WEEK

Solo Musical Soiree Artiste: Samina Dey Urmi Venue: Bengal Shilpalay,

H 275/F, Rd 27 (old),

Dhanmondi

Time: 7pm

Date: August 11



Chinese Film

Organiser: Dept. of Chinese Language, Language Institute of DU and China-Bangladesh Youth Organisation Venue: Auditorium, Language Date: August 9-15 Time: 6pm everyday Today: "Grief Over the Yellow



Photography Exhibtion

Title: Indigenous Women in Bangladesh Photographer: Mahmud Venue: Drik Gallery, H 58, Rd 15A (New), Dhanmondi Date: August 7-13 Time: 3pm-8pm



Khudiraam Death Anniversary

Organiser: Ummey Films Venue: BIAM Auditorium, 63, New Eskaton Rd Date: August 10 Time: 6pm



S.M. Sultan: The golden man of fine arts

ERSHAD KAMOL

Today is the 85th birth anniversary of legendary artist Sheikh Mohammad Sultan popularly known as S.M. Sultan (1923-1994) alias Lal Mia. Born on 10 August 1923 at Masimdia, a village in Narail district, S.M. Sultan is considered one of the greatest painters in the sub-continent.

For his unique expression of portraying divinity as well as the inner strength of human soul, Sultan is ranked amongst the world masters. Art lovers across the world consider him as the voice of Asia for his outstanding ability of depicting the strength of masses in their struggle for survival against the odds.

On many huge canvases, mostly in oil, but some in striking watercolours, Sultan painted human figures, symbolically representing the characteristics of the nation's struggle. In Sultan's paintings the dominance of man over nature is absolute. Man does not remain with nature, man rules nature.

The heroes of his huge canvases are ordinary agricultural labourers, fishermen, simple householders, and toiling men and women. Sultan narrates the tales of these ordinary people magnificently, which represent our culture. The figures of men pose an enigma, since their large muscular and strong bodies contrast oddly with the emaciated physique of real life farmers and fishermen wasted by hard labour and hunger.

The son of an ordinary mason, S.M. Sultan had to struggle a lot at the initial stage of his life. He dropped out from school just after completing his primary education. However, his talent as an artist was evident from his boyhood. Following the trend of

S.M. Sultan

rural artisans, the child Sultan, popular amongst the locals as Lal Mia, used to used to draw with charcoal and paint with raw turmeric and puin (vegetables) fruits. Seeing his good hand and sional artist.

To help him reach his goal the Zamindar patronised him to continue education at Victoria Collegiate School in Narail and used to give him books featuring passion for art the zamindar of paintings by foreign artists. But and shade around natural ele- fine arts died on October 10, 1994. the area, Dhirendranath Roy, without passing matriculation ments such as lone trees and During his last days he used to encouraged him to be a profes- Sultan went to study art in Cal- paddy fields. The painter por-

of the governing body of the cottage shelters. School, Sultan entered the Art What draws one most in Sul-School, though he had no aca- tan's works is the amazing variety demic requirements to be of styles he uses. Another imporenrolled at the school.

streak in his character, though Sultan did not complete his education. After three years in the art school, he left and chose to work as a freelance artist.

As a freelance artist he wandered through at different parts of India. During World War 11, Sultan used to draw the portraits of white soldiers to earn his bread and butter. As a result, no work from this period survives, not even photographs as Sultan was totally indifferent to the preservation of his works.

During his bohemian days abroad, particularly in Kashmir, Sultan used to paint landscapes featuring the distinctive natural beauty of the area. His mastery of portraying a realistic view of natural serenity on canvas confuse the viewers as to whether are they photographs or paintings. The paintings, especially his portrayal of human figures in those days, are unlike those of his later works.

After the partition of the subcontinent in 1947, he returned to Narail. Then again, wondered in many parts of Pakistan, US and European courtiers. Sultan exhibited paintings in New York, Washington, Chicago, and Boston, and later in London. Finally he returned 1953 and subsequently settled in Narail.

From the beginning Sultan was a master of landscape paintings. One is struck by his drama of light

cutta in 1938 at the Government trayed the scene of men at works School of Art. With the help of in various types of village scenes another patron, Shahed with abundance of sky, fields, Suhrawardy, who was a member riverbanks, clouds, woods and

tant feature of his paintings is the Because of a strong bohemian ample use of vibrant colours. Sometimes, on Sultan's canvas, the order of colours reaches the highest levels of excellence. As a result, the forms also reach a peak.

Because of Sultan's tendency of portraying muscular plethora in his figures of men, some art connoisseurs find influence of European Renaissance tradition in his works. However, Sultan totally assimilated that influence into his own simplistic style of representation of women's veil. His women- supple-breasted and graceful belongs to the old Indian tradition.

