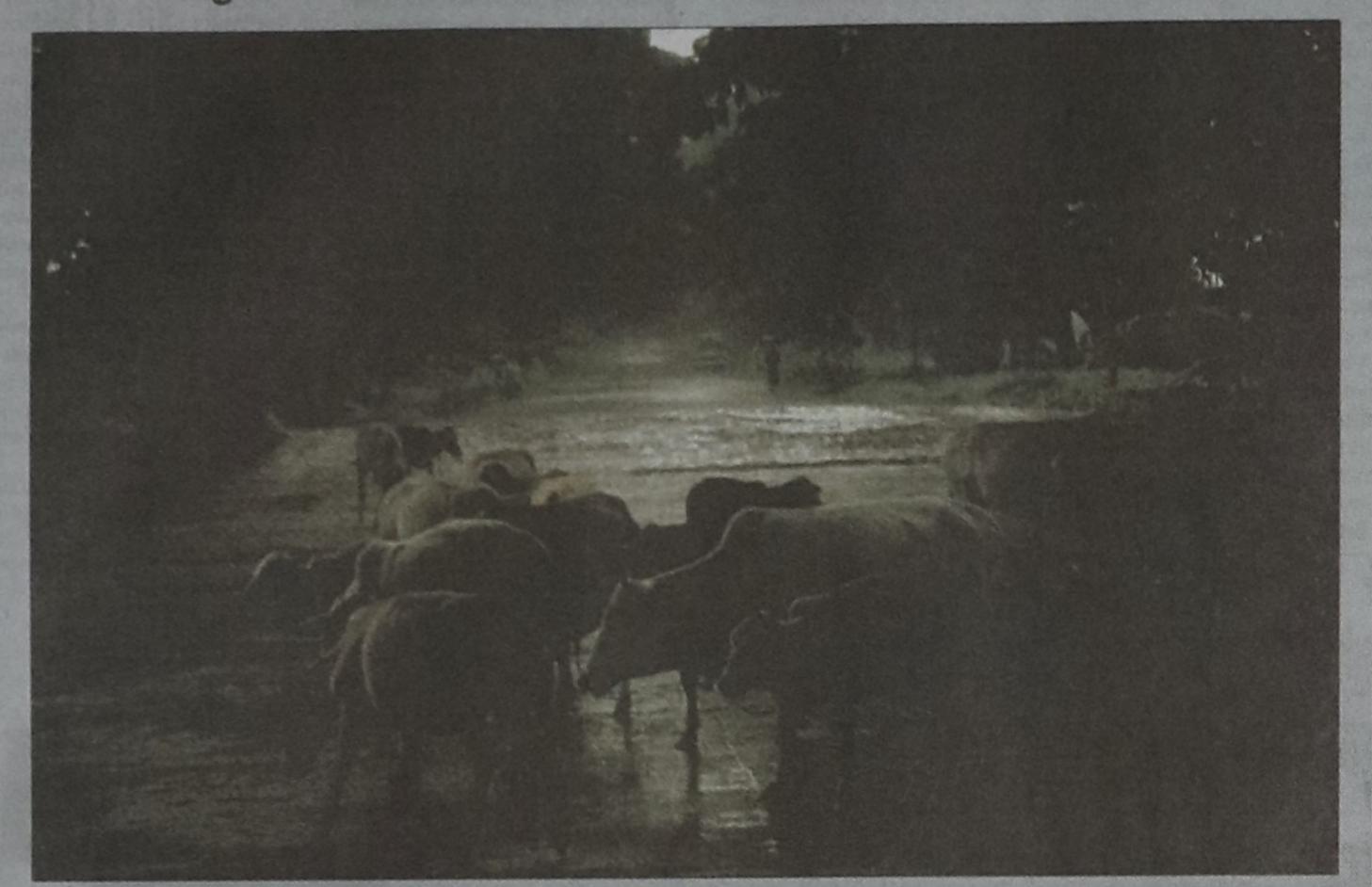
Bridging film and photography

Molla Sagar's exhibition at Alliance Française de Dacca



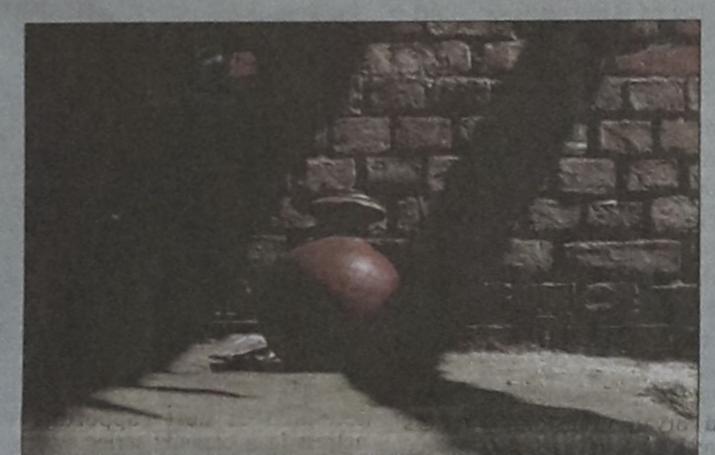
Cows (top) and Women of Molla Sagar.

JAMIL MAHMUD

As art forms, film and photography are very much related to each other in many ways. Independent filmmaker and photographer Molla Sagar's recent weeklong solo photography exhibition and premiere show of a series of his three short films seem to bridge the two mediums. The exhibition and screenings are being held at Alliance Française de Dacca, Dhanmondi (starting from September 19). The event is titled "Shapna" (Dream). Sagar has combined images and visions and worked on a common theme.

The photographs and films are the fruit of a five-year project (from 2003 to 2008). Sagar's works basically feature the socio-cultural aspects of Bangladesh. He has traversed throughout the country while working on this project.

