

WHAT'S ON THIS WEEK

Film Screening

Title: Importance of Wim Wenders: A Retrospective
Organiser: Dhaka University Film Society and Goethe-Institut Bangladesh
Venue: Goethe-Institut Bangladesh, H 10, Rd 9, Dhanmondi
Date: September 15-17
Time: 2pm onwards



Group Art Exhibition

by 19 artists from Bangladesh, India, Nepal, Pakistan and Sri Lanka
Title: Off the Beaten Path
Organiser: Britto Art Trust
Venues: Drik Gallery, Dhanmondi, Galleri Kaya, Uttara; Bengal Gallery of Fine Arts, Dhanmondi
Date: September 2-9
Time: DG: 3pm-8pm, GK: 11am-8pm, BGFA: 11am-8pm



Jamdani Mela

An exhibition of Jamdani Sarees
Venue: Drik Gallery, H 58, Rd 15A (new), Dhanmondi
Date: September 3-7
Time: 3pm-8pm

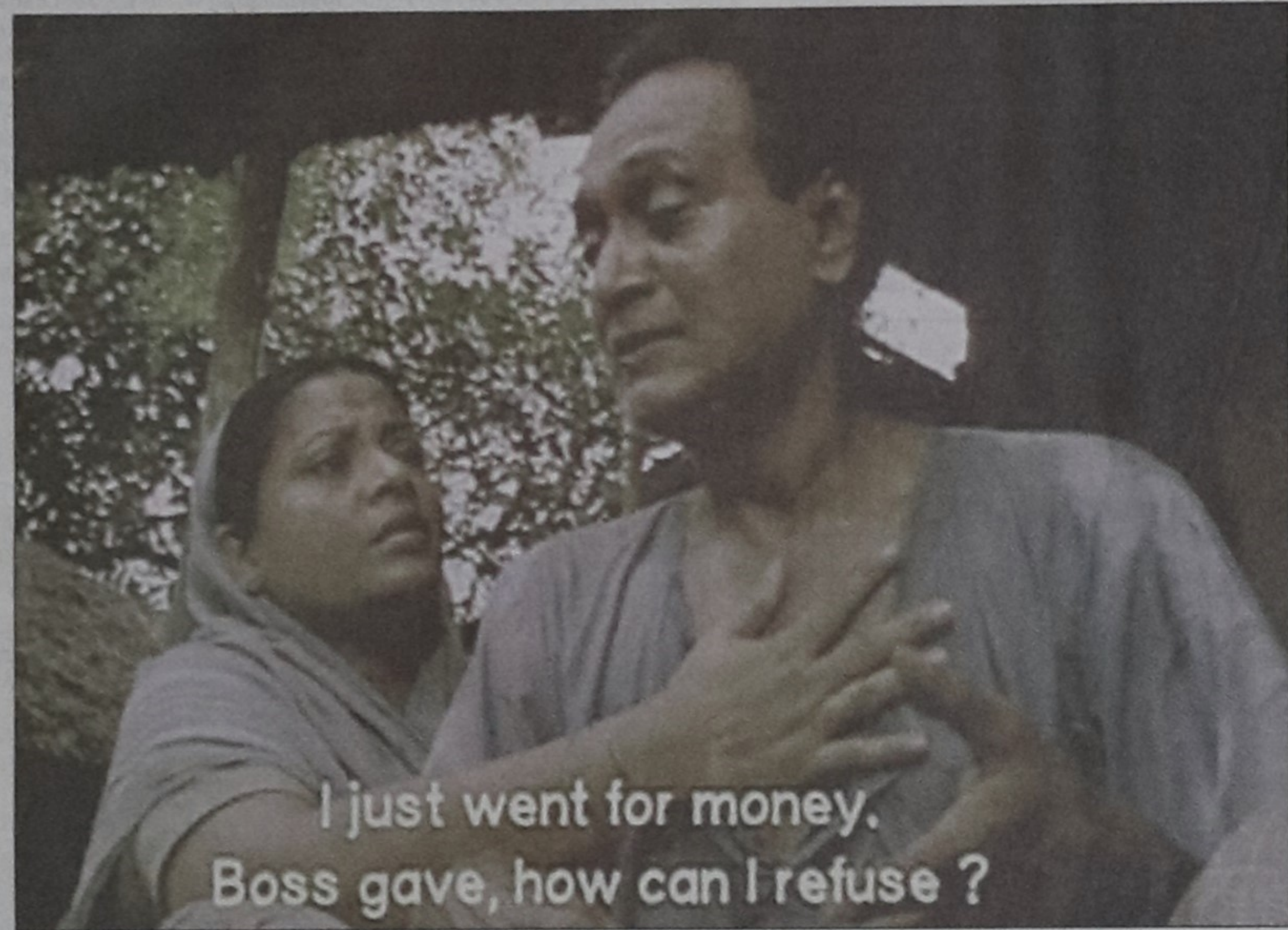


Solo Exhibition

Title: The Intimate World of Colour
Artist: Hamiduzzaman Khan
Venue: Asiatic Society of Bangladesh Gallery of Fine Art, Nimtoli, Ramna
Date: August 23-September 9
Time: 12pm-8pm



