

## WHAT'S ON THIS WEEK

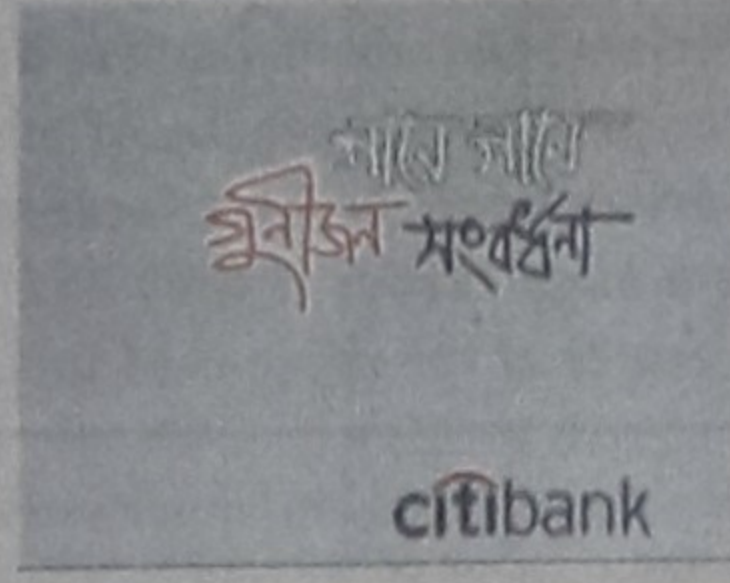
### Solo Exhibition

**Title:** The Limitless  
**Luminosity of Lines**  
**Artist:** Safiuddin Ahmed  
**Venue:** Bengal Gallery of Fine Arts, H 275/F, Rd 27 (old), Dhanmondi  
**Date:** June 23-July 13  
**Time:** 12pm-8pm



### Award Giving Ceremony

**Title:** Gane Gane Gunjon Sangbaradhana  
**Organiser:** Citibank  
**Venue:** Utsab Hall, Radisson Water Garden Hotel  
**Date:** July 11  
**Time:** 5pm  
Invited guests only



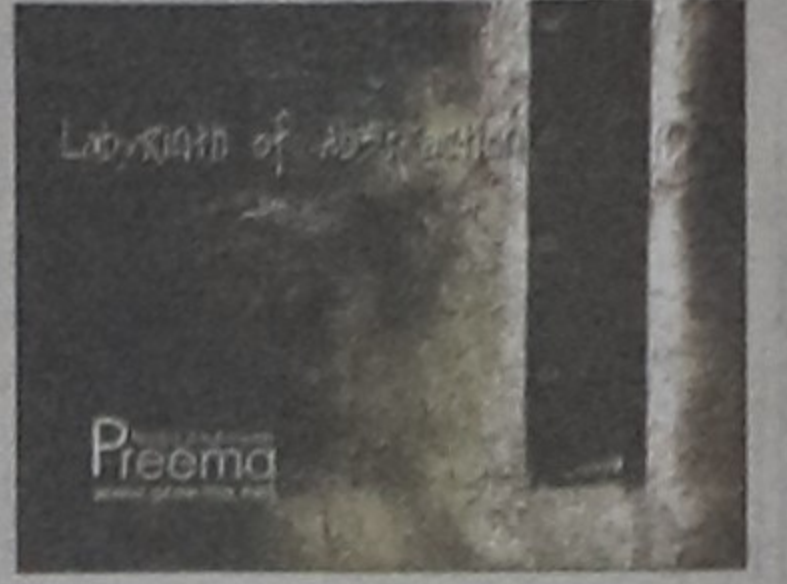
### Theatre

**Play:** Mayur Singhason  
**Troupe:** Arynnyak Natyadala  
**Venue:** Experimental Theatre Stage, BSA  
**Date:** July 10  
**Time:** 7pm



### Solo Exhibition

**Title:** Labyrinth of Abstraction  
**Artist:** Nazia Andaleeb Preema  
**Venue:** La Galerie, Alliance Francaise, 26, Mirpur Road, Dhanmondi  
**Date:** July 3-16  
**Time:** 9am-12pm, 5pm-8pm (Saturdays 5pm-8pm)



## A medley of promising paintings



Clockwise (from top-left): Works by Aminul Hasan, S.M. Zayedur Rahman and Najib Tareque

### FAYZA HAQ

The recent joint group exhibition "Charukola-87", at Zainul Gallery, was a fine one indeed. This brought in the styles and imagination of ten young painters.

