

WHAT'S ON THIS WEEK

Photo Exhibition

Maruf Hasan Abhi's 1st solo exhibition
Title: Urban lifestyle
cannibalising the rural way of life and environmental
degradation
Venue: Galerie Zoom,
Alliance Française de Dacca,
26, Mirpur Road, Dhanmondi,
Date: July 10-23



Aromatic Gold Dhaka Fashion Week '08

Celebrating 400 years of Dhaka
Organiser: Marico
Bangladesh
Venue: Gulshan Club
Date: July 6-12



265th birth anniversary of Russian poet Gavriil Derzhavin

Display of books and materials
Venue: Library, Russian
Centre of Science and Culture,
H 510, Rd 7, Dhanmondi
Date: July 3-14



Photo Exhibition

Title: 400 years of Dhaka
Sponsored by HSBC
Venue: Drik Gallery, 58,
Dhanmondi 15/A (new)
Date: July 13-22



Lively work with folk motifs

FAYZA HAQ

An interesting group exhibition of ceramics under the banner "Penta Dots" took place at the Zainul Gallery recently. Five friends, Fouzia Abedin Tani, Mohammed Ronnie Habib, ASM Abdullah, Sharif Ahmed and Anwar Hossain Jony had put in their combined efforts in the display of art objects in burnt clay.

Fouzia said that she was drawn to ceramics from the outset as it is one of the oldest art forms of the country. "I was exposed to ceramics work before my studies when I had come to the Fine Arts Institute for coaching before the admission test," says Fouzia. Filling in certain requirements of measurement, she made squares and made a delectable design from them. Some of the tiles are simply burnt, while others have glaze on them.

"I've brought in folk designs



Clockwise (from top): Artworks by Sharif Ahmed, Fouzia Abedin Tani and Anwar Hossain

with ornate floral motifs consisting of trees, flowers, fish and birds. This is my third year at the Institute and I'm happy to study under my teachers like Debashish Pal, Rabiu Islam and Shapan Shikdar," says Fouzia. Touching on the difficulties that she faces, she says that firing only decorated mugs have been kept. Fouzia hopes to do sculpture in a hassle. The processing of the clay, she adds, also takes care and

time. The ceramics students often go to the "Pal para" of Rai Bazar as the ovens for clay firing there are adequate. She says that the students also try their hands in making household items, although in the exhibition only decorated mugs have been kept.

Jony's work includes a portrait of a bearded man with a crown, a woman in a sari, and a man in a suit. The designs and motifs as well as the experiments were all promising.

in green, brown and beige. He also brings in a couple with slanted eyes, seen embracing each other. There is also a portrait of an eastern bride, complete with jewellery. Another of his work is a night scene. He deals with motifs of fish, elephants, birds and horses. Abstract work with rectangles, semicircles and lines is also included in Jony's attempts.

Sharif's work includes a boat at sail, a bullock cart, a bearded flute player, houses, a 'hokkha', birds and a sunburst. All these symbols from village life are placed on a single frame.

Ronnie has different portrayals of swans near the river bank, green monsters in the shape of gnomes with spindly arms, hooked nose and drawn together in a way that spoke of despair.

Abdullah has items like faces of fishes, fish, doves and animals.

The designs and motifs as well as the experiments were all promising.



Cannes success gives Italian cinema a boost

When two Italian films won the top runner-up prizes at the Cannes Film Festival in May, the reaction at home was akin to that usually reserved for victorious national soccer teams.

The news media went wild.

"The Italian redemption," the critic Natalia Aspasia wrote in a front-page article in the Rome daily *La Repubblica*, lavishly praising the two films for their clean break from the spiritless cinema that had taken root in Italy in recent years.

"Gomorrah," Matteo Garrone's unblinking exposé of the Neapolitan underworld, won the grand prix, and "Il Divo" (subtitled "The Extraordinary Life of Giulio Andreotti"), Paolo Sorrentino's unflattering portrait of the man who was prime minister of Italy seven times, took home the jury prize.

Intellectuals jumped on the bandwagon, pronouncing the birth of a new movement that some dubbed neo-neorealism, in homage to the golden post-war era when directors like Roberto Rossellini, Vittorio de Sica and Federico Fellini captivated audiences and critics alike.

"You can call it neo or whatever you want," said Caterina d'Amico, chief executive of RAI Cinema, a division of the national broadcaster RAI, which helped finance "Gomorrah."

"The fact is that great Italian cinema is rooted in reality. At the heart is a way of looking at the world or a person or society for what it is." Americans, she added, "are good at telling dreams; we're good at telling reality."

