ON THIS **WEEK** 

Painting Exhibition Artist: Abdul Aziz Venue: Galerie Zoom, Alliance Française, 26 Mirpur Rd, Dhanmondi Date: June 19-July 2



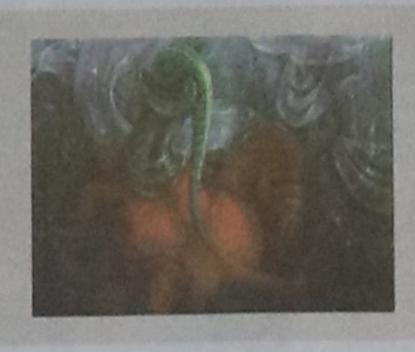
16th Young Artists' Art **Exhibition 2008** Venue: National Art Gallery, Bangladesh

Shilpakala Academy

Date: May 18-June 6

7pm Fridays)

Time: 11am-7pm (3pm-



**Nazrul Awards** 2007 Organiser: Nazrul Institute Venue: Shaheed Zia Auditorium, National Museum Date: June 02 Time: 5:00 pm



Film Screening Venue: Russian centre of Science and Culture, H 510, Rd 7, Dhanmondi Date: June 15 "Greenhouse Effect" (by Valery Akhadov) at 3pm and "I Don't Feel Pain" (by Alaxey Balabanov) at 4:45pm



## **Exchanging views with print-makers from Santiniketan**

FAYZA HAQ

Prof. Nirmolindu Das and Prof. Pinaki Borua, two visiting professors from Santiniketan, came to Dhaka on an invitation from the Institute of Fine Arts and Bengal Foundation. Taking some time off from his work with his students, Dr. Das said," The Department of Print making in the Institute of Fine Arts, DU, has a good working atmosphere. I'm impressed with the set up and the teaching methodology that they follow: This I say from my empirical experience. Throughout the world print making is facing problems in terms of getting materials. Digital printing is taking over. Zinc plates are not available, while linoleum block making has stopped." The zinc plates used in the intaglio printing is not at all suitable he said. The printers can switch on to wood, aluminium and copper, he suggested.

Asked to compare the Print Making Dept. in Santiniketan with the one in Dhaka, Dr. Das said that the one where he works is not only one of the best in India but one of the finest the world over. "We have, obviously much more equipments and facilities and consequently the artists are more confident. Even in Baroda, the print making set up is not particularly good."

Talking about whether it is difficult to sell prints, Dr. Das said," In terms of sale it has a low demand. As far as aesthetics is con--cerned, it has a different kind of atmosphere altogether. However, very recently, particularly in India and UK print making is stepping up. There is a drive to collect complete folios."

making, Dr Das said," Mechanical printing in the west began in 1454 through the genius of Gutenberg of



Professor Nirmolindu Das (left) and Professor Pinaki Borua

Rembrandt, Durer, Goya, Lutrec, and Picasso adapted it for lithograph, intaglio and woodcut."

Dr Das said that he himself went into print-making as it was most suitable for him. "The surface of painting does not suit my mind, aesthetics, and language" he confided. Where he comes from there are many renowned print makers, he says, like Ranjit Singh, Ajit Sil, Shalil Shahani, and they all work with a team spirit. Printmaking, all over the world, has a health hazard, said Dr Das, as the nitric acid and benzene that is used is injurious to human health. As a consequence, in Santiniketan, they are turning to non-toxic Touching on the history of print materials. Again, he said, working in the open air rather than in rangement for the students is rooms, is safer.

Commenting on the fine arts West Germany. Earlier there was scenario in Bangladesh Dr Das

Ahmed and younger ones like Monirul Islam, Shahid Kabir and Shahabuddin. Even ones like Ranjit Das have a good sale .When they go out for workshop overseas, this broadens their horizons.

Giving his impression of Bangladesh in general, Dr Das said," My wife's home is in Bikrampur. The people here are warmer here than in West Bengal. We tend to be taken up with formalities back home. Again I feel that the people of Bangladesh have preserved their mother tongue much better mature in time, he believed. With than they have in West Bengal."

Prof. Pinaki Borua, from Santiniketan, commenting on the Print-making Department of IFA ducive. scenario, said, "I think the arsatisfactory. Another element is that they help each other. In print-

and a third turns the wheel of the press. Our teachers like Sanath Kar, Somnath Hor, Lalu Proshad Shau als may not be so overwhelming. brought in the woodcut tradition so that we, in Santinekatan, did not have to depend on the zinc plate."