In his short films, Sagar addresses the dream of a positive Bangladesh through the protagonists' eyes, most of whom are



rural people. Sagar has even Dream, is about linking the and a goat's eyes, which have film, Sound of Dream; the latter turned out to be interesting.

The short films (each about speech and hearing-impaired ground. five minute-long) titled The gypsy girl. Sagar is also the cineand Sound of Dream were shot in films.

The first film of the series, The different aspects of Bangladesh and surroundings, Dream, depicts some common more boldly. Some 25 photo-

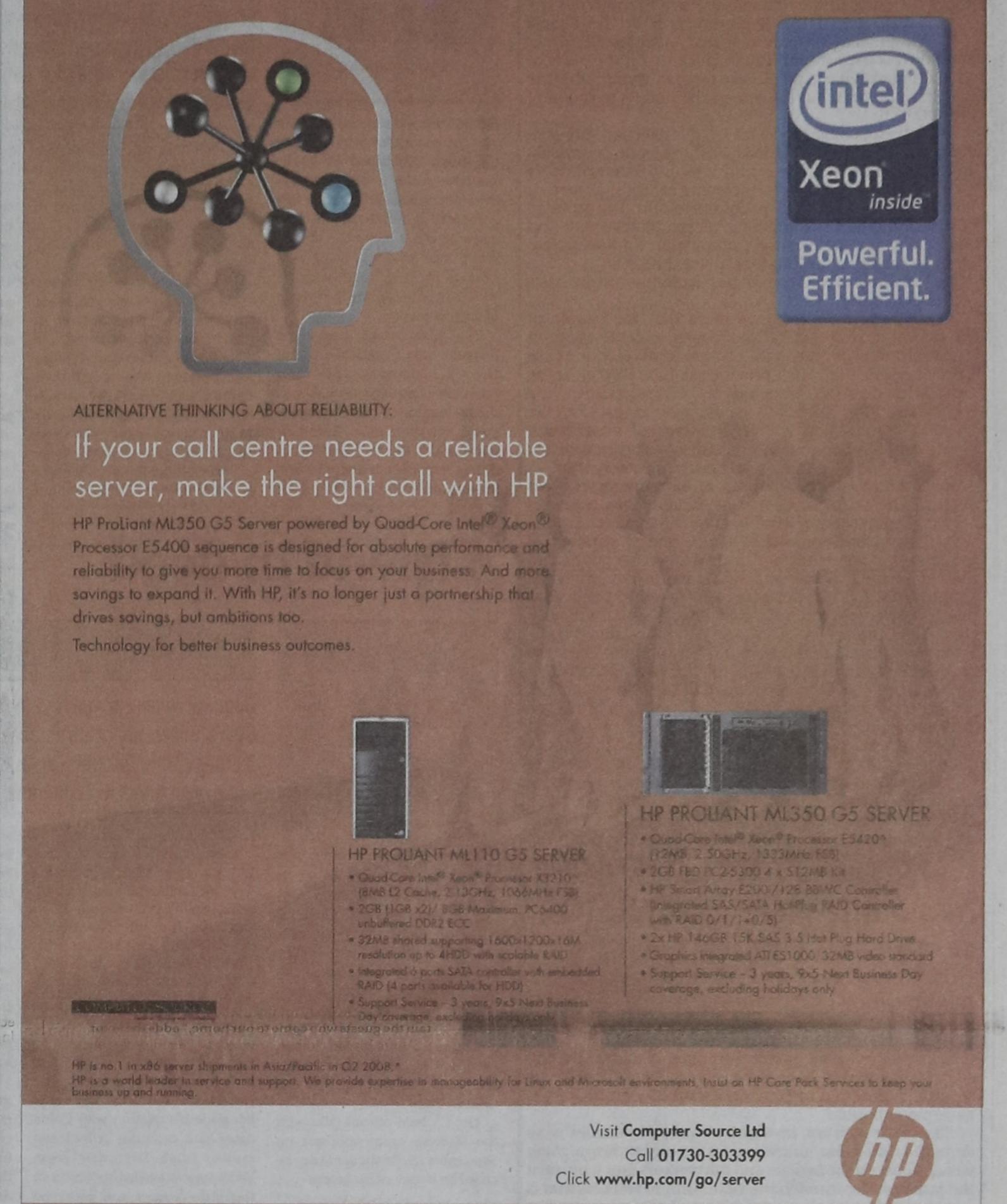
Colour composition in Sagar's photographs is notable. In a photograph titled Politics, Sagar has created a contrast of light purple and blue. Several empty chairs under the sky symbolically represent the title of the photo.

