

## WHAT'S ON THIS WEEK

### Film Screening

**Film:** War and Peace (I, II)  
**Director:** Sergei Bondarchuk  
**Venue:** Russian Centre of Science and Culture, H 510, Rd 7, Dhanmondi  
**Date:** September 21  
**Time:** 3pm onwards



### Group Art Exhibition

**Title:** Searching Our Roots  
**Organiser:** Alliance Française de Dacca  
**Venue:** Gallery Alliance Française de Dacca, 26 Mirpur Road, Dhanmondi  
**Date:** September 5-18  
**Time:** 9am-12am and 4pm-8pm (Only 4pm-8pm on Saturdays)



### Children Art Exhibition

**Title:** Play with Colour  
**Organiser:** SEID Trust and Bengal Gallery of Fine Arts  
**Venue:** Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi  
**Date:** September 19-23  
**Time:** 12pm-7pm



### Exhibition

**Title:** Eid o Aamar Swopnobhumi  
**Organiser:** Nitya Upahar  
**Venue:** Gallery Nitya Upahar, 3rd floor, Aziz Co-operative Super Market, Shahbag  
**Date:** September 5-30  
**Time:** 10am-8pm



## Gearing up for Eid

CULTURAL CORRESPONDENT

After the rigours of Ramadan, the joyous festivities of Eid-ul-Fitr will approach us soon. Eid is a time for all to take a break from the hectic schedules and just chill with family and friends.

Celebrities are no exception. Here's what three of them shared:

**Aupi Karim:** "I am waiting for my elder sister to arrive from Egypt soon. For us, the festivities begin when she comes home. My sister bosses around when it comes to shopping and I just follow her lead."

"My sister and I buy saris and dresses for our aunts, elder cousins and for the kids in the



Aupi Karim

family. On Eid, all our cousins will get together and have fun at home."

Reminiscing old times, she says, "When we were young our parents taught us to recognise our limits but also live up to our potentials."

**Ferdaus:** Everyone is in a mood to shop and hang out with friends. Ferdaus is no exception. Going from boutique to boutique, his favourites are Banglar Mela, Rong and some select designers. On a different note,

during the holidays along with his family, Ferdaus goes overseas.

**Neerab:** "Apparently I'm not free until the 18th/20th of this month," says the busy model-turned-actor. When it comes to shopping he tries a lot of varieties. Often it is a short *punjabi* or a *kurta*. Mostly he sticks to his family and hangs out with his friends. The best part of Eid is "chaand raat" (the eve of Eid). "It is a time when all of us friends get together and catch up."



Ferdaus



Neerab

## Telefilm "Puro Raat Aar Ordhek Chand" to be aired during Eid

CULTURAL CORRESPONDENT

Eid-special telefilm *Puro Raat Aar Ordhek Chand* will be aired on ATN Bangla on the third day of Eid-ul-Fitr at 4:40pm. The film has been written by Faria Hossain and directed by Tony Dias.

The plot of the film centres on Urmi, a young woman returning

from Paris after completing a course on fashion designing. Urmi is an orphan who grew up with her aunt. Her cousin, Maruf is in love with her. But before Maruf can express his affection, Urmi is married to a successful businessman, Simon. While Maruf accepts the painful reality, Urmi's conjugal life is disrupted by a sense of mystery. It seems someone is

trying to warn Urmi about something. Is there someone else in Simon's life? Urmi tries to overcome everything with faith. But is it really possible?

Momo plays the role of Urmi in the telefilm. Other central roles are played by Monir Khan Shimul, Bijori Barakatullah, Tony Dias and Dolly Zahur.



A scene from Puro Raat Aar Ordhek Chand.

## ALL TIME GREATS

### Meryl Streep: Beauty and brains

She's got class, beauty and histrionic talent -- it is seasoned actress Meryl Streep we are talking about. Her achievements include performances in films such as *Julia*, *The Deer Hunter* (for which she received her first Academy Award nomination for Best Supporting Actress), *Manhattan*, *The French Lieutenant's Woman*, *Out of Africa*, *Kramer vs Kramer* (for which she bagged an Academy Award for Best Supporting Actress), *Sophie's Choice* (Best Actress) and *The Bridges of Madison County* (regarded as her great comeback role).

Meryl's film career reached its pinnacle in the 1980s. Between 1984-1990, Meryl bagged six People's Choice Awards for Favourite Motion Picture Actress and in 1990 was named 'World Favourite'. In a lighter vein, when she received her Emmy Award for *Angels in America*, she said, "There are some days when even I think I'm over-rated...but not today!"

In the 1990s, Meryl broad based her roles, such as in the farce *Death Becomes Her* alongside Goldie Hawn, the movie version of Isabel Allende's *The House of the Spirits*, *The Bridges of Madison County*, *The River Wild* (her first and only action



film to date) and her noted comic turn in *She-Devil*. She also opted for serious roles as in *Marvin's Room* and *Music of the Heart*, for which she learned to play the violin.

Meryl has not hung up her boots. Among her recent works are guest voices in episodes of *The Simpsons*, and *King of the Hill*. She also voiced the Blue Mecha in the Steven Spielberg-Stanley Kubrick film, *A.I.*

and appeared along side Nicholas Cage in *Adaptation*. In addition, she stars along with Nicole Kidman and Julianne Moore in *The Hours* and has taken on a role with Jim Carrey, Emily Browning and Jude Law in *Lemony Snicket's A Series of Unfortunate Events*.