Asked what was the standard of work of the students, Borua said that it was difficult to say as students of different level worked together. He said that some were able to handle the medium better than the others. With the guidance of the seniors, the students will be the dividing and sharing of responsibilities, he said, the atmosphere in the department gets to be con-

"It is the lack of adequate material that hampers the students and proves to be a great pitfall," said Borua. "It's by relying on woodcuts making, working by oneself is that they can go ahead by leaps printing but it was done manually. said," There are legendary artists difficult. While one applies the and bounds.' At present, he said, so much at home or enjoyed our Renowned artists of Europe like like Zainul Abedin, Safiuddin colour, another holds the paper one cannot blame the students for stayso much," said Borua.

the limitations of materials. In future, he said, the lack of materi-

PHOTO COURTESY: ASHIT KUMAR MITRA

Talking about whether the students knew enough about the basis of fine arts and its history, Borua said," Without knowing the theory and the history of fine arts, they could not have progressed so far. It is essential that artists should have a firm basis of their subject. It is not enough that they have the drive and imagination.' Touching on how he felt during

his five-day stay in Dhaka, Borua said that he had been here once before. Yet he was full of curiosity about his stay and the people and their ways around him. "If our hosts in the Institute of Fine Arts had not guided us, and seen to all our needs, we would not have been

Saangeet Ongon

## In conversation with artist Sultan's foster-daughter Nihar Bala

AZIBOR RAHMAN, back from Narail

"During my 20-year stay with S.M. Sultan, I came to know him as a generous and conscientious man. He had a great love for animals and children. In fact, he tamed vultures, mongoose, snakes and birds. His artworks speak of the downtrodden in the society. He loved children and pondered over how to ameliorate their lives. Among his initiatives for them were an engine-driven boat, an art institute called "Shishu Shorgo" and a museum.

"Over this long course of time, I have never sought after comforts. I sacrificed my life to his well-being. In return, he bestowed on me the gifts of affection and Nihar Bala Saha paternal love," said a nostalgic Nihar Bala Saha, the artist's foster-daughter.

S.M. Sultan was born at Masimdia village, on the outskirts of Narail town, on August 10, 1924. His father was Meser Ali (a mason) and his mother was Maju

In 1950, as a representative of Pakistan, he took part in an international conference of artists in America. At that time his artworks were exhibited in New York, Boston, Chicago and several other cities. Remarkably, his works were displayed side by side with those of Pablo Picasso, Salvador Dali and other legendary

Nihar Bala said, "I started looking after Sultan in allowance," concludes Nihar Bala.



1974, after my husband had died and I returned to my father's house with my two daughters. Sultan needed someone to look after him so he could devote more time to his work.

"Sultan used to tell me that to love humankind is to love Allah. If asked about marriage, he said that he had no time for that."

The woman who had devoted 20 years of her life to taking care of a legendary artist who is considered a 'national treasure' now gets a meagre allowance of Tk 1500 every month.

"Now I am 82 years old. As the prices of essentials have shot up, I request the government to increase my

## Sony BMG acquires rights to Kamal Haasan's latest film

For the first time, Sony BMG is entering the regional music industry in India, and the company has chosen Tamil as its launching pad. The film the company has signed is one of the most anticipated projects of 2008, Kamal Haasan's Dasavatharam.

Dasavatharam sees Kamal Haasan in ten different roles, and Asin, his heroine in a double role. Mallika Kamal Haasan in Dasavatharam Sherawat acts in the film as a CIA agent while Kamal's heroine of yesteryears, Jayapradha, now a Samajwadi Party

MP plays a major role.

Drama Serial: Byasto Doctor

06:05 Citycell Din-er Sheshey

08:25 Daily Soap: Mohanagar

09:05 Cookery Show: Confidence Salt

Amader Ranna Ghar

Talk Show: Top Story

09:45 Drama Serial: Swapno Chura

Mon

Drama Serial: Shohor-er Shesh

Drama Serial: Horek Rang-er



stadium, which is supposed to launched the album. accommodate 20,000 people, was The music album was launched full to almost twice its capacity. An Source: Internet

04:00 Musical Programme: Shei Gaan

Documentary Programme: Ekti

Porbo 1

Tagore Song

Bangladesh

09:00 Drama: Mita Ekjona

NATIONAL GEOGRAPHIC

11:30 Mangrove Maneaters

Cartoon

08:00 Drama: Polatok

10:30 Travel Show

CHANNEL

05:00

06:00

at Chennai's Nehru Stadium. The ever-smiling Jackie Chan

The Bridge At Remagen

Hollywood's 10 Best

11:30 Deadliest Catch (Season 3):

12:30 Breast Health, New Hope:

03:30 Into Alaska With Jeff Corwin:

