ON THIS WEEK

265th birth anniversary of Russian poet **Gavriil Derzhavin** Display of books and materials Venue: Library, Russian Centre of Science and Culture, H 510, Rd 7, Dhanmondi

Date: July 3-14



Dhaka Fashion Week '08 Celebrating 400 years of Organiser: Marico Bangladesh Venue: Gulshan Club

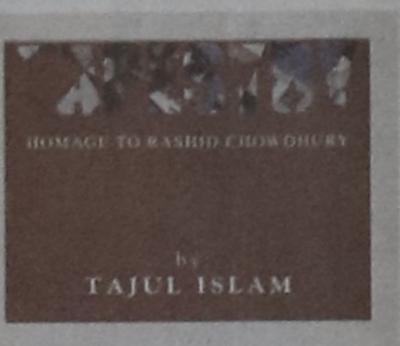
Date: July 6-12



Theatre Play: Roshadhar Sudhadharer Rajya Troupe: Bongorongo Natyadal Venue: Experimental Theatre Stage, BSA Date: July 9 Time: 7pm

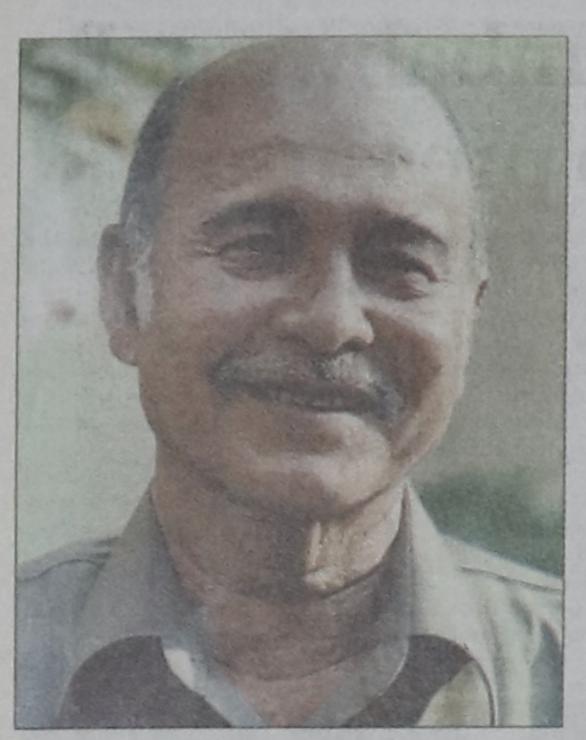


Solo Exhibition Title: Tapestry: Homage to Rashid Chowdhury Artist: Tajul Islam Venue: Galleri Kaya, H 20, Rd 16, Sec 4, Uttara Date: June 27-July 11 Time: 11am-8pm



Movie Watch

Bangali Shamagra to publish a book on M. Abdus Samad



M. Abdus Samad

Bangali Shamagra, an institution that works to preserve and display works of eminent Bengalis, has taken an initiative to publish a commemorative book on noted cinematographer and filmmaker Mohammad Abdus Samad, says a press release.

In this regard Bangali Shamagra requests individuals, who had associated with M. Abdus Samad personally or were his well-wishers, to send writings on his life and works at the Bangali Shamagra office.

The address of Bangali Shamagra is: Khayer Mansion, 235/2, Elephant Road, Dhaka-1205. The book is expected to be published on 4th death anniversary of Samad in October this year.

Incidentally, today is M. Abdus Samad's 71st birthday.

Samad began his career as a cinematographer in UK, after completing a diploma on cinematography from there. After returning home in 1963, Samad initially worked as a cinematographer. Eventually he emerged as a film director in 1973.

It should be mentioned that Samad worked as a trainee cinematographer in Academy Award wining movies The Guns of Navarone and The Bridge on the River Kwai.

Among Samad's notable works as a cinematographer in the country are Aasiya, Roopban, Ora Egaro Jon, Shangram and more. Samad directed Shurja Shangram and Shurjagrahan.

Celebration marking the reopening of a canal in Netrakona

competition.

JAHANGIR ALAM, Netrakona

A daylong cultural programme was held at Mohangani upazila headquarter in Netrakona district last Sunday to mark the reopening of the 10 km long Shialjani canal, recovered after 50 years. The celebration was organised by the upazila administration of Mohanganj and 'Dharmapasha' of Sunamganj district.

The daylong celebration included nouka-baich (boat race),

Jari songs, Ha-du-du match and a cultural programme.