In July 2001, Meryl went on stage for the first time after 20 years, playing the part of Arkadina in the Public Theatre's revival of Anton Chekhov's *The Seagull*.

Meryl's most recent films are *Prime*, in which she has a comic role alongside Uma Thurman and Bryan Greenberg; Robert Altman's *A Prairie Home Companion*; *The Devil Wears Prada*, a comedy and *Mamma Mia*, a musical.

To Meryl goes the distinction of holding the record for most Academy Award nominations of any actor, having been nominated for 13 Academy Awards since her first nomination in 1979 for *The Deer Hunter*.

And -- believe it or not -- Meryl has a great personal life. She describes herself as "an actress who goes home to her family when I'm finished working."

Compiled by Cultural Correspondent

## For some, Ramadan means fasting, cleansing and TV drama

Ramadan is the holiest month for Muslims around the world, a time to fast, cleanse the soul and surrender to God. But in the Middle East, there's a new twist to the tradition.

Ramadan translates into big bucks for Arab satellite channels. Millions of dollars are spent on special programming, much of it comparable to Western soap operas, to entertain the masses during their sunrise-to-sunset fasts.

One programme, the popular Syrian production "Baab El-Hara" -- "The Neighbourhood Gate" -- offers high drama focused on a family feud. A man and his pregnant wife are separated as their mothers fight it out, with each mother-in-law trying to teach the other a lesson.

The woman misses her husband and wants to go back to him. The husband kisses his mother's hand and promises her he'll do only what she wants.

The soaps showcase social traditions mixed with melodramatic characters and enough twists and turns of events to last the entire month of fasting.

But it's not all soap. There are also history programmes highlighting glorious times of Islamic and Arabic bygone eras. On these, the ancient Arabic tribal costumes are showcased, complete with the traditional headdress, dagger on the side and more camels than a viewer can count.

The soap opera boom during Ramadan has become the subject of hot debate on news channels. Some people have expressed concern that sitting in front of a TV set all day doesn't go well with the spirit of the month, when Muslims are supposed to be contemplating and meditating.

The Dubai-based news channel Al-Arabiya found a novel way to entertain its viewers: a documentary in which the host

walks in the footsteps of the Prophet Mohammed (PBUH) as detailed in the Holy Quran.

The channel also offers a daily lighter look at Ramadan, focusing on people's health during the holy month. Recommendations on the best meals to eat are followed by descriptions of how many calories they contain. Middle Eastern cuisine is displayed to viewers just in time to break fast. That, too, is announced on TV these days, instead of the traditional cannon and call to prayer.

And if Muslims decide to break their fasts with a traditional *shisha* smoke and a light meal in a neighbourhood cafe, no worries. Satellite channels will serve them soaps there, too.

It's all part of the big plan, and it happens only during Ramadan.

Source: CNN

## Buzz

### "Death Magnetic" a return to Metallica's roots

Metallica must have the world's only time machine and the band's new album, "Death Magnetic" is the proof.

During Metallica's field trip back to 1989, they rediscovered how to write thrash metal with progressive elements. For Metallica -- and the music industry -- the field trip was brilliant. "Death Magnetic" is the best album the band has released since the self-titled "black" album in 1991.

"Death Magnetic" is similar in style and composition to Metallica's legendary trio of albums, "Ride the Lightning," "Master of Puppets" and "...And Justice for All."

The album opens with the excellent track "That Was Just Your Life," which is very reminiscent of the first track, "Battery," on "Master of Puppets." The first single, "The Day That Never Comes," has a similar vibe to the smash-hit "One."

Additionally, the second-to-last track is an instrumental on "Death Magnetic," just like the second-to-last tracks on the aforementioned legendary trio -- though "To Live is to Die" on



Cover of the album.

"...And Justice for All" featured lyrics at the end of the song.

Unfortunately, "Death Magnetic" does very little to surprise the listener by covering any new

ground. After the fiasco called "St. Anger," the band probably made the better decision to "play it safe" on this album.

However, that's not to say the band didn't improve in any area when compared to the band's '80s albums. James Hetfield's vocal abilities improved exponentially with age and "Death Magnetic" finally gave him the chance to show off what he's learned since 1989.

Many of the songs on the album improve upon the song structure used in the song "Master of Puppets." Instead of relying on the verse/chorus/verse/chorus/bridge/chorus method of song construction, the band often structures the songs in dual-movement, followed by a reprise of the first-movement structure.

In the end, it is up to Metallica's fans to decide if "Death Magnetic" is enough. Though a very good album, it is the band's only high-quality album to come out in the 17 years since the "black" album.

Source: Internet

## ADMISSION FALL-2008

### Programs of Study

BBA	MBA
LLB (Hons)	MPH
BA (Hons) in Eng	MAGS
B Pharm	MA in Eng (Prel+Final)
CSE, ECE	MA in ELT MA in EL & ELT
LLB 2-Year	LLM 1-Year & 2-Year

### Admission Requirements:

#### Bachelor's Programs:

Minimum GPA 2.5 in both SSC and HSC or equivalent examinations or 'O' Level in five subjects and 'A' Level in two subjects with minimum 'C' grade in each.

#### Master's Programs:

At least a Bachelor's Degree relevant to the Master's Program.

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### Financial Assistance:

1. NUB Provides tuition fee waiver up to 100% based on the result of SSC & HSC examinations.
2. Sibling would get 25% waiver on tuition fees of each student
3. Merit scholarship is based on the semester final results.
4. Generous financial assistance is also available for poor and meritorious students from IBAT Trust.

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Last Date of Application  
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