Kazi Morshed on his National Award-winning film "Ghani"



Dolly Zahur and Raisul Islam Asad in *Ghani*.

ERSHAD KAMOL

National Awards for the last four years have been announced recently. In terms of a film winning multiple National Awards, Kazi Morshed's movie *Ghani* has made a new record. The film has won 13 awards in 12 categories for the year 2006. *Ghani* had to compete with internationally acclaimed films such as *Nirantar*, *Swapnodanay* and *Antorjatra*.

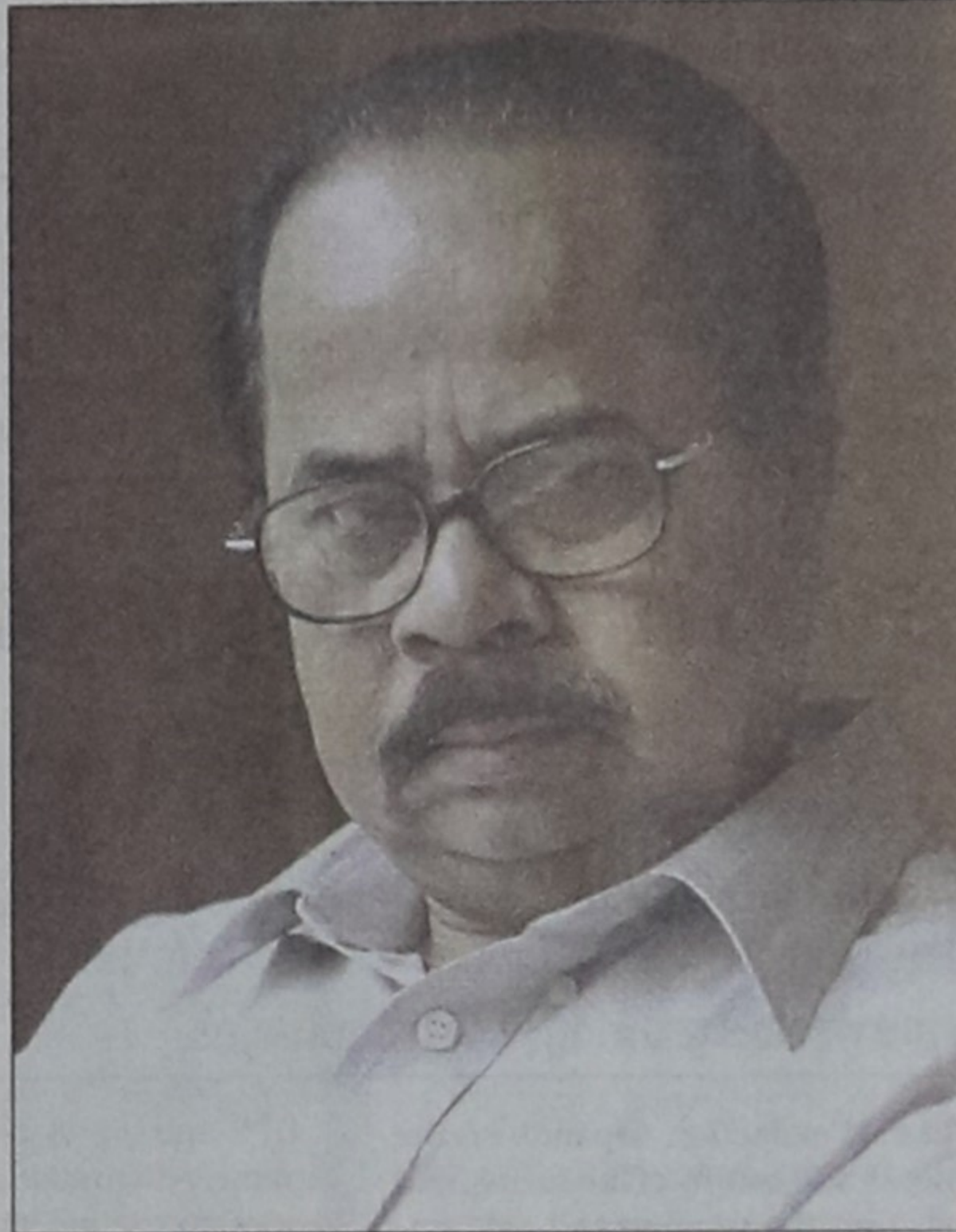
Ghani won awards for best film, best director (Kazi Morshed), best music director (Sheikh Sadi Khan), best actor (Arman Parvez Murad), best actress (Naznin Hasan Chumki), best supporting actor (jointly Masum Aziz and Raisul Islam Asad), best supporting actress (Dolly Zahur), best storywriter (Kazi Morshed), best screenplay (Kazi Morshed), best dialogue (Kazi Morshed) and best editing

