



PHOTOGRAPH BY IHTISHAM KABIR. THE BOYS WHOSE NAMES ARE NOT KNOWN TO THE PHOTOGRAPHER. THE PHOTO WAS TAKEN IN A DUSTY AREA OF DHAKA. THE BOYS WERE PLAYING WITH A BALL. THE PHOTO WAS TAKEN IN A DUSTY AREA OF DHAKA. THE BOYS WERE PLAYING WITH A BALL.



JOY OF CHILDHOOD

FEW open spaces in the city make it difficult for children to find a place to play. Only the posh residential areas have a touch of greenery. Children living in slums or coming from low-income families can now simply dream about parks and playgrounds. But still nothing can stop the joy of childhood. They themselves improvise their own modes and spots of games. They make their toys and find their friends. Instinctively they find happiness in life out of the dwindling means of fun in the 'concrete jungle'

Profile of photographer

Ihtisham Kabir, an amateur photographer, has been framing Bangladesh since 1983. He learned photography in California. In 1997, his photo titled *Discovering the Children of Bangladesh* was selected as one of the ten best photos on the Web. His pictorial weblog, *Back to Bangladesh*, is widely acclaimed. Solo exhibitions of his photographs were held in Dhaka, Denver, Ithaca, New York and San Francisco. In professional life he is a software engineer.

