

WHAT'S ON THIS WEEK

Photo Exhibition

Maruf Hasan Abhi's 1st solo exhibition
Title: Urban lifestyle cannibalising the rural way of life and environmental degradation
Venue: Galerie Zoom, Alliance Française de Dacca, 26, Mirpur Road, Dhanmondi,
Date: July 10-23



Aromatic Gold Dhaka Fashion Week '08

Celebrating 400 years of Dhaka
Organiser: Marico Bangladesh
Venue: Gulshan Club
Date: July 6-12



265th birth anniversary of Russian poet Gavriil Derzhavin

Display of books and materials
Venue: Library, Russian Centre of Science and Culture, H 510, Rd 7, Dhanmondi
Date: July 3-14

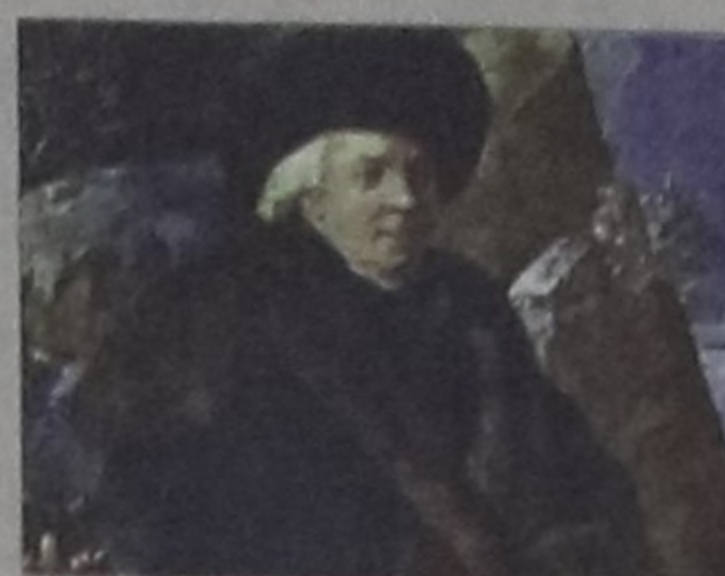


Photo Exhibition

Title: 400 years of Dhaka
 Sponsored by HSBC
Venue: Drik Gallery, 58, Dhanmondi 15/A (new)
Date: July 13-22



Lively work with folk motifs

FAYZA HAQ

An interesting group exhibition of ceramics under the banner "Penta Dots" took place at the Zainul Gallery recently. Five friends, Fouzia Abedin Tani, Mohammed Ronnie Habib, ASM Abdullah, Sharif Ahmed and Anwar Hossain Jony had put in their combined efforts in the display of art objects in burnt clay.

Fouzia said that she was drawn to ceramics from the outset as it is one of the oldest art forms of the country. "I was exposed to ceramics work before my studies when I had come to the Fine Arts Institute for coaching before the admission test," says Fouzia. Filling in certain requirements of measurement, she made squares and made a delectable design from them. Some of the tiles are simply burnt, while others have glaze on them.

"I've brought in folk designs



Clockwise (from top): Artworks by Sharif Ahmed, Fouzia Abedin Tani and Anwar Hossain

with ornate floral motifs consisting of trees, flowers, fish and birds. This is my third year at the Institute and I'm happy to study under my teachers like Debashish Pal, Rabiul Islam and Shapan Shikdar," says Fouzia. Touching on the difficulties that she faces, she says that firing is a hassle. The processing of the clay, she adds, also takes care and

time. The ceramics students often go to the "Pal para" of Rai Bazar as the ovens for clay firing there are adequate. She says that the students also try their hands in making household items, although in the exhibition only decorated mugs have been kept. Fouzia hopes to do sculpture in future.

Jony's work includes a portrait

in green, brown and beige. He also brings in a couple with slanted eyes, seen embracing each other. There is also a portrait of an eastern bride, complete with jewellery. Another of his work is a night scene. He deals with motifs of fish, elephants, birds and horses. Abstract work with rectangles, semicircles and lines is also included in Jony's attempts.

Sharif's work includes a boat at sail, a bullock cart, a bearded flute player, houses, a 'hokkah', birds and a sunburst. All these symbols from village life are placed on a single frame.

Ronnie has different portrayals of swans near the river bank, green monsters in the shape of gnomes with spindly arms, hooked nose and drawn together in a way that spoke of despair.

Abdullah has items like faces of queens, fish, doves and animals.

The designs and motifs as well as the experiments were all promising.