(Saiful Islam).

What's the reason behind this massive success? "Team-work and dedication are needed if you want to make a quality movie. While making the film, we used to sit together after completing shooting each day and planned the next shot. A realistic view of rural Bangladesh has been portrayed in the film," said Kazi Morshed.

Morshed alone has won four awards. According to him, "After watching an interview of a *kolu* (an individual who makes oil) on a private TV channel, who was getting ready for his fourth marriage, I got the idea to make the movie. The *kolu* told the reporter that he needed money to buy a bull for crushing grains, but marrying a woman who would do the labour of a bull, would cost him nothing."

"The interview left a profound impact on me. Eager to make the movie, I went to Ghatail, Tangail to learn more



Kazi Morshed

about the *kolu* community. I stayed a few days with 19 *kolu* families in the area and found that only one family has a bull to crush grains. Women and family members do the back-breaking work, which is also hazardous for their lungs. I developed the story for the movie and submitted it for government grants. Subsequently it got the grant," he added.

Ghani is Morshed's seventh feature film. Previously, he won a national award for the screenplay for his debut film *Shantona* (1991). Subsequently, he made five films that were not up to the mark. Morshed said, "I had to make compromises and make substandard commercial films as it is my source of bread and butter."

"But, I won't make compromises with my artistic sense anymore," added Morshed.

Morshed started off with working as an assistant to renowned directors in the 1970s. Subsequently he joined Bangladesh Betar as a programme producer. Later he returned to the film industry and worked as an assist to filmmaker Amzad Hossain. Under his guidance Kazi Morshed learnt filmmaking.

Barnamala celebrates 13th anniversary

Cultural programme in Satkhira

OUR CORRESPONDENT, Satkhira.

The 13th anniversary of 'Barnamala,' a cultural organisation in the district, was observed here amidst much fanfare recently.

To mark the occasion, the organisation also accorded a reception to seven individuals for their contribution to their respective fields and organised a discussion and cultural programme.

The discussion was held at Satkhira Poursabha auditorium with its President Shamima Parveen in the chair.

Satkhira Municipality Mayor, Sheikh Ashraf Haque, was the

chief guest while district Sangskritik Parishad General Secretary, Henri Sardar, was the special guest.

Among others Principal Asit Kumar Majumdar, Professor Kazi Waliullah and Advocate Rabiul Islam Khan spoke at the discussion.

Appreciating the role of the Barnamala in promoting the local cultural practices, speakers hoped that the organisation would continue its efforts.

Later on the chief guest handed over crests and certificates to the individuals who were accorded the reception. The recipients are -- Farooque Nazneen (in gardening),

Professor Kazi Waliullah (in literature), Principal Asit Kumar Majumdar (in education), Mufti Abdur Rahim (in journalism), Syed Nawshad Ertaza (organiser), Shankari Hajari and Alfaz Ali (in acting).

After the discussion a cultural programme was held at the venue. Young learners of the organisation performed Rabindra Sangeet, Nazrul Sangeet, folk and *adhunik* songs and more. The programme also included a dance performance. Panna, Beli, Prema, Sara, Neha, Nova, Shrabani, Ritu, Setu, Anu, Prayga and Asha performed in the dance.



Child performers of Barnamala at the event.

PHOTO STAR

Fashion house Anjan's gears up for Eid

AUREEN AHSAN

A fashion show organised by Anjan's was held at the WVA Auditorium, Dhanmondi on September 2. The event showcased the collection of attires for men and women for the upcoming Eid.

Eid is an occasion of celebration and festivity. Like every other year, this year too Anjan's has created a line of exclusive outfits to match the grandeur of

the biggest event for Muslims all over the world. One after another, the models presented a collection of chic traditional wear that included *saree*, *kameez*, *punjabi* and *fatua*.