Environmentalist Abu Nasar, president of Paribesh Bachao Andolon'; Kazi Abed Khan, Upazila Nirbahi Officer of Mohanganj upazila; Masudul Haque, Upazila Nirbahi Officer of Dharmapasha upazila; and Shahid Iqbal, Chairman of Mohanganj pourasava were present at the celebration.

Over 50 boats from the haor areas took part in the nouka-baich the Mohanganj upazila auditoin Shialjani canal.

After the boat race a competi- the programme.

tion on Jari songs was held at the Mohanganj open ground premises. Around 12 groups took part in the competition. This was followed by Ha-du-du matches. Eight

The UNO of Mohanganj upazila handed over prizes among the

Ha-du-du teams took part in the

The celebration wrapped up with a cultural programme held at rium. Local artistes performed in

Debate competition in Faridpur

REZAUL KARIM, Faridpur

A two-daylong debate competition titled "Swapan duar khuley esho arun alokey" was held in Faridpur recently. The event was held at Kobi Jasimuddin hall, organised by Faridpur CDL Debate Forum.

Sixteen teams from different schools and colleges of the town took part in the contest.

Govt. Sarda Sundari Mahila College team won the championship defeating the Govt. Rajendra College team at the final of the college section. Govt. Girls High School won over Govt. Zila School in the school section of the competition.

Mridul Kanti Ghosh, chief executive of Faridpur Zila Parisad, was the chief guest at the concluding programme. Among others, Abdul Awal Hawlader, Faridpur additional district magistrate; Professor Altaf Hossein; Professor Motaleb Hossein and Professor Rizvi Zaman spoke at the function with Arif Islam, president of Faridpur CDL Debate Forum in the chair. Crests, certificates and gifts

were presented to the winners. Young artistes performed at a cultural programme after the prize-giving ceremony.

"Hancock": Able to leap tall buildings, even if hung over

Soon into the superhero spectacular "Hancock," before the machinery has fully kicked in, and the story is still wreathed in blissful ambiguity, you see the star Will Smith sprawled on a Los Angeles bench. Dirty, dishevelled, in full distressed costume and character, and within easy sloshing reach of a bottle, he looks lost and alone, much like all the human detritus that washes up in every city and remains mostly unnoticed. But there's no ignoring Hancock, who has amazing powers. He can fly, for starters, and soon enough he's blasting straight into the heavens, the first homeless superhero in movies -- Superbum!

Alas, though he can look the part, Hancock isn't literally homeless, just rootless, troubled and bedevilled. He drinks hard, swears at children (who curse him in turn); rarely shaves, never smiles. Worse, he has lousy superhero style, with sneakers and shorts (no cape), a grubby watch cap pulled over his forehead and buggy sunglasses that hide his (X-ray?) eyes. His takeoffs and landings are a mess: sloppy and violent, they invariably leave a heap of trouble and general rubble in his wake. Hels "Pothole Man," "Train Wreck Man," but mainly he is "Seriously Ticked Off Man," which, given that he's also a black man in Los Angeles, suggests that this superhero story comes with some bite, even a few nibbling sharp

Although whatever teeth it had have mostly been pulled, "Hancock" makes for one unexpectedly satisfying and kinky addition to Hollywood's superhero



Will Smith (left) stars as a distressed superhero in Hancock

lead performances, it was ably derails the train and, also true to directed by Peter Berg and writ- bad form, receives an invectiveten by Vy Vincent Ngo and Vince laced earful from the gathering Gilligan. There's a real jolt in the mob. Struck by the crowd's hostilchoking. splenetic exhaust of a ity, Ray, a public relations guy with disgruntled blockbuster anti- a do-gooder streak and a beautiful hero, especially one played by the wife, Mary (Charlize Theron), helped save the world in "Inde- by giving him a superhero small thing since the movie user House into a joke.

Engineered for broad, knowing laughs, "Hancock" is principally a comedy and for a while plays out that way, notably when Smith is interacting with Jason Bateman. that can feel lugubrious even in Their characters meet cute when midair though it often seems just greatest heroes super. Hancock saves Ray (Bateman) right for a lonely, walking-iffrom being flattened by a freight usually-flying, seemingly self- Source: Internet

pendence Day," a movie that makeover, one that follows a starts to falter just when it begins (contrition, redemption, fabulous-

For the most part, what filmmaker Peter Berg does is bring gravity to "Hancock," a heaviness

chronicles. Touching and odd, train. In typical fashion, Hancock loathing question mark. Berg takes laden with genuine twists and botches the save. He plucks Ray the character's complications to grounded by three appealing from death, but in the process heart, and Smith, his charm and smile dimmed, does the same.