The last time Italy won two top prizes at Cannes was in 1972, when two films that also skewered contemporary Italy shared the highest award, the Palme d'Or: Francesco Rosi's "Maiakov" and Elio Petri's "Working Class Goes to Heaven."

Mostly, though, many critics and industry experts see the recent recognition at Cannes as a positive sign that after a protracted dark age, periodically brightened by hits that turned out to be flashes in the pan, Italian cinema is finally back on track.

"The fact that two fine and important films won gives resonance to both films," said Irene Bignardi, the president of Filmitalia, which promotes Italian cinema abroad. The films were not made in a vacuum, she noted, but "emerged from an overall situation that is quite bright."

Bignardi had just returned from New York and the eighth edition of the Open Roads film festival, which showcases emerging Italian talents.

"There's a new generation of directors in Italy making interesting and entertaining films that look at reality through a very personal

lens," she said.

For many years independent Italian cinema languished under the often-justified allegation that its excessive navel-gazing held little appeal beyond the country's borders.

But while "Gomorrah" and "Il Divo" deal with distinctly Italian themes, they use a narrative and visual language that is decidedly international, and, that critics concur, accounts for their success at Cannes.

Sorrentino, the director of "Il Divo," said the

it's a good starting point," he added.

Weeks after their release on hundreds of screens, "Gomorrah" and "Il Divo" are still playing on dozens. By comparison, Francesco Munzi's "Resto Della Notte," a biting snapshot of Italian middle-class wealth and immigrant violence that also showed at Cannes, was playing on only 61 screens when it opened in June, which is far more typical of independent films here.

The Cannes awards have also stoked the never-ending debate on the Italian model of



A scene from "Gomorrah," winner of the grand prix at Cannes

"novelty of the language" of his film, which uses a raucous soundtrack and lush, innovative cinematography to turn Andreotti's story into a larger meditation on power, "has given this film a life outside Italy." Distribution rights have been sold to several European countries, including France and Britain.

At home "Il Divo," which cost about \$6.7 million to make, has grossed about that much in its first six weeks. "Gomorrah," which cost about \$6.2 million, has made about \$15 million since its release in mid-May (second only to the latest "Indiana Jones" installment).

That flush bottom line could have a long-term effect on the Italian film industry in general.

"Until this spring producers were oriented toward comedies because they make money," Sorrentino said. "But after Cannes another mind-set kicked in, making producers realize that it's possible to produce independent films without losing" a great deal of money. "I think

public financing for films, an approach that has been as vehemently criticised as a system of private patronage using public money as it has been praised post-Cannes.

Each winning film received money from the state, "which shows that Italy's cultural and industrial policy regarding film works and bears fruit," said Andrea Occhipinti of Lucky Red, an Italian production and distribution company that co-produced "Il Divo." He said that the film, "like most important Italian films of recent years," could not have been made without public money.

What is not in dispute is the effect an important prize has on box office fortunes. The classic example is Giuseppe Tornatore's "Cinema Paradiso," which opened on a limited number of screens and made a pittance, Rossetti said. It was re-released after it won a grand jury prize at Cannes in 1989 and an Oscar in 1990 and went on, he said, to "become a huge box office hit."

Source: Internet

CHANNEL 1

08:30 Shokal-er Gaan
09:30 Shabdoptry Bangladesh
09:45 Public Reaction
09:50 Grameenphone Tritio Matra
11:05 Amader Aaina
12:30 Citycell Tanika Kathan
01:05 Ebong Cinemar Gaan
01:30 Shobaar Jonyo Shorboshay
Bigyan Dharon
02:35 Special Programme
04:05 Hridoyer Gaan
04:50 Shoyer Shondhane
05:30 Mukhti Juddho Protidin
06:00 Shamoeki
07:50 Drama Serial: Ghar Kutum
08:20 Drama Serial: Amader
Swapnokey
09:35 Hridoyer Mati O Manush
10:00 Drama Serial: Shongshar
11:30 Asthey Asthey Asthey
12:00 Grameenphone Ajker
Shangbadpotro

ETV

08:30 Ekush-er Shokal
09:15 Drama Serial: Aziz Market,
Shahbag, Dhaka 1000
12:00 Ekusher Dupur
12:30 Total Music
02:00 Bangla Feature Film
05:30 SMS Mania
05:45 Ekusher Shondha
06:30 Shopto Ghurey Desh Jurey
07:50 Explosive
09:30 Drama Serial: Aziz Market,
Shahbag, Dhaka 1000
10:10 Game Show: Bhaboghure Dot
Com