Amal Das' painting bring sweeps of bright colours in the shape and colours of the rainbow. Placed in between the layers of buoyant colours are black crows calling out to their mates. The birds sit in the centre while the colours line up past them.

A fallen angel with feathery wings, in a green robe, lies on the grass with its reddish brown wavy hair spread out. Near its head is a flowing stream of blue. This is a painting by Aminul Hasan, where form and shape have been simplified.

Zaidur Rahman's art work is a combination of nine squares, placed together. Within the squares are neat motifs of flowers, sprays, cobwebs, hairs, yeas, profiles of women and circles. These are done in a combination of



yellow, orange and green.

A strange, haunting scene is presented by Nabina Latif. A woman with a child stands in the centre of the picture, looking at houses in the form of huts and hovels. A stray dog is in the centre, eating scraps from a vessel. Yellow ochre, burnt sienna and black plus olive green complete the picture.

A picturesque presentation of the river with a swirling sky containing pale curling clouds and a circling sunburst is seen atop a black boat. A flute playing fisherman, with his hair tied in a red and white 'gamcha' is included in the foreground. This exotic piece is by Najib Tareque.

Nazia Sharmin's work includes

human figures appearing like puppets made from cloth and beads. They appear to be angling for fish.

In contrast is the realistic back and white presentation of a house with tops of trees in the backdrop. This pencil sketch is by Rakib Anam Anjan.