The extent of that complexity doesn't emerge until the big reveal, which involves Theron's character and is surprising enough to awe the audience. She helps Smith enrich the story's affable Smith, who 12 years ago decides to rescue Hancock in turn emotional texture, which is no

made blowing up the White course blazed by many a fallen star to deepen. That's too bad because while "Hancock" is far from perfect -- it feels overly rushed, particularly toward its chaotic end -it has a raggedness that speaks honestly to the fundamental human fragility that makes the

02:30 The Ellen Degeneres Show

All programmes are in

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-i News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm,

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:Zuam, r:uupm

9:00pm, 10:30pm, 12:15 am.

ATH BANGLA

Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. CHANNEL 1 News (Bangla) at 8:00am.

12:00pm. 2:30pm. 6:30pm. 7:30pm. 10:00pm. 12:30am BANGLAVISION News (Bangla) at 7:30am.

1:30pm, 5:00pm, 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm.

News (English) at 6:00pm News (Bangla) at 10:15pm. and 12:15am

News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETY News (Bangla), 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

e Bally Star will not b responsible for any ange in the programm

ATN BANGLA

08:15 Ajker Shangbadpotro * News Bulletin 08:30 Drama Serial: Chorkuthuri 09:15 Drama Serial: Showa Panch Arai Lane 10:30 Talk Show: Onyodrishti Three Stooges 11:05 11:35 Drama Serial: Khatta Miththa 12:15 Shomali Shadakalo

01:25 ATN Music 02:30 Daily Soap: Doll's House 03:15 Mega Serial: O Amar Chokhkhu

03:45 Children's Programme: Aha Ki Ananda 04:20 Agricultural Programme:

Shomali Din 05:10 Family Game Show: Ononya 05:40 Obiraam Bangladesh

Talk Show: Katha Mala Drama Serial: Mouchakey Dhil 08:45 Drama: Ba Kalom 11:30 Cultural Programme: Rang

Mancha Tall 12:00 Grameenphone Lead News

CHANNEL-i

09:30 Shangbadpotrey Bangladesh 09:45 Public Reaction 09:50 Grameenphone Tritio Matra Cricket On Line (Live) 11:05 11:30 Amar Chhobi

12:30 Talk Show: Citycell Tarokakathan 01:05 Musical Programme: Ebong Cinemar Gaan 01:30 Musical Programme: Sa Re Ga

Ma 02:35 Ekatturer Dinguli 03:05 i-Sports

03:30 Hridoyer Gaan 04:40 Musical Programme: Saangeetmala 05:30 Mukhtijudho Prolidin

06:20 Business Show 06:30 Talk Show: Shikhkhar Chalchitro 07:50 Musical Programme: Channel i Shera Kontho '08

09:35 Drama Serial: Central Mental Hospital

10:00 Drama Serial: Shongshar Astey Astey Astey 12:00 Grameenphone Ajker Shangbadpotro

ETV 08:00 Ajker Potrika Ekush-er Shokaal Drama Serial: Ghatok Ebong Amra 10:30 Ekush-er Business

Channel i Shera Kontho '08

Judge: Runa Laila, Sabina Yasmin

Ekushey Business: Special

Ekushey Business: Shophol

Drama Senal: Ghatok Ebong

Musical Programme: Spondon

Chhondey Shure Desh Jurey

ntv

08:30 Ajker Shokaal

Janey

10:30 Music Express

01:05 Japan Video Topic

Janey

Srabon

05:30 Apriar Jigyasha

06:45 Crime Watch

06:20 Shubho Shondhya

07:15 ntv Deshey Deshey

08:15 Drama Serial: Eit Khather

03:15 Glamour World

11:00 Alochon

04:25 Gallery

12:10 El Shomoy

09:30 Rupali Pardar Galpo

08:55 Drama Serial: Amar Bou Shob

10:05 Kichhu Katha Kichhu Gaan

02:30 Drama Serial: Amar Bou Shob

03:50 Drama Serial: Baishakh Theke

On Channel i at 7:50 pm

Musical Talent Hunt

12:00 Ekusher Dupur

Focus

Jara

03:30 Katha ar Gaan-ey

05:45 Ekusher Shondhya

Suraat Haal

08:15 Drama Serial: Ekey Shunya 10

O Bondhu Amar

09:00 Drama Serial: Aguntaak

10:03 Drama Serial: Poroshpor

11:30 Cookery Chow: R Ranna

11:00 Kingfisher Taroka Alap

09:30 Ei Amar Bangladesh

Drama Serial: Tomtom

07:45

10:10

06:00

12:15 Cinema ar Gaan 12:35 Documentary Programme: Apon 09:00 ntv Shamoyiki Shimanay 01:03 Made in Bangladesh Dhaliwood Beats

