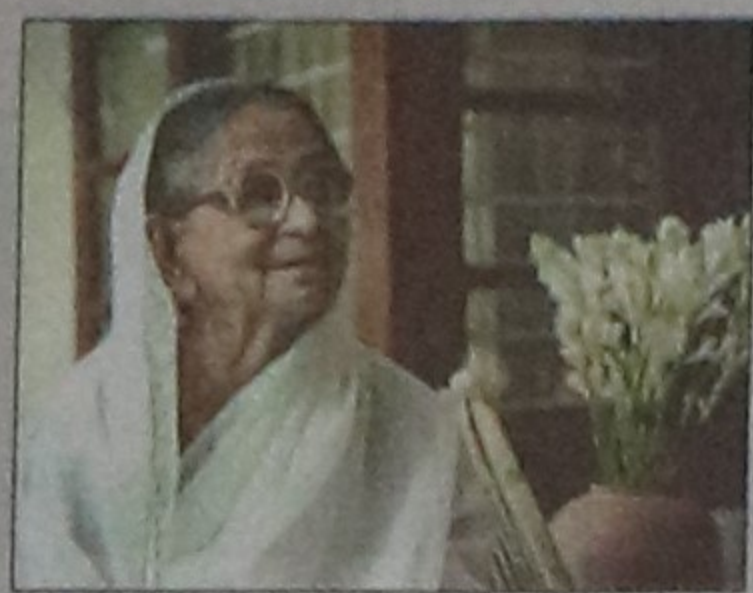


WHAT'S ON THIS WEEK

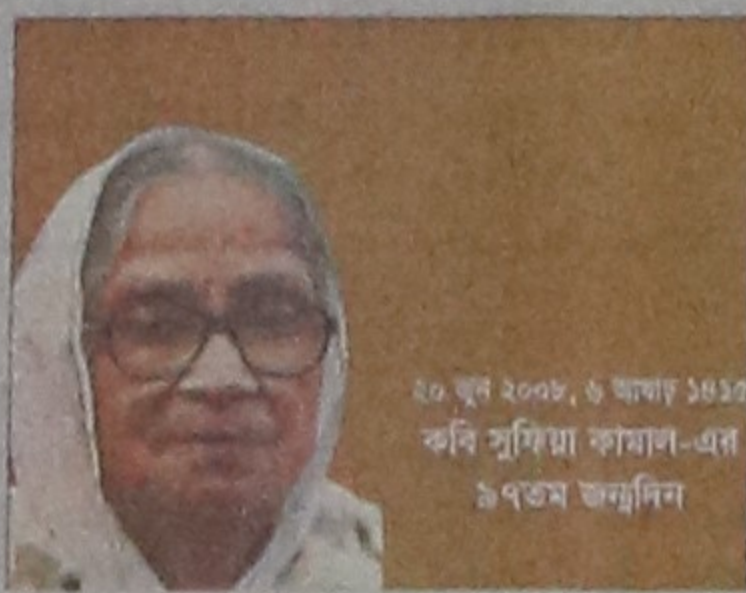
Birth Anniversary of Poet Sufia Kamal

Organiser: Chhayana
Venue: Chhayana
Shangkriti Bhavan
Date: June 20
Time: 7:30pm



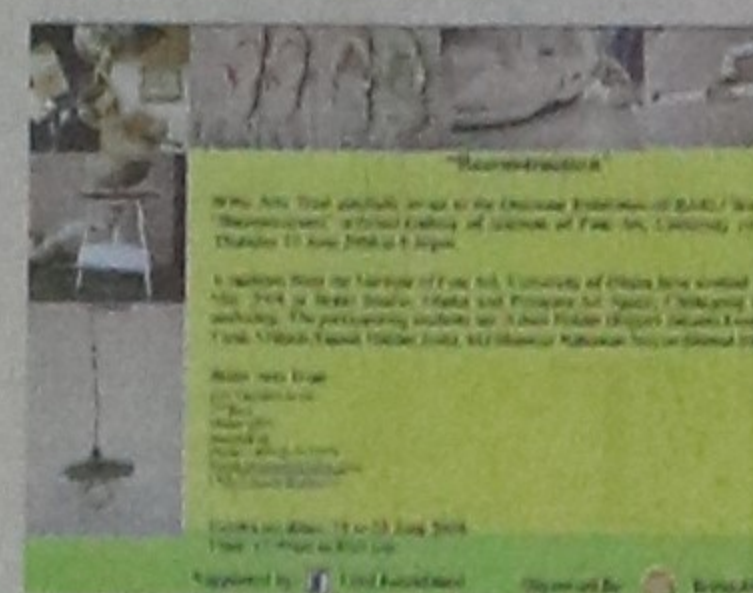
Birth Anniversary of Poet Sufia Kamal

Organiser: Bangladesh Mahila Parishad
Venue: BIAM Auditorium, 36, New Eskaton
Date: June 20
Time: 4pm



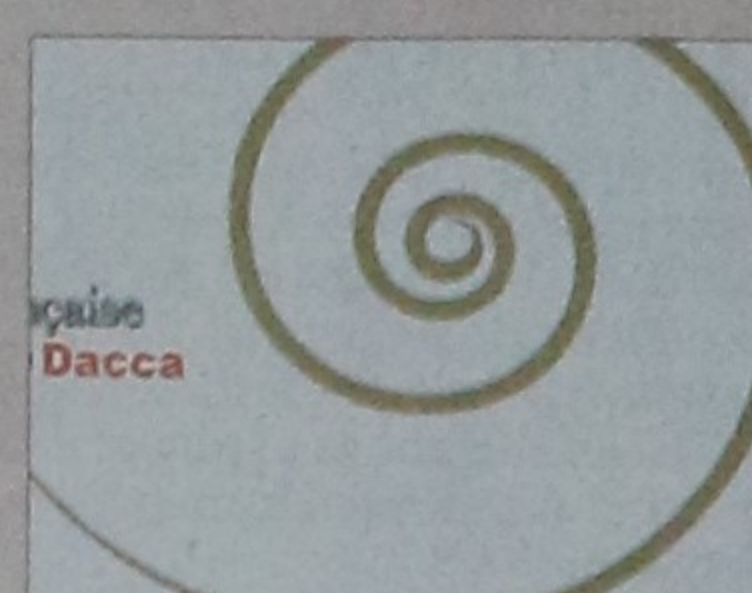
Exhibition

Title: Reconstruction
Venue: Zainul Gallery, Institute of Fine Arts, DU
Date: June 19-23
Time: 12pm-8pm



Oriental Art Exhibition

Artist: Abdul Aziz
Venue: Gallery Zoom, Alliance Francaise, 26, Mirpur Road, Dhanmondi
Date: June 19-July 2
Time: 9am-12pm and 5pm-8pm (Saturdays 5pm-8pm)



New faces lighting up the small screen

CULTURAL CORRESPONDENT

A group of vivacious, talented young actors have emerged in the TV play scene. Among them, Munmun and Prova are generating interest among the TV viewers. The Daily Star recently caught up with the young actors.

Rumana Malik Munmun

Rumana Malik Munmun first came into the limelight when she participated in Lux Channel-i Superstar 2006. A warm and lively personality both on and off screen, she has been active in theatre and acting from a young age. Currently, she appears on the serial *Dainik Tolpar* (on Channel-i) and has finished shooting for a few other single-episode plays.

When asked about her character in the serial, Munmun said, "My role in *Tolpar* is of a dedicated worker. To some extent, I find resemblance between myself and this character." She is also the host of popular talk-show on Banglavisión, *Amar Ami*. She asserts that where acting is all about performing a different character, anchoring gives her the opportunity to reflect shades of her own personality.

Munmun is at present studying Business Administration at North-South University, and wishes to pursue a career in business as well. Her mantra for success is dedication and preparation. "There is no shortcut towards and accomplishment. One has to work hard consistently and continue to learn during that process,"



Munmun

she concluded.

Fadia Jahan Prova

This young star, known to most as Prova, started with modeling soon after her HSC exams, and later moved on to acting. *Dainik Tolpar* and *Swapnojaal*, *Eit Kaather Khancha* (both on ntv) are few of the serials to her credit that are currently on air.



Prova

Prova is a student of Fashion Designing at Shanto Mariam University. According to her, education is essential for every artiste in order to be able to develop a bold personality along with his/her acting skills. "Education should definitely be one of the top priorities. My family firmly insists on completion of my studies, and at the

same time support my work in the media as well." Alongside maintaining her passion for acting, Prova also wants to establish herself as a top designer of the country.