Cannes success gives Italian cinema a boost

When two Italian films won the top runner-up prizes at the Cannes Film Festival in May, the reaction at home was akin to that usually reserved for victorious national soccer teams.

The news media went wild. "The Italian redemption," the critic Natalia Aspesi wrote in a front-page article in the Rome daily La Repubblica, lavishly praising the two films for their clean break from the spiritless cinema that had taken root in Italy in recent years.

"Gomorrah," Matteo Garrone's unblinking exposé of the Neapolitan underworld, won the grand prix, and "Il Divo" (subtitled "The Extraordinary Life of Giulio Andreotti"), Paolo Sorrentino's unflattering portrait of the man who was prime minister of Italy seven times, took home the jury prize.

Intellectuals jumped on the bandwagon, pronouncing the birth of a new movement that some dubbed neo-neorealism, in homage to the golden post-war era when directors like Roberto Rossellini, Vittorio de Sica and Federico Fellini captivated audiences and critics alike.

"You can call it neo or whatever you want," said Caterina d'Amico, chief executive of RAI Cinema, a division of the national broadcaster RAI, which helped finance "Gomorrah." "The fact is that great Italian cinema is rooted in reality. At the heart is a way of looking at the world or a person or society for what it is." Americans, she added, "are good at telling dreams; we're good at telling reality."

The last time Italy won two top prizes at Cannes was in 1972, when two films that also skewed contemporary Italy shared the highest award, the Palme d'Or. Francesco Rosi's "Mattei Affair" and Elio Petri's "Working Class Goes to Heaven."

Mostly, though, many critics and industry experts see the recent recognition at Cannes as a positive sign that after a protracted dark age, periodically brightened by hits that turned out to be flashes in the pan, Italian cinema is finally back on track.

The fact that two fine and important films won gives resonance to both films," said Irene Bignardi, the president of Filmitalia, which promotes Italian cinema abroad. The films were not made in a vacuum, she noted, but "emerged from an overall situation that is quite bright."

Bignardi had just returned from New York and the eighth edition of the Open Roads film festival, which showcases emerging Italian talents.

"There's a new generation of directors in Italy making interesting and entertaining films that look at reality through a very personal

lens," she said.

For many years independent Italian cinema languished under the often-justified allegation that its excessive navel-gazing held little appeal beyond the country's borders.

But while "Gomorrah" and "Il Divo" deal with distinctly Italian themes, they use a narrative and visual language that is decidedly international, and that, critics concur, accounts for their success at Cannes.

Sorrentino, the director of "Il Divo," said the

it's a good starting point," he added.

Weeks after their release on hundreds of screens, "Gomorrah" and "Il Divo" are still playing on dozens. By comparison, Francesco Munzi's "Resto Della Notte," a biting snapshot of Italian middle-class wealth and immigrant violence that also showed at Cannes, was playing on only 61 screens when it opened in June, which is far more typical of independent films here.

The Cannes awards have also stoked the never-ending debate on the Italian model of



A scene from "Gomorrah," winner of the grand prix at Cannes

"novelty of the language" of his film, which uses a raucous soundtrack and lush, innovative cinematography to turn Andreotti's story into a larger meditation on power, "has given this film a life outside Italy." Distribution rights have been sold to several European countries, including France and Britain.

At home "Il Divo," which cost about \$6.7 million to make, has grossed about that much in its first six weeks. "Gomorrah," which cost about \$6.2 million, has made about \$15 million since its release in mid-May (second only to the latest "Indiana Jones" instalment).

That flush bottom line could have a long-term effect on the Italian film industry in general.

"Until this spring producers were oriented toward comedies because they make money," Sorrentino said. "But after Cannes another mind-set kicked in, making producers realise that it's possible to produce independent films without losing" a great deal of money. "I think

public financing for films, an approach that has been as vehemently criticised as a system of private patronage using public money as it has been praised post-Cannes.

Each winning film received money from the state, "which shows that Italy's cultural and industrial policy regarding film works and bears fruit," said Andrea Occhipinti of Lucky Red, an Italian production and distribution company that co-produced "Il Divo." He said that the film, "like most important Italian films of recent years," could not have been made without public money.

What is not in dispute is the effect an important prize has on box office fortunes. The classic example is Giuseppe Tornatore's "Cinema Paradiso," which opened on a limited number of screens and made a pittance, Rossetti said. It was re-released after it won a grand jury prize at Cannes in 1989 and an Oscar in 1990 and went on, he said, to "become a huge box office hit."