ATN BANGLA

08:15 Ajker Shabdoptry
08:30 Nupur-er Chondhey
09:15 Drama Serial: Amader Nurul
Huda
10:30 Talk Show: Onyodrishti
11:05 Shathdin
12:15 Musical Programme: Shesh
Okhkhor
01:25 Prapok
02:40 Bangla Feature Film
05:00 Gram Gorjer Khobor
05:30 Char Deyal-er Kabyo
06:20 Aynar Shamney Live
08:00 Drama Serial: Orno Boshonto
08:40 Drama Serial: Chor Kuthuri
09:20 Drama Serial: Ek Jonomey
10:00 Talk Show: Mukto Shonglaap
11:30 Daily Soap: Doll's House
12:00 Grameenphone Lead News

BANGLAVISION

08:30 Cinebit Shada Kalo
09:00 Ichchhey Ghuri
09:30 Children's Programme: Ebong
Classer Bairey
11:35 Home Care
12:30 Bengali Music Unplugged
02:30 Drama Serial: Mondo Bhalo
Shada Kalo
03:05 Daily Soap: Gulshan Avenue

Amar Ami

On Banglavision at 9:05pm
Talk Show
Guest: Gazi Mazharul Anwar, Shahriar Nazim Joy

Sports Vision

05:30 Street Show: Raat Biraatey
06:05 Din-er Sheshey
06:20 Amader Oithihi
06:50 Shamol Bangla
08:25 Drama Serial: Nogorey Nagorik
09:05 Talk Show: Amar Ami
09:45 Drama Serial: Gulshan Avenue
11:25 Law Chamber
03:05 Daily Soap: Gulshan Avenue

CHANNEL 1

04:20 Sports Vision
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CHANNEL 1

02:50 Bangla Feature Film
06:00 Musical Programme: Metho
Path-er Gaan
07:30 Selected Programme
10:30 Talk Show: Apnakey Bolchhi
12:00 Tele-film: Project Himalay
02:00 Shopto Sheshey
03:30 Drama: Aainar Mukh
04:30 Amar Ghar
05:15 Selected Programme
12:00 Shangbad Prolidin

ZEE STUDIO

06:00 Saqibela
08:30 Charlie Chaplin
09:00 Disciples Of The
36th Chamber Of Shaolin
12:00 Splash
02:15 Cinderella Man
05:45 A Lot Like Love
08:00 The Hollywood Reporter - Org
08:30 Free Willy
11:00 The Last Shot

HBO

10:00 Superman II
12:30 Addams Family Values
02:30 Walking Tall: The Payback
04:30 An Inconvenient Truth: An
Update With Al Gore

Radio Foorti 88.0 FM

07:15am Hello Dhaka
11:00am Amar 88
03:00pm Dhaka Calling
07:00pm Celebrity on the
hot seat
10:00pm Back to Back
music

Radio 98.6 FM

07:15am Good Morning Dhaka
11:00am Masti Unlimited
01:00pm Saturday World Music
04:00pm U-tum
08:00pm Top of The Week
11:00pm Raat Vot Gan
2.00 am Back to Back

STAR WORLD

08:30 The Apprentice
09:30 In Case of Emergency
10:00 It Always Sunny
in Philadelphia

11:30 Are U Smarter Than
5th Grader
12:30 Blood Ties

01:30 The Unit
02:30 Last Comic Standing
03:30 Ncis

04:30 Tna Xplosion
05:30 Tna Wrestling
06:30 Smallville

07:30 Prison Break
09:30 Bones
10:30 Criminal Minds

11:30 Bull Run
12:30 Ncis

11:30 Assualt On The Megaherd
01:30 Hunter Hunted

02:30 Ultimate Adventures
03:30 On Thin Ice
04:30 Going To School In India

05:00 I Didn't Know That
05:30 Big Bang
06:00 Wild Detectives

06:30 I Didn't Know That
07:00 Mad Labs
07:30 Hunter Hunted

08:00 Bombay Calling
09:30 Lufthansa Nat Geo
09:30 Genius
10:00 Forest Diseases

10:30 Jaguar
11:30 Hunter Hunted

11:30 Palenque
12:30 Investigating History
04:30 Jokyl & Hyde

05:30 Al Qaeda 2007
06:30 Ram Gopal Varma
11:00 Classic Albums
11:30 Pritivraj Chauhan

12:30 Al Qaeda 2007

The Departed

On HBO at 9:30 pm

Genre: Thriller

Cast: Leonardo DiCaprio, Jack

Nicholson, Matt Damon, Mark

Wahlberg

07:00 Cookery Show: Shomoyer Swali