Joya Ahsan and Aupi Karim are her idols. Prova aspires to remain a responsible and respected individual in the society and be at the peak of her career.

AFI names top 100 genre flicks

AP, Los Angeles

Snow White, Dorothy Gale, the HAL 9000 computer, Charles Chaplin's *Little Tramp* and Marlon Brando's *Godfather* share top billing among the American Film Institute's best genre movies.

Films featuring those characters were among the number 1 picks last Tuesday on the AFI's top-10 lists of the finest flicks in 10 genres, including mystery, Westerns, sports tales and courtroom dramas.

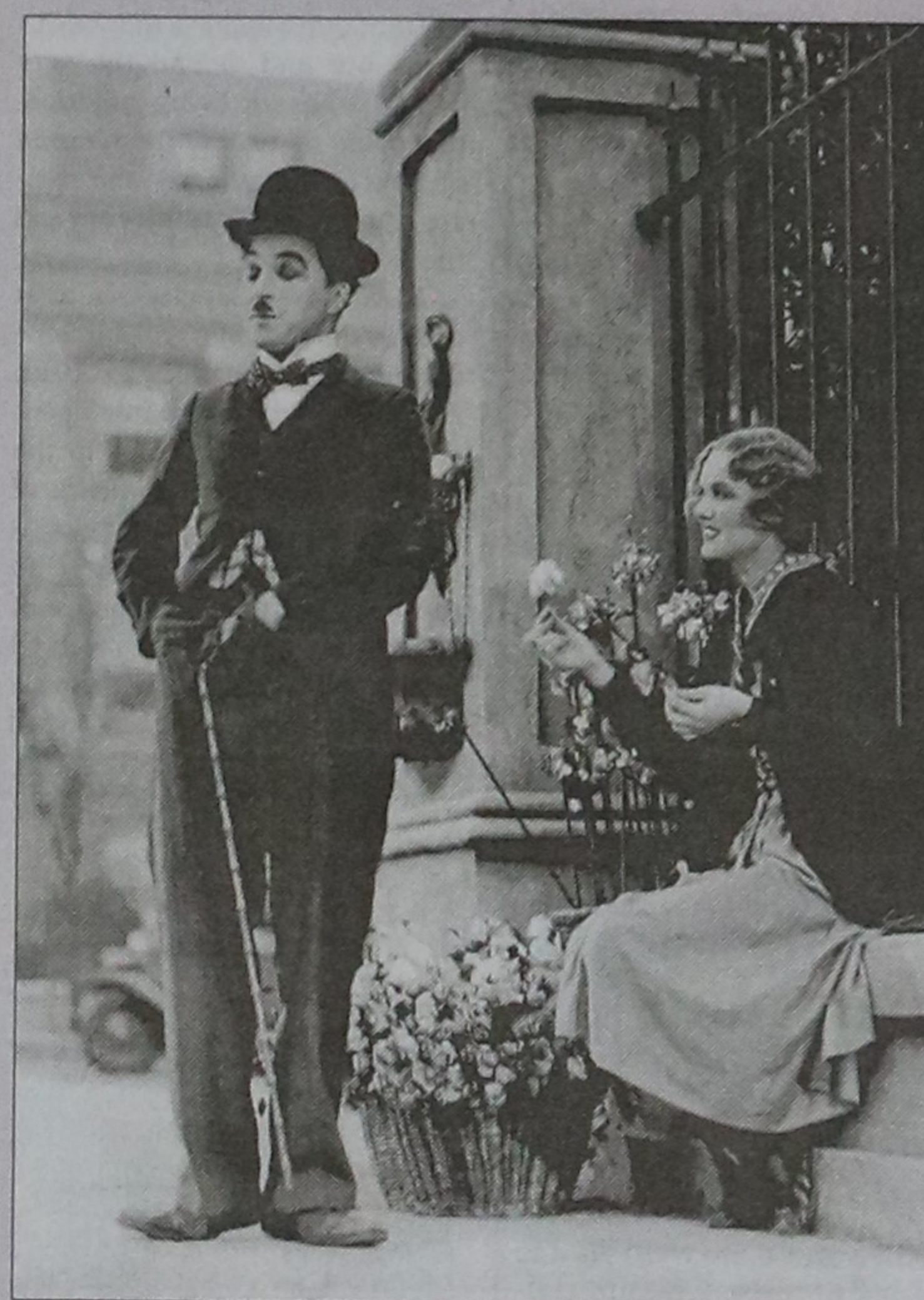
The winners included "Snow White and the Seven Dwarfs" for animation; "The Wizard of Oz," featuring Dorothy and her little dog, for fantasy; "2001: A Space Odyssey," with HAL the demented computer, for science fiction; Chaplin's *City Lights* for romantic comedy; and Brando's *The Godfather* for gangster flicks.

