's latest album *Rimjhim Brishti* was launched on September 22 at a hotel. It is the 12th solo album of the artist. His last solo album came out in 2006.

*Rimjhim Brishti* features 10 songs. All of the melody-based songs are composed by Ayub Bachchu. He said, "I always try to differentiate between my solo albums and the ones featuring my band LRB. In the solo albums, I use less instruments and try to emphasise on natural voice."

"Listeners will get a taste of our rich traditional melodies of

1960s and '70s in the songs featured in my new album, as was done in my earlier solo project titled *Kashio*," he headed.

Besides releasing his solo, Ayub Bachchu has composed music for another album titled *Moner Na Bola Katha*, which was also launched at the same event. *Moner Na Bola Katha* features songs by Eva Rahman.

On the album, Bachchu said, "The audience is already aware of my style. In this album also, I've composed the songs in my familiar style. And Eva Rahman has aptly handled the soft rock numbers. I'm hopeful about the success of the album."

"It is the responsibility of the music composer to create suitable tracks for a particular artiste. Moreover, to make an album popular a composer must be aware of the peoples' taste. The earlier albums of Eva Rahman were not that popular as per her talent because those compositions didn't complement her voice and neither did they reflect the spirit of the time," he headed.

Both of the albums have been produced by ATN Music. ATN Bangla will air the music videos of *Moner Na Bola Katha* and *Rimjhim Brishti* on the Eid day and on the third day of Eid respectively.

Moreover, ATN Music has released two more solos -- *Tumi Aar Ami* by Shuvro Dev and *Esho Shabdoheen Paye* by Rabi Chowdhury -- and a mixed album titled *Kheyal* featuring popular singers S.I. Tutul, Bappa Majumder and Arnob.

Ayub Bachchu said, "Currently ATN Music, under the guidance of Dr. Mahfuzur Rahman, is producing quality music albums, which should encourage talented singers."

On his upcoming projects, Ayub Bachchu said, "LRB will perform at two concerts in Kolkata between September 26 to 29. We have a huge crowd in Kolkata. And we also enjoy performing there. We're also working on LRB's upcoming album."



PHOTO: MUMIT M.

A scene from Centre for Asian Theatre's latest production *Amputation*. The play was staged at the National Theatre Stage, Bangladesh Shilpakala Academy recently. *Amputation* is a translation of Norwegian dramatist Jens Bjørneboe's play by Raihan Akhtar. *Amputation* portrays the level of freedom an individual enjoys in a state run by a dictator.

## Unknown Mozart work discovered

A French museum has found a previously unknown piece of music handwritten by Mozart, a researcher said last Thursday. The 18th-century melody sketch is missing the harmony and instrumentation but was described as an important find.

Ulrich Leisinger, head of research at the International Mozarteum Foundation in Salzburg, Austria, said there is no doubt that the single sheet was written by the composer.

"This is absolutely new," Leisinger said. "We have new music here."

"His handwriting is absolutely clearly identifiable," he added. "There's no doubt that this is an original piece handwritten by Mozart."

The work, described as the preliminary draft of a musical composition, was found by a library in Nantes in western France as staff were going through its archives. Leisinger says the library contacted his foundation for help authenticating the work.

"It's a melody sketch so what's missing is the harmony and the instrumentation but you can make sense out of it," he said. "The tune is

complete. It's only one part and not the whole score with eight or twelve parts."

"One can really get a feeling of what Mozart meant although we do not know how he would have orchestrated it."

There have been about 10 Mozart finds of such importance over the past 50 years, he said. If sold, the single sheet would likely be worth around \$100,000.

"The fact that an entirely new sheet shows up is extremely rare," he said.

The sheet was bequeathed to the library by an autograph collector in the 19th century and was catalogued back then as part of the library's collection, he said.

But it was later "entirely forgotten," essentially becoming lost to scholars for more than century, and was only rediscovered by the library as it re-catalogued its archives in recent years. It was unclear what happened to the library's 19th-century catalogue.

Circumstantial evidence, including the type of paper, suggests Mozart did not write it before 1787, Leisinger said. Mozart died in 1791.