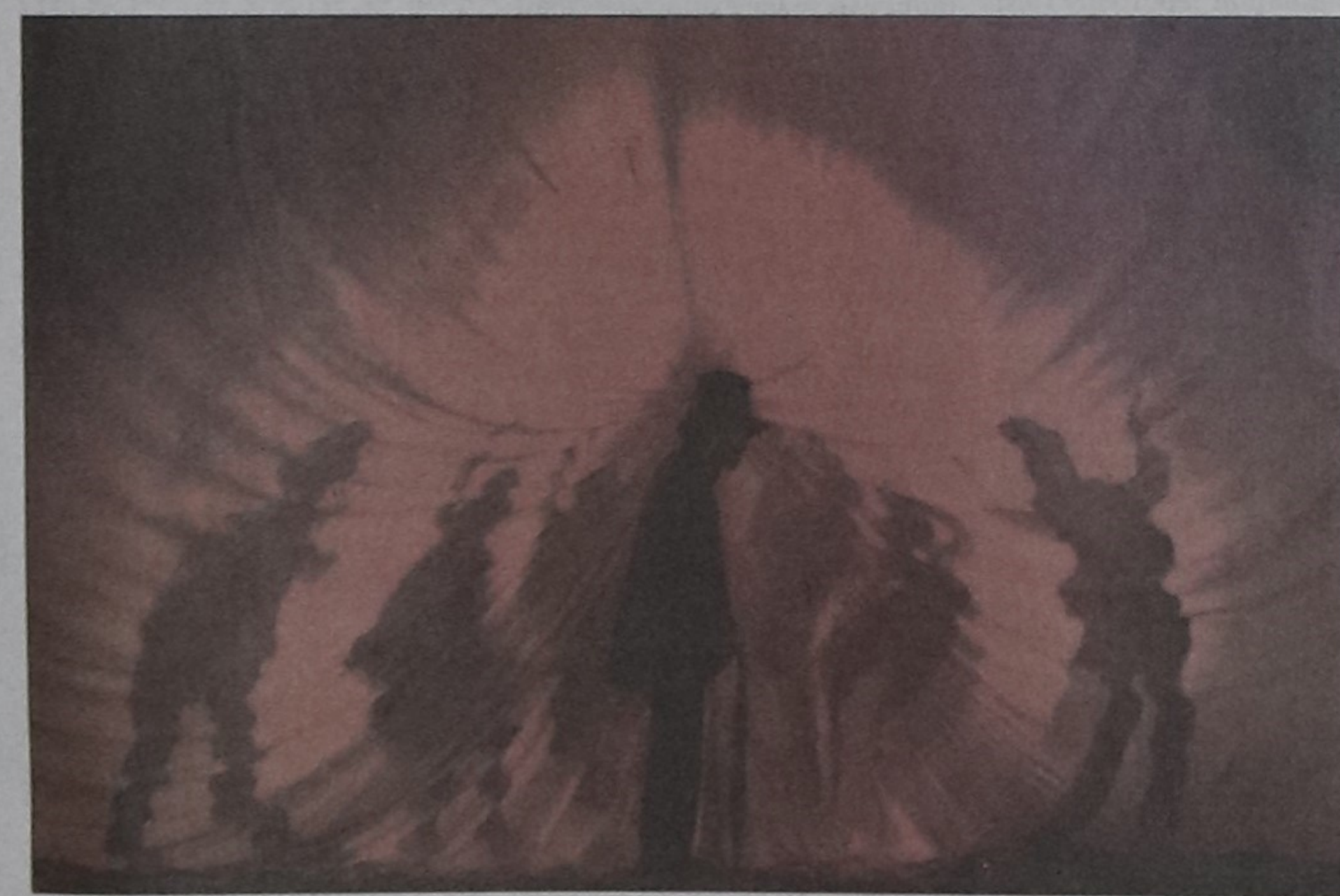
The mother and child carving by Lovely Chakma is moving in its simplicity. Sonya Jehan's piece brings bars of burnt red and green atop rectangles of emerald green and pale yellow, set off by black circles. Srabon Khan comes up with a symbolic piece with a wash line strung up with figures with dog's heads and bodies of humans.

Abstract sculpture piece in the forms of faces and containers, arranged in a back box, is the contribution of Debashish Pal.

Nurun Nehar Shupri's paintings bring in the Madonna image with a bird and beast included in the backdrop. Masudur Rahman's woodcarving has a maze of rectangles, oval shapes and circles in blue and brown.

PHOTO: MUMIT M.

**Resurrection**, a Centre for Asian Theatre production, written and directed by Kamaluddin Nilu, was staged at National Theatre Stage, Bangladesh Shilpakala Academy on July 7. The plays analyses the contemporary socio-political milieu of the world from 'Ibsen's eyes'. An imaginary world has been created through the conversation between Ibsen with his wife Susan as well as the characters of his plays to feature Henrik Ibsen's biography, philosophy and approach to art. Subsequently, the play features what the great Norwegian playwright Ibsen, who has dealt with issues such as freedom, gender inequality and others, might have written if he were alive today.



## Talent hunt in Sylhet by Nupur Sangeetalay

IQBAL SIDDIQUEE, Sylhet

Deputy Commissioner (DC) of Sylhet, Harun Ur Rashid Khan said that the greater Sylhet region has an affluent and unique cultural. Yet a good number of young talents remain undiscovered in the remote areas. They should to be encouraged and nurtured.

The DC said this at a talent hunt organised by Nupur Sangeetalay. He was the chief guest at the award-giving programme of the "2nd Nupur Taroka Mela," held at Saroda Smriti Bhawan in the city.

Convenor of the talent hunt, R.K. Dhar, chaired the function. Among others, Director of Nupur Sangeetalay, Dilip Kumar Das Chowdhury, singer Tuhin Ahmed and teacher Soheli Imam spoke on the occasion. Amer Ahmed gave the welcome speech. Noted singers Himangshu Biswas, Lovely Dev and Shamsul Alam Selim were the judges.