Source: Internet



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

On Air

BTV

08:20 Shuprobhat
 09:05 Musical Programme: Esho Gaan Shikhi
 09:30 Musical Programme: Harano Din-er Gaan
 10:05 Swastha Sheba
 10:30 Selected Programme
 11:30 Shukhi Poribaar
 12:00 Geeti Natyo
 01:30 Maa o Shishur Katha
 02:15 Educational Programme: Sisimpur

CHANNEL-1

02:40 Bangla Feature Film
 07:00 Musical Programme: Geeti Malyo
 07:20 Coffee Table-ey Galtoppo
 07:45 Esho Bangladesh Gori
 08:35 Drama Serial: Shangshaptak
 09:00 Drama: Chirkut
 10:30 Dance Programme: Tarana

ATN BANGLA

08:15 Aiker Shambadpotro
 08:30 Nupur-er Chhondey
 09:15 Drama Serial: Amader Nurul Huda
 10:30 Talk Show: Onyodishiti Shatidin
 11:05 Musical Programme: Shesh Okhkhori
 12:15 Prapok
 02:40 Bangla Feature Film
 05:00 Gram Gonjer Khorob
 05:30 Char Deyal-er Kaboy
 06:20 Aynar Shamney Live
 08:00 Drama Serial: Onno Boshonito
 08:40 Drama Serial: Chor Kuthuri
 09:20 Drama Serial: Ek Jonomey
 10:00 Talk Show: Mukto Shonglaap
 11:30 Daily Soap: Doli's House
 12:00 Grameenphone Lead News

CHANNEL i

08:30 Shokaal-er Gaan
 09:30 Shanbadpotro Bangladesh
 09:45 Public Reaction
 09:50 Grameenphone Tritio Matra
 11:05 Amader Aaina
 12:30 Citycell Taroka Katha
 01:05 Ebong Cinemar Gaan
 01:30 Shobaar Jonyo Shorboshey Bigyan Dharona
 02:35 Special Programme
 04:05 Hridoyer Gaan
 04:50 Shotyer Shordhaney
 05:30 Mukhti Judho Prolidin
 06:00 Shamoeki
 07:50 Drama Serial: Ghar Kutum
 08:20 Drama Serial: Amader Swapnolokey
 09:35 Hridoye Mati O Manush
 10:00 Drama Serial: Shongshar
 11:30 Asthey Asthey Asthey
 12:00 Grameenphone Aiker Shangbadpotro

ETV

08:30 Ekush-er Shokal
 09:15 Drama Serial: Aziz Market, Shahbag, Dhaka 1000
 12:00 Ekusher Dupur
 12:30 Total Music
 02:00 Bangla Feature Film
 05:30 SMS Mania
 05:45 Ekusher Shondha
 06:30 Shoptaho Ghurey Desh Jurey
 07:50 Explosive
 09:30 Drama Serial: Aziz Market, Shahbag, Dhaka 1000
 10:10 Game Show: Bhuboghurey Dot Com
 11:40 Shangkritir Shath Din
 12:00 Ekush-er Raat

ntv

08:30 Aiker Shokaal
 08:55 Bangla Feature Film
 12:10 Talk Show: Ei Shomoy
 01:05 Cartoon
 02:30 Drama Serial: House full
 03:20 Close-up 1 2008
 04:25 Golpo Kathar Natak
 05:30 Alokpat
 06:45 Shangkriti Ei Shoptaho
 08:15 Drama Serial: Amar Bou Shob Janey
 09:00 Drama: The Rain
 11:35 Talk Show: Ei Shomoy

BANGLAVISION

08:30 Cinebit Shada Kalo
 09:00 Ichchhey Ghuri
 09:30 Children's Programme: Ebong
 11:35 Home Care
 12:30 Bengali Music Unplugged
 02:30 Drama Serial: Mondo Bhalo Shada Kalo
 03:05 Daily Soap: Gulshan Avenue



Amar Ami

On Banglavisian at 9:05pm
 Talk Show
 Guest: Gazi Mazharul Anwar, Shahriar Nazim Joy



CHANNEL 1

08:40 Shuprobhat Bangladesh
 10:30 Selected Programme
 11:00 Talk Show: Apnakey Bolchhi
 12:00 Tele-film: Project Himalay
 02:00 Shoptaho Sheshey
 03:30 Drama: Aainar Mukh
 04:30 Amar Ghar
 05:15 Selected Programme
 06:00 Saajibela