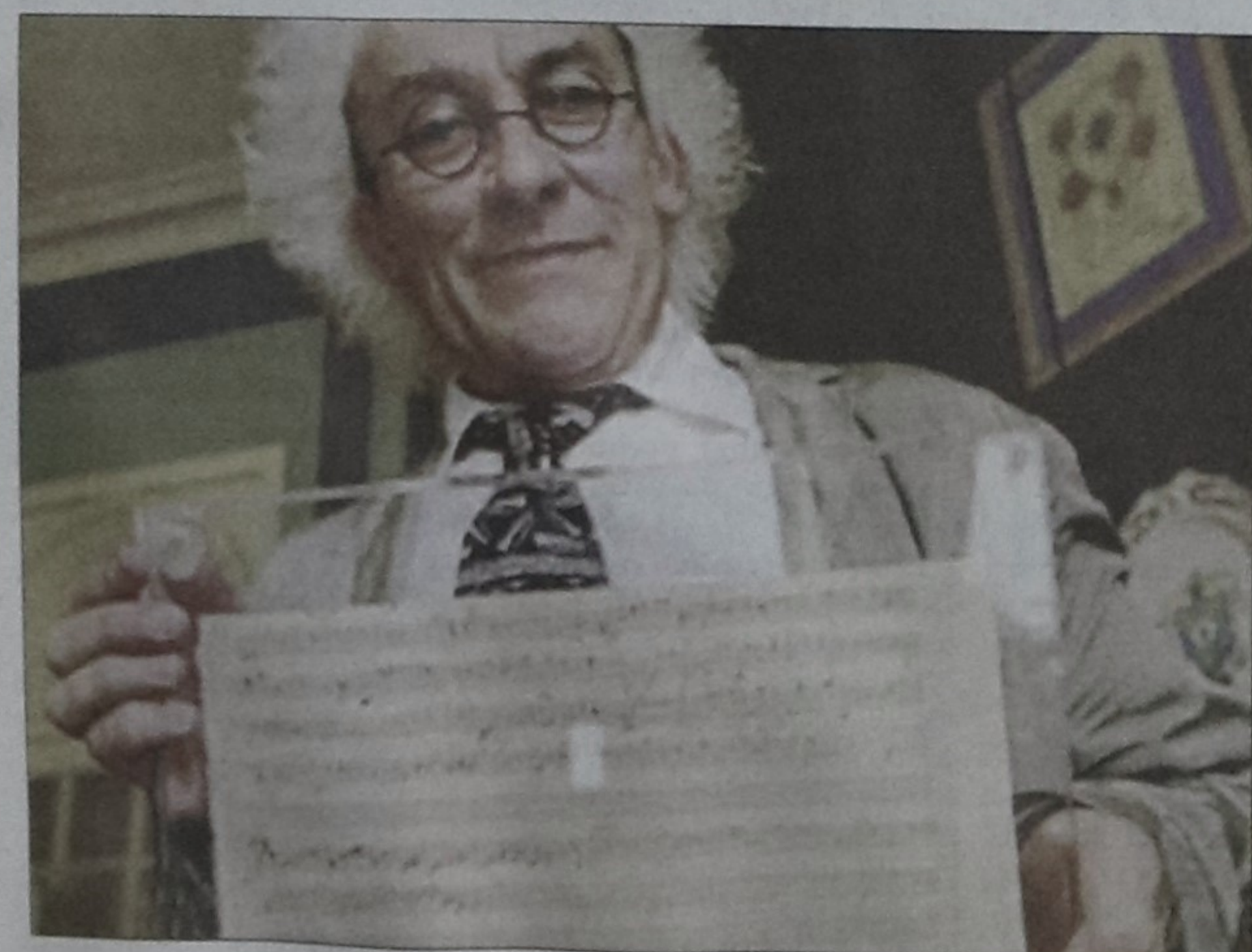
Mozart was interested in church music and at that time was planning to become the choir and music director of Vienna's main cathedral, although he died before he could take up the post.