Nipa Das from Sunamganj won the competition, while Sajjad became second and Chandrima Dey stood third. Later songs were rendered by Tuhin Ahmed. The programme also included dances directed by Nipa Bhattacharya. Nupur Sangeetalay will release CDs featuring songs by the top three contestants soon.



One of the winners receiving award from the chief guest

PHOTO: STAR

## Aromatic Gold Dhaka Fashion Week '08 Serene style



Ultramarine kameez splashed with dazzling blossom motif, a reflection of ocean and its changing hues by Humaira Khan

WASIA MEHNAZ

Day two (July 7) at the Aromatic Gold Dhaka Fashion Week was packed with razzmatazz as four brilliant designers displayed their collections. The theme of the day was 'Natural environment of the city.'

Virgo came up with a diverse collection that included a vast spectrum of colours, starting

from soft pastels to vibrant shades. The baby dolls, designed primarily for fashion conscious teens, were a breath of fresh air with knee-length cocktail dresses.

Bangal introduced a line of simple t-shirts with patriotic influences. Male and female models boldly walked the ramp, confidently displaying the inspirational messages.

Tootli Rahman introduced a touch of grace

with angelic white saris, embedded with dazzling silver sequins, muslins teamed with blouses with daring cuts.

The Earth' segment of Humaira Khan was inspired by the hot deserts of Rajasthan and Africa, and she toyed with the colours of sand. The event, organised by Tupa and Associates, was presented by Marico in association with *The Daily Star*.



Couturier Shahnaz Hamza portrays girl power with enticing baby doll outfits

PHOTO: SAZZAD BINE SAIED

## Actress Subarna Mustafa marries TV play director Soud

Renowned actress Subarna Mustafa, 48, and TV play director Badrul Anam Soud, 32, got married last Monday, according to sources. The *denmohor* was set at Tk 10 lakh.

Soud is currently co-directing *Doll's House*, the ongoing daily soap on ATN Bangla, in which Subarana plays a central role.

The wedding, according to Muslim traditions, took place at the Uttara residence of Subarna's mother. The low-key affair was attended by a few of the near and dear ones of the bride and groom.

This puts to rest all speculation on Subarna's second marriage, which went on for quite a while.

Subarna has recently divorced Humayun Faridee. The hugely popular actor duo were married to each other for over two decades.



Subarna Mustafa and Badrul Anam Soud

## Kidman, Urban name their newborn girl Sunday Rose

AP, Nashville

As with most new parents, Nicole Kidman and Keith Urban might have difficulty telling what day it is.

No matter. From here on out, they'll have a little Sunday every day.

The Oscar-winning actress and her country-singer husband welcomed a baby girl last Monday, then named her after the day before.

"Earlier this morning Nic gave birth to our beautiful baby girl, Sunday Rose Kidman Urban," read the message posted on Urban's Web site. "We want to thank everybody that has kept us in their thoughts and prayers. We feel very blessed and grateful that we can share this joy with all of you today."

Sunday is their first baby. There was no immediate explanation for the name, though one thing is certain: She'll never be

upstaged by the likes of Suri, Apple, Moses, or Shiloh.

Sunday -- not the day on which she was born, lest she be associated with the beginning of the work week -- joins a long list of offbeat celebrity baby names, from Suri (of Tom Cruise and Katie Holmes) and Chris and Moses (of Gwyneth Paltrow and Apple Martin) and Shiloh, Brad Pitt and Angelina Jolie's most recent addition.

Kidman and Urban married in June 2006. She has two children, Isabella and Connor, from her marriage to Tom Cruise.

Kidman, 41, won an Oscar for her role in the 2002 film "The Hours."

During a concert Saturday in Nashville, Urban said, "I'm going to dedicate a song to my very, very, very, very, very pregnant wife" before singing his hit, "Better Half."

Urban, 40, won a Grammy in 2006 for best male country vocal.

The couple, who were both raised in Australia, have a home in Nashville.



Nicole Kidman and Keith Urban