Instead of delicate lines Sultan uses strong curved lines, and flat body tones so that they do not stand apart from the crowd of active males. The lines are powerful and full blown. Sultan tended to work heavily all over his canvas without leaving any empty space.

At the time when Sultan was facing financial problems, Bangladesh Shilpakala Academy organised his exhibition in 1976, which again drew the attention of urban dwellers for the artist.

Shilpakala Academy awarded Sultans a special stipend and status of Resident Artist. But, the bohemian artist again turned his back on institutional work and left for Narail to live a quiet isolated life.

In Narail, he built a school for children, and a menagerie. He lived in a house peopled by cats and snakes. The golden man of teach paintings to children.

TV serial "Ghar Jamai" on ATN Bangla tonight

CULTURAL CORRESPONDENT

New TV serial Ghar Jamai will be aired on ATN Bangla tonight at 8:40 pm. Written by Mahfuzur Rahman, the serial is directed by Chhonda Mahjabeen.

Mastura marries Golam and brings him to live with her at her residence. Similarly, their only daughter Pinky also brings her husband to live with her parents. The comic serial narrates the story of Mastura and Pinky, the way they dominate their husbands and other members of the family with an iron grip, and how the men have to silently tolerate the injustice.

The cast includes Azizul Hakim, Romana, Lotus, Nasima Khan, Fakhrul Hassan Bairagi, Enamul Haque, Shahidul Alam Sachchu, Dilara Zaman and Shomu Choudhury.

Brad Pitt

HBO

11:30

11:45

08:30

11:30

05:00

05:30

Business Hour

Soldier

Dark Storm

03:45 Single White Female

American Dreamz

The Lake House

Life With Bonnie

According To Jim

Psycho

Friends

Seinfeld

Friends

Stacked

Minnie Driver

Ceu / Hapa

Antibalas

07:30 The Cable Guy

STAR WORLD

My Dog Skip

Mission: Impossible III:



Lotus (L) and Azizul Hakim in a scene from the serial



Pitt 'signs for **Tarantino film'**

Actor Brad Pitt has joined the cast of Quentin Tarantino's next film Inglorious Bastards, reports say.

The star is expected to play Lieutenant Aldo Raine, the head of the Jewish resistance in the World War II film, according to trade papers 12 madroom and system and system Simon Pegg, best known for Hot Fuzz and Run Fatboy

Filming for the movie begins in October in Germany and it is expected to be unveiled in Cannes next year.

Tarantino would make a formidable partnership. "They're going to push each other and really help make something special," he said.

The film is being made by Weinstein Company and Universal.

01:30 Cats

03:30

Brain Power

Super Cat

Shanghai

Big Bang

Blue Whales

Bird of Prey

11:30 Super Cat

ZEE STUDIO

01:30 Free Willy

11:00 A Goofy Movie

03:30 Chunking Express

Serious Amazon

I Didn't Know That

What Would Happen If

Inside The Forbidden City

World's Deadliest Animals S2

Source BBC

08:35 Guardian, The

11:25 Wolf Creek

10:55 Vip Access: Wall-E

Joseph McCarthy

Copper Scroll

1975 Firebird

Copper Scroll

All programmes are in local time. he Daily Star will not be responsible for any ange in the programm

Shuprobhat

09:05 Selected Programme

Geetimoy

Krishi Katha

Cartoon

Lohori

Debate

Konya

10:30 Shur Tarango

08:15 Ajker Shanbadpotro

Drama: Nupur

Cookery Show

Shur Chhobi

Talk Show: Onyodrishti

Selected Programme

Drama Serial: Bijoya

Musical Programme

Kaal-er Jatrar Dhoni

Drama Serial: Shoa

Paanch Arai Lane

Drama Serial: Orchid

12:00 Grameenphone Lead News

Daily Soap: Doll's House

Three Stooges

08:40 Drama Serial: Syed

Barir Bou

The Sword of Tipu Sultan

ATN BANGLA

09:00 Drama

08:30

10:30

12:15

06:20

Malachyo

Mati O Manush

Shilpider Katha

08:35 Drama Serial: Neel Konthey

10:05 Open University

12:10 Drama

09:30 Musical Programme: Smritimoy

Amader Cholochitro

Gaan-er Jhomatolaye

03:30 Children's Programme: Maa O

Shishur Katha

04:30 Musical Programme: Shur

Educational Programme: Dialog

08:45 Bishwa Bichitra

08:20

* News Bulletin

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangia channels). CHANNEL-i News (Bangla) at 7:15 am.

10:00 pm.

9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. ATH BAHGLA News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm.

10:00 pm, 11pm. News (English) 8:20am,7:00pm Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm.