In all, about 100 such examples of musical drafts by Mozart are known about. Many are notes for works that he went on to complete.

But the rediscovered sheet is the "draft for a piece that Mozart did not work out for what ever reason," said Leisinger.

The sheet appears also to have been examined in the 19th century by Aloys Fuchs, a well-respected autograph hunter who collected works from more than 1,500 different musicians. Fuchs wrote, "authenticity of this present handwriting of W.A. Mozart is confirmed," in an annotation dated August 18, 1839, in Vienna.

Source: cnn.com



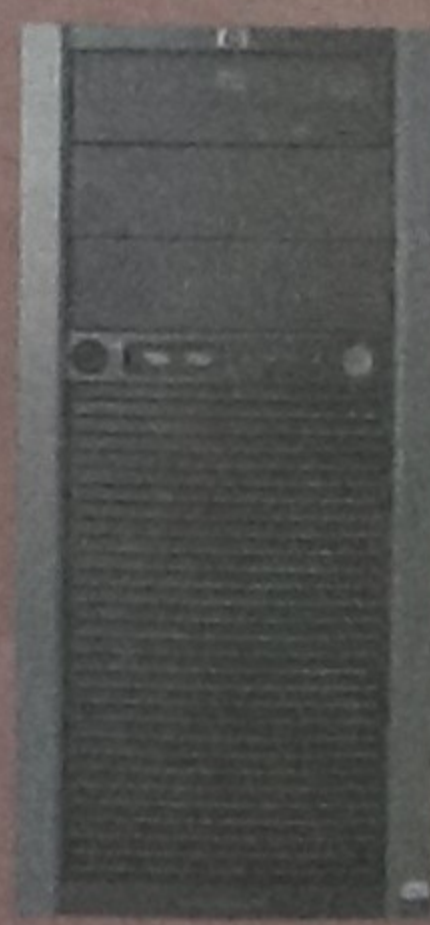
Nantes vice-mayor Jean-Louis Jossic displays a previously unknown piece of music by Mozart.

## 10,000,000 I.T folks can't be wrong.

ALTERNATIVE THINKING ABOUT BUSINESS AND TECHNOLOGY.

Picking the right server can be a mysterious process sometimes. But with HP ProLiant server, you can be sure that you're making the right choice. Having sold more than 10,000,000 units\*, we are confident that its Quad-Core Intel® Xeon® Processor will meet your expectations of what a server should be. Take out the guesswork and harness the immense computing power your business needs to succeed with the HP ProLiant ML310 G5 Server today.

Technology for better business outcomes.



### HP PROLIANT ML310 G5 SERVER

- Quad-Core Intel® Xeon® Processor X3210<sup>®</sup> (8MB L2 Cache, 2.13GHz, 1066MHz FSB)
- 1GB DDR 2 ECC SDRAM (800MHz)
- 2x250GB SATA Hot Pluggable Hard Drive
- DVD-ROM Drive
- Embedded NC 326i Dual Port Gigabit Network Controller
- Embedded SATA Storage Controller with integrated SATA RAID 0,1
- 430 W, Standard Hot Pluggable Redundant Power Supply
- SU Tower Chassis
- 3 years standard warranty\*\*

HP is no. 1 in x86 server shipments in Asia/Pacific in Q2 2008.\* HP is a world leader in service and support. We provide expertise in manageability for Linux and Microsoft environments. Install on HP Care Pack Services to keep your business up and running.

Visit Flora Limited  
Call 7162742-46, 9567846  
Click [www.hp.com/go/server](http://www.hp.com/go/server)



\*Based on shipment volume of x86 servers in Asia/Pacific region for Q2 2008. \*\*Standard warranty is 3 years. For details, please visit [www.hp.com/go/server](http://www.hp.com/go/server). © 2008 Hewlett-Packard Development Company, L.P. All rights reserved. HP, the HP logo, ProLiant, the ProLiant logo, and Xeon are trademarks or registered trademarks of Hewlett-Packard Development Company, L.P. in the United States and other countries. Other brands and product names are trademarks of their respective owners.