Bangla Feature Film Protidin Puppet Show

08:00 Just Band Heart Beat 09:20 Drama Serial: Aguntaak 11:00 Drama Serial: Chhaya Shongi

Khancha 09:45 Drama Serial: Neer 11:25 Ei Shomoy BANGLAVISION

08:30 Children's Programme: Ichhey

09:00 Banglavision Café 10:10 Drama Serial: Swapnochura 10:40 Talk Show: Amar Ami Visa Apnar Agami 12:30 Bhir-er Chapey

Radio Foorti 88.0 FM 07:00am Hello Dhaka 11:00am Amar 88 03:00pm Dhaka Calling 07:00pm Seven Eleven 12:00am Back to Back

music Radio Today 89.6 FM 07:15am Good Morning Dhaka 11:00am Masti Unlimited 01:00pm Today's Adda 04:00pm U-turn 08:00pm Tobe Tai Hok 11:00pm Raat Vor Gan

02:00 am Back to Back 02:00 Daily Soap: Mohanagar 02:40 Shur-er Bhuban 04:20 X Crime 05:30 Drama Serial: Horek Rang-er Mon 06:05 Talk Show: Din-er Sheshey 06:20 Children's Programme: Ebong Class-er bairey 06:50 Cine Beat

11:25 Street Show: Raat Biraatey 12:00 Shangbad Protidin CHANNEL 1

08:40 Shuprobhat Bangladesh 10:30 Bangla Feature Film 02:00 Prem-e Prane Gaaney 04:00 Nongor

08:25 Daily Soap: Mohanagar 09:25 Agamir Kontho

> 07:00 Hollywood Spotlight 08:00 Monster House

Drama Serial: Moyur Bahon 04:30 Stop n Rock 05:15 Young Craze

09:00 Mon Bari 09:30 Bioscope 11:00 One Glamour HBO 10:00 Syriana 12:30 United 93 02:45 Accepted 04:45 Witness

06:00 Saajh Bela

06:30

STAR MOVIES

Top News Rong Berong 08:15 Drama Serial. Moyur Bahon 09:55 Flyboys 12:15 Eden 02:00 Escape From New York 03:40 Smile 05:30 loe Age 2

She's The Man 08:45 Miss Potter 10:20 Vip Access 10:50 Minotaur STAR WORLD

BROKEBACK

Cast: Heath Ledger, Jake Gyllenhaal

-09:30 My Wife And Kids

10:00 According To Jim

12:30 Less Than Perfect

01:30 Northern Exposure

Last Comic Standing

10:30 Iff Fight Night

09:00 Friends

On HBO at 10:00 pm

Genre: Drama

Kevin Costner

Mountain

Strange Days

10:00 Brokeback

12:00 Entourage 29:

08:30 Seinfeld



NATIONAL GEOGRAPHIC

05:00 Snake Wranglers 05:30 Big Bang 06:00 Expedition Unknown

06:30 | Didn't Know That 07:00 Mad Labs 07:30 Jungle Breakout 08:30 Triumph of Life 09:30 In The Wombs: Animals

10:30 What Would Happen If 11:30 | Didn't Know That 12:30 Jungle Breakout

THE HISTORY CHANNEL 09:30 80's Tech

10:30 Ancient China: Agriculture 11:30 Eye Max 11:45 Dent King 12:30 Casanova 01:30 Jekyll & Hyde 03:30 Kamikaze

04:30 80's Tech 05:30 55' Chevy 06:30 Casanova

07:30 Decoding The Past 08:30 Assembly Line 09:30 Deadliest Mission 10:30 Pearl Harbor

11:30 Off The Ice 12:30 Looking for the Edge ZEE STUDIO 08:30 A Low Down

Dirty Shame 10:45 Honey, I Blew Up The Kid 12:45 Cool Runnings 03:00 Splash 05:30 Charlie Chaplin

05:50 Boxer From Shantung 08:30 The Juror 11:00 The Sixth Sense