The other number 1 movies: Westerns, "The Searchers"; sports, "Raging Bull"; courtroom drama, "To Kill a Mockingbird"; epics, "Lawrence of Arabia"; and mysteries, "Vertigo."

Not surprisingly, Alfred Hitchcock dominated the mystery category. Besides "Vertigo," he landed three others on that top-10 list: "Rear Window" at number 3, "North by Northwest" at number 7 and "Dial M for Murder" at number 9.

Chaplin's "City Lights" from 1931, one of only two silent films to make the genre lists, was a surprise, beating such popular modern romances as "Annie Hall" (number 2), "When Harry Met Sally..." (number 6) and "Sleepless in Seattle" (number 10).

"This is why these shows are so important. They keep these films in the cultural conversation," said



Chaplin's "City Lights" (1931) is one of only two silent films to make the genre lists

Bob Gazzale, AFI president. "When 'City Lights' is honoured as the number 1 romantic comedy, millions of people will go back and watch it again."

The best genre movies were

announced in the CBS special "AFI's 10 Top 10," the latest in the institute's annual best-of shows. The winners were chosen by actors, filmmakers, critics and others in Hollywood from ballots

that included 50 nominees in each genre.

Past AFI lists have included rankings of the top-100 American films, comedies, love stories, screen stars and movie quotes.

Walt Disney ruled the animation category. Trailing 1937's "Snow White," the first feature-length animated film, in the top five were the Disney tales "Pinocchio," "Bambi," "The Lion King" and "Fantasia."

Some filmmakers were confined to their best-known specialties, such as Hitchcock in mysteries and "The Searchers" director John Ford in Westerns. Others landed films in several genres.

Steven Spielberg had Nos. 3 and 8 among epics with "Schindler's List" and "Saving Private Ryan" and number 3 among sci-fi movies with "E.T. the Extra-Terrestrial." Besides "2001," Stanley Kubrick had the number 4 sci-fi tale with "A Clockwork Orange" and the number 5 epic with "Spartacus."

Along with "Raging Bull" in sports, Martin Scorsese was on the gangster list with "Goodfellas" at number 2.

Major movie franchises were snubbed as fantasy nominees "Harry Potter and the Prisoner of Azkaban," "Spider-Man 2," "Batman" and "Superman" failed to make the cut.

Gazzale said part of the fun of the film lists is the debate they prompt over which movies are included and omitted.

"These countdowns are a collective opinion of leaders from across the film community. Any surprise about an omission would be entirely subjective," Gazzale said.

Kajol and Ajay Devgan: The perfect chemistry

CULTURAL CORRESPONDENT

The chemistry between Ajay Devgan and Kajol was apparent even in their early films together. Consider *Pyaar to Hona Hi Tha*, one of the biggest hits of 1998. An unofficial remake of the film *French Kiss* (with Meg Ryan and Kevin Kline), the film sizzled as the duo realised their true feelings for each other.

Of late the couple has starred opposite each other in *U Me aur Hum*. This is a 2008 Bollywood film directed and produced by Ajay under the banner of Devgan Entertainment and Eros Entertainment. The film marks Ajay's debut as a director and casts him opposite Kajol in what is their seventh film together.

Their individual film careers are impressive and thriving as well. Kajol is a six-time Filmfare Award winning actor and a highly popular face on the silver screen. Born in a Bengali family (in Mumbai, 1975) with a long lineage in Indian cinema, she is the daughter of highly talented actress Tanuja while one of her cousins is the well known Rani Mukherji. She is the granddaughter of Shobhna Samarth and great granddaughter of Rattan Bai -- all influential figures in the film industry. Her uncles are Joy Mukherjee and Deb Mukherjee, while her younger sister Tanisha stepped into films a few years back.