CHARREL 1 News (Bangla) at 8:00am. 12:00pm, 2:30pm, 6:30pm. 7:30pm. 10:00pm. 12:30am BANGLAVISION

News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm

News (Bangla) at 10:15pm. and 12:15am

News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am News (Bangla): 1:00pm, 3:00pm,

5:00pm, 7:00pm, 9:00pm,

11:00pm

09:45 Public Reaction Tele Presscription 11:30 Hridoye Mati O Manush Citycell Taroka Kathan 01:05 Musical Programme: Ebong

Cinemar Gaan 01:30 Musical Programme: Sa Re Ga

Amar Bou Shob Janey

Cast: Ferdousi Majumder, Tarana Halim

On ntv at 8:15 pm

Drama Serial

Ma

02:35 Ekattur Er Dinguli

Gaan

i- Speed

06:00

08:20

ETV

08:30

05:30 Muktijudhho Protidin

03:30 Musical Programme: Hridoyer

TV Series: Super Man

Mega Serial: Ghar Kutum

Drama Serial: Shongshar

Drama Serial: Amader

Swapnolokey

09:35 Shera Kontho Sharabela

Mega Serial: 69

Shangbadpotro

Ekush-er Shokal

09:15 Drama Serial: Aziz Market,

10:30 Ekushey Business

12:00 Ekusher Dupur

Shahbag, Dhaka 1000

12:00 Grameenphone Ajker

Channel- i Focus Shangbadpotrey Bangladesh Grameen Phone Tritiomatra 02:10 Musical Programme

12:30 Ekushey Business: Special Ekushey Business: Shaphol

Shangskriti Shath Din Explosive

Sms Mania Ekusher Shondha 06:30 Desh Jurey

07:45 Street Show: Key Ki Koy

Amra

ntv

Musical Programme

Golpo Sholpo Gaan

Bangla Feature Film

Japan Video Topic

Drama: Ajob Chheley

Amar Bou Shob Janey

Closeup 1 Tomakey Khujchhey

Talk Show: Ei Shomoy

Ekush-er Raat

Ajker Shokal

Tero Kahon

Shomporko

Bangladesh

11:35 Talk Show: Ei Shomoy

Apnar Jigyasha

02:30 House Full

Drama Serial: Ghatak Ebong

BANGLAVISION

08:30 Shur-er Bhuboney 09:00 Cinebit 09:30 Bangla Feature Film 02:00 Daily Soap: Mohanagar

02:30 Drama Serial: Shomudro Jol 03:05 Nodi O Jibon 04:20 Drama Serial: Nogorey Nagorik

05:30 Law Chamber 06:05 Din-er Sheshey



Radio Foorti 88.0 FM

07:00am Hello Dhaka 11:00am Amar 88 03:00pm Dhaka Calling 07:00pm Seven Eleven 12:00am Back to Back music

Radio Today 89.6 FM 07:15am Good Morning Dhaka 11:00am Masti Unlimited 01:00pm Today's Adda 04:00pm U-turn 08:00pm Tobe Tai Hok 11:00pm Raat Vor Gan

08:25 Daily Soap: Mohanagar 09:05 Visa Apnar Agami 09:45 Drama Serial: Swapno Chura Drama: Ah Dahuki 11:25 12:00 Shangbad Protidin

BOISHAKHI

06:50

Din Protidin 08:05 Drama: Aral Thekey 09:35 10:05 Gaan Nijhum Shimanter Bolaka

Amader Joto Gaan

12:05 Ei Pahar Ei Shomotol 03:35 Music Today 05:30 06:00 Nazrul Song 07:30 Ek Tara Apon Thikana 08:00

02:00 am Back to Back Cinebit Shadakalo Sports Vision

Shey Amay Bhalobashey na Musical Programme: Adhunik Prio Shilpi Shera Gaan

05:30 Long Way Down Food Lovers Guide To The Planet Ben Harper Total Adventure Into the Unknown Gone To Save The Planet Take Away My Takeaway Word Travels: The Truth Behind 10:30 City Chase: Rome 11:30 Long Way Down STAR MOVIES 08:45 Yours, Mine & Ours The River Wild 10:15 12:05 Eragon

Predator

Predator 2

07:00 Bridge To Terabithia

102 Dalmatians

01:50

03:35

05:20

01:10 They Are Among Us THE HISTORY CHANNEL 09:30 Machines of the Gods 10:30 Robots Evolution Of A Blockbuster 11:30 Beatles 05:45 Single White Female 2: The 12:30 01:30 02:30 03:30 04:30 Beyond the Moon 10:15 Cambridge Spies 11:30 Meteors: Fire in the Sky NATIONAL GEOGRAPHIC The Bold And The Beautiful CHANNEL

My Name Is Earl How I Met Your Mother That '70s Show 07:00 Hope And Faith **NAT GEO ADVENTURE** Into the Unknown Treks In A Wild World Long Way Down Banged Up Abroad Positive Footprints Total Adventure 02:30 Into the Unknown Gone To Save The Planet Take Away My Takeaway Word Travels: The Truth Behind City Chase: Rome