Each piece of clothing reflects a different idea, captured in intricate patterns, made with local materials such as Rajshahi silk, Rajshahi joy silk, Manikganj endi cotton, endi silk, muslin, etc. Screen print, block print, *kantha* stitch and embroidery

are highlighted in the collection.

Keeping in mind the jovial ambiance of Eid, vibrant colours such as red, magenta, orange, purple and maroon, have been used. Also included in the collection are sober shades of beige, white, gray and black.

The clothes are available at all outlets of Anjan's spread across Dhaka and Chittagong. Also available is a collection for children, jewellery, shawls and other gift items.



Models display Anjan's Eid collection.

Drama serial "Nupur" on ATN Bangla

CULTURAL CORRESPONDENT

Drama serial *Nupur* will be aired tonight at 8:40 pm on ATN Bangla. Mannan Heera has written the play based on a novel by Neehar Ranjan Gupta. The serial is jointly directed by Aruna Biswas and Mithu Biswas.

The plot of the serial centres on a haunted pair of *nupur* (anklet). Amit and Manimala find the anklet hidden in an antique *almira* (closet), which Amit bought from an old Landlord's house. Since then the couple start hearing the sound of someone wearing the anklets walking around. Unbeknownst of the anklets' existence, Amit calls on a carpenter to fix the old *almira*. When the anklets are discovered, everyone is amazed by its dazzling beauty. But one day, in frenzy, Manimala dies



A scene from the serial.

dancing with the anklets on. And the story of the cursed anklets is revealed.

Aruna Biswas, Pijush

Bandyopadhyay, Shoeb, Moushumi Biswas, Mishti and others play the lead roles in the serial.

"Real" James Bond novels for sale

A collection of James Bond memorabilia owned by the man thought to be the inspiration for the fictional spy is up for auction in Edinburgh.

The novels were owned by the late Sir Fitzroy Maclean, a former diplomat, soldier and MP.

He became friends with Ian Fleming, the author of the James Bond novels, before World War II. Sir Fitzroy's full collection of novels and other personal papers and pictures is expected to sell for up to £20,000.

The collection is being sold at auctioneers Lyon and Turnbull.

He was based at embassies in Paris and Moscow and was parachuted into Nazi-occupied Yugoslavia on a secret wartime

mission to help Tito.

In the war Sir Fitzroy volunteered for and distinguished himself in the newly established SAS in North Africa.

The novels on sale include early editions of "Casino Royale", "Moonraker", "Dr No" and "From Russia with Love".

Describing the works on sale, the Lyon and Turnbull catalogue says: "Various models have been suggested as the prototype for modern fiction's most famous hero, and of them all Sir Fitzroy Maclean -- diplomat, war hero, traveller, clan chieftain and outstanding public servant -- is one of the most plausible."

Source: BBC

JAMES BOND



Film appreciation and criticism course by BFFS

Bangladesh Federation of Film Societies (BFFS) is organising a fortnight-long "Film appreciation and criticism course" from today. Renowned filmmaker Morshedul Islam will be the director of the workshop, says a press release.

The inauguration of the event will be held today at the Alamgir Kabir Film Centre on

Science Laboratory Road. Professor Abdullah Abu Sayeed, noted litterateurs Syed Shamsul Haq and Selina Hossain, poet Asad Chowdhury, Syed Manzoorul Islam, filmmaker Manzar-e-Hasin Murad, Mainuddin Khaled, Sajedul Awal, Zahirul Islam Kochi and others will conduct the course.

Filmmaker gives away prize money to distressed farmers

PALLAB BHATTACHARYA, New Delhi

He may be one of the most talked-about Bollywood directors for having won national award three times. He may be making movies in urban settings. But that has not stopped Madhur Bhandarkar from sparing a thought and prize money for distressed farmers in drought-hit areas of his home state Maharashtra.

Bhandarkar, who received his third national award as the best director for his movie "Traffic Signal" from President Pratibha Patil on September 2, has decided to donate the entire prize money of Rs 2.5 lakh (nearly 6,000 US Dollars) to the families of debt-ridden farmers who committed suicide in Vidarbha region of the state.

"I have heard a lot about the agrarian crisis. As a filmmaker concerned with social issues, I thought it would be good if I could help some farmers with some money. So, when the national awards were announced a few months back, I decided to donate the entire prize money for the cause," said Bhandarkar who has directed much acclaimed films like "Chandni Bar", "Page 3" and "Corporate".

Bhandarkar says Bollywood has not been making many films on rural themes and the last one was Ashutosh Gowariker's "Lagaan" starring Aamir Khan, unlike in the 1980s.

He says he himself would like to make a film with rural background if he gets a good theme.



Madhur Bhandarkar