Light, a photo in 120 mm format, highlights an unusually peaceful city street during dusk. The photographer has played with light and shadows stylishly.

Another photograph, Cows, shows a number of the domesticated animals on a seemingly vacant street during rain. The colour of the photo depicts the done close shots of a chicken previous incidents with the third rainwater seeping through the trees and washing away the green before touching the depicts the joys and woes of a

Several other photographs Dream, Harmony of the Dream matographer and editor of the titled Dancing, Woman, Shadow 1 and Rebel highlight the theme Sagar's photographs depict through some shared activities

The weeklong exhibition will yet scattered incidents that graphs are on display at the end on September 25. The films occur to a group of pilgrims. The exhibition. The photographs are will be screened on September second film, Harmony of the in 33mm, 120 mm and digital 23 and 25 at 7pm.



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Drama serial "Din Choley Jaye" on Rtv tonight

CULTURAL CORRESPONDENT

New drama serial Din Choley Jaye will be aired on Rtv tonight at 9:10 pm. Written and directed by Masud Mahiuddin, the serial delves on the conflict between truth and lies as it creates issues in the lives of individuals and the society.

The story starts from a sacrifice Akmal makes for the welfare of others. Akmal is a hardworking man with ideals. But his sacrifice affects the lives of his dear ones quite differently. His father Ajmal, friend Orko and wife Sonali -- all start to blame each other for the incident. Complications increase as each tries to explain the reality from their own viewpoints.

Anisur Rahman Milan, Tisha, Apurbo, Ishita, Chumki, Arman Parvez Murad, Masud Ali Khan, Dolly Zahur and others play central roles in the serial.



Ishita in Din Choley Jaye.

"Aamar Chhotto Juthi" on Channel i



Tania Ahmed (left) and co-actor in the play.

CULTURAL CORRESPONDENT

Special single episode TV play Aamar Chhotto Juthi will be aired on the second day of Eid-ul-Fitr on Channel i at 5:05 pm. Noted actor Tarana Halim has penned and directed the play.

The story of the play revolves on an expatriate mother and her only child Juthi. The protagonist gets married during her stay abroad despite reluctance of her parents. After quite sometime Juthi is born. At one point, the mother faces crisis in her conjugal life and returns back with her daughter Juthi. But this time the mother's family and relatives start to abandon her and Juthi. The story rolls on as she starts to overcome the hurdles along with her little

Tania Ahmed plays the role of the mother while child artiste Auditi plays the role of