Radio Foorti 88.0 FM

07:00am Hello Dhaka
 11:00am Amar 88
 03:00pm Dhaka Calling
 07:00pm Celebrity on the hot seat
 10:00pm Back to Back music

Radio Today 89.6 FM

07:15am Good Morning Dhaka
 11:00am Masti Unlimited
 01:00pm Saturday World Music
 04:00pm U-tum
 08:00pm Top of The Week
 11:00pm Raat Vor-Gen
 2:00 am Back to Back

The Departed

On HBO at 9:30 pm
 Genre: Thriller
 Cast: Leonardo DiCaprio, Jack Nicholson, Matt Damon, Mark Wahlberg
 07:00 Cookery Show: Shomoyer Swad
 08:15 Drama Serial: Moja Marey Foza Bhai
 09:00 Gaan-er Khanta
 09:30 Angikaar
 11:00 Bishwa Jurey Shath Din

BOISHAKHI

08:35 Ekti Bangladesh
 10:30 Musical Programme
 12:05 Islamic Programme

02:50 Bangla Feature Film

06:00 Musical Programme: Metho Path-er Gaan
 07:30 Musical Programme: Pro Shilpi Shera Gaan
 09:00 Drama: Nijhum Shimanter Bolaka
 11:30 Drama
ZEE STUDIO
 08:30 Charlie Chaplin
 09:00 Disciples Of The 36th Chamber Of Shaolin
 12:00 Splash
 02:15 Cinderella Man
 05:45 A Lot Like Love
 08:00 The Hollywood Reporter - Org
 08:30 Free Willy
 11:00 The Last Shot
HBO
 10:00 Superman II
 12:30 Addams Family Values
 02:30 Walking Tall: The Payback
 04:30 An Inconvenient Truth: An Update With Al Gore
 05:15 Entourage 27: Crash And Burn
 05:45 Entourage 28: Three's Company
 06:15 The Making Of The Departed
 06:45 Spider-Man 3
 09:30 The Departed
 12:15 No Retreat No Surrender

STAR MOVIES

08:30 Vip Access
 09:00 Daddy Day Care
 09:40 Neverwas
 12:25 Omen, The
 02:15 Doa: Dead Or Alive
 03:45 Swamp
 05:15 16 Blocks
 07:00 Deja Vu
 09:05 Flyboys
 11:25 Domino

STAR PLUS

08:00 Raja Ki Aayegi Baraat
 08:30 Kyunki Saas Bhi Kabhi Bahu Thi
 09:00 Baa Bahoo Aur Baby
 09:30 Shararat - Thoda Jadu Thod
 10:00 Gharasti
 10:30 Jaal Santoshni Maa
 01:30 Gharasti
 02:30 Bidai
 04:00 Style
 07:30 Jai Maa Durga
 08:30 Jo Jeeta Wohi Superstar
 12:30 Prithviraj Chakrhan

STAR WORLD

08:30 The Apprentice
 09:30 In Case Of Emergency
 10:00 It Always Sunny In Philadelphia
 10:30 Tna Wrestling
 11:30 Are U Smarter Than 5th Grader
 12:30 Blood Ties
 01:30 The Unit
 02:30 The Apprentice
 03:30 Last Comic Standing
 04:30 Nois
 05:30 Tna Xplosion
 06:30 Tna Wrestling
 07:30 Smallville
 08:30 Prison Break
 09:30 Bones
 10:30 Criminal Minds
 11:30 Bull Run
 12:30 Nois

NATIONAL GEOGRAPHIC

11:30 Mumbai Mega Flood
 12:30 Assault On The Megahard
 01:30 Hunter Hunted
 02:30 Ultimate Adventures
 03:30 On Thin Ice
 04:30 Going To School In India
 05:00 I Didn't Know That
 05:30 Big Bang
 06:00 Wild Detectives
 06:30 I Didn't Know That
 07:00 Mad Labs
 07:30 Hunter Hunted
 08:30 Bombay Calling
 09:30 Lufthansa Nat Geo Genus
 10:00 Forest Disasters
 10:30 Bombay Calling
 11:30 Jaguar
 12:30 Hunter Hunted

HISTORY

09:30 Ancient Rome
 12:30 Revolution
 01:30 60's Tech
 02:30 Lufthansa's Deadliest Mission
 03:30 Palenque
 04:30 Investigating History
 05:30 Al Qaeda 2007
 06:30 Jekyll & Hyde
 08:30 Augustus: First Emperor
 11:00 Ram Gopal Varma
 11:30 Classic Albums
 12:30 Al Qaeda 2007