Kajol's debut film was *Bekhudi* when she was 17. Though the film was not a big hit at the box office, her talent was noticed. With her second film *Baazigar*, she chalked up her first major hit.

Among her major milestones in Bollywood are *Dilwale Dulhania Le Jayenge*, *Kuch Kuch Hota Hai*, *Kabhi Khushi Kabhi Gham*. For



Kajol and Ajay Devgan

the first film she received her first Best Actress Award instituted by Filmfare. In 1997, she starred in *Gupt*. Her work in the film won her a Filmfare Award for Best Villain. She was the first female actor to win the award.

As for Ajay, the actor began his career as an action hero in the early 1990s and has since established himself as one of the serious actors in Bollywood. The lean and hungry looking actor embarked on his film career in 1991 with *Phool aur Kaante* (1991) in which he played

the son of antagonist Amrish Puri. This film earned him a Filmfare Best Debut Award.

Born in Delhi in 1967, he broke the trend of doing action films when he starred in the comedy *Isha* (opposite his future wife Kajol). Then followed critical hits such as *Hum Dil De Chuke Sanam* and *Zakhm*, which fetched him a National Award. Other prominent films were *The Legend of Bhagat Singh*, *LOC Kargil*, *Yuva* and *Ram Gopal Varma ki Aag*. His association with Ram Gopal Varma

resulted in box office hits like *Company* and *Bhoot*. Of late he has worked in successful films such as *Kaal*, *Golmaal* and the title role in the acclaimed *Omkara*, an adaptation of Shakespeare's *Othello*.

Kajol and Ajay tied the knot in 1999 and have a young daughter named Nysa.

Clearly Kajol and Ajay Devgan are well matched. The ingredients for an enduring marriage -- a rarity in Bollywood -- are certainly all there.

Indigenous song from Citycell commercial becomes popular

Sugoto Chakma (right) was recently visited by Mohammad Monir Hossein Sikder, Citycell's Manager for Brand and Communication Strategy at the Upojatiya Sanskritik Institute in Rangamati, says a press release.

Sugoto Chakma, director of the institute, is the lyricist of the song featured in the recent Citycell TV commercial on the extension of network in Chittagong Hill Tracts (CHT). The commercial, now also aired on radio, has attained much popularity, particularly in the Hill Tracts.

On behalf of Citycell, Sikder

appreciated Chakma's contribution and gave him a complimentary handset with Citycell connection. Joseph Mir, art director of Interspeed Advertising Ltd, was also present on the occasion.

A cultural activist, Sugoto Chakma is working for the development of indigenous arts and cultures for a long time. He believes that good understanding and proper exposure of the indigenous cultures can enrich the mainstream Bangladeshi culture, and initiatives should be taken from all quarters.



Mohammad Monir Hossein Sikder, Citycell's Manager for Brand and Communication Strategy met Sugoto Chakma (R) at the Upojatiya Sanskritik Institute in Rangamati

"Aaina Ghar" on Ekushey TV



Aaina Ghar is hosted by Aupi Karim

CULTURAL CORRESPONDENT

Ekushey Television will telecast the 14th episode of talk show *Aaina Ghar* tonight at 8:15pm. The programme offers an insight in lives of successful individuals. In each episode three celebrities are invited as guests. They take part in interactive sessions sharing their

personal life and more. Among them two takes part in the conversation and one evaluates them. Tonight's episode of the programme will feature singer S I Tutul with his wife Tania Ahmed and Shaon.

Aaina Ghar is hosted by Aupi Karim and produced by Shamim Shahed. The programme is aired every Friday at 8:15pm.

TV play "Maa" on ATN Bangla tonight

CULTURAL CORRESPONDENT

ATN Bangla will air this week's special play "Maa", tonight at 8:00 pm. The cast includes Tazin Ahmed, Apurbo, Sohel Khan, Mamun and Rasheda.

Kedun attempts suicide by taking pills and starts reminiscing the unfortunate events in his life.

His disabled mother and grandmother are his only companions. Kedun does not know the identity of his father; several men had wrongly taken advantage of his mother in the past. He is extremely frustrated about all the injustice he has to endure and murders his mother one day.

The play has been written and directed by Ashraf Himel.



Apurbo and Tazin in a scene from the play