Lion Battlefield

Kenai Peninsular, The

Wild Europe: Ice Ages

Stunt Junkies: Episode 10

All New Planet's Funniest

Smash Lab: Hurricane Proof

Rogers (Season 2): Episode 10

Animals: Episode 5

Cherub Of The Mist

09:30 Really Big Things With Matt

10:30 Story Of India: Beginnings

The Money Pit

Forgiveness

Raising Cain

Mad City

Stone

Last Kiss, The

Hell's Rain

05:00 Breaking And Entering

STAR MOVIES

02:45 Jerry Maguire

07:00 Dragonfly

08:45 First Blood

Crossroads: A Story Of

Mission: Impossible III

Mission: Impossible III:

Evolution Of A Blockbuster

Harry Potter And The Sorcerer's

House

HBO

10:45

01:30 Raw Nature: Raw Talk

Caught In The Storm

Checks And Balances

Journey Of Life (Wt): Seas Of

08:45 Problem Child 1

DISCOVERY CHANNEL

05:30

## BTV

\* News Bulletin News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. ATN BANGLA News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Latest News (Bangla) at 9:00 a.m, 10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. CHANNEL 1 News (Bangla) at 8:00am.

CHANNEL-I

News (Barigla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) a 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm News (Bangla) at 10:15pm. and

12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am

BANGLAVISION

12:15am News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am ETV

News (Bangla): 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

All programmes are in is bady Star will not b ango in the programs

08:20 Shuprobhat World Roundup 09:05 Talk Show 09:30 Musical Programme: Smritimoy Geetimoy Open University

Quiz Quiz 10:30 Selected Programme 11:30 Drama Serial: Neel Konthey Konya 12:00 Educational Programme: Shobaar Jonyo Shikhya Baanshuri 01:00

Cartoon 01:30 Agrodut Khela Dhula 02:40 Shukhi Poribaar 03:05 Nirapadey Choltey Chai Onu Poromnanu Dance Programme: Nrityer Nrityer Taley Taley

05:05 Debate Matri Bhasha Talk Show: Shomoyer Shanlaap 07:25 Bazar-er Bag 07:45 Esho Bangladesh Gori 08:35 Agricultural Programme: Krishi Diba Nishi 09:00 Musical Programme: Chhayachhondo

10:30 Musical Programme: Shondha Maloti 11:00 Talk Show: Date Line Dhaka ATN BANGLA

Ajker Shangbadpotro Char Deyal-er Kabyo Drama Serial: Onno Boshonto Talk Show: Onnyodrishti Shustho Thakun 11:35 Musical Programme: Notun

Chhobir Gaan Motamot Daily Soap: Doll's Soap Drama Serial: O Amar Chokhkhu Nai 03:45 Children's Programme:

Chhotoder Prithibi 04:20 Matir Shubatash Shada Mon-er Manush Square Hospital Shushtho Thakun

05:45 Business Show: Genetic **Business Week** 06:20 Documentary Programme: Ashey Pasher Manush 07:50 Shada Mon-er Manush Drama Serial: Shopno Mongol

Talk Show: Tobou Chup Shada Mon-er Manush Talk Show: Jey Katha Keu Boleni Grameenphone Lead

News

CHANNEL-i Tagore Song 08:05

09:30 Shangbadpotrey Bangladesh 09:45 Public Reaction Grameenphone Tritio Matra Educational Programme 12:30 Talk Show: Citycell Taroka Kathan 01:05 Musical Programme: Ebong Cinemar Gaan 01:30 Musical Programme:

Banijyo O Orthoniti 03:30 Musical Programme: Hridoyer Gaan 04:30 FCT Business Talk Muktijudhdho Protidin Drama Serial: Alor Khojey Amra Kojona Oshamanya

06:40

Sa Re Ga Ma

Ekattur Er Dinguli

07:50 Drama 09:35 Drama Serial: Central Mental Hospital 10:00 Travel Show: RC Travel On Drama Serial: 69 Grameenphone Ajker 12:00 Shangbadpotro

Ekusher Shokaal Drama Serial: Dur-er Manush Ekushey Business Ekusher Dupur 12:30 Ekushey Business: Special Focus 01:30 Ekushey Business: Shophol Jara 02:10 Drama Serial: Poribibi Drama Serial: Aziz Market Dhaka 1000

03:30 Shomali Shada Kalo

05:45 Ekush-er Shondha

05:15 Cine Hits

06:15 Sms Mania 06:30 Documentary Programme: Desh Jurey 07:45 Cookery Show: Tomi Mian-r Recipe 08:15 Drama Serial: Akey Shunyo Dash 09:30 Drama Serial: Dur-er Manush Nrityo Chhondey Mati Aondey Financial Bulletin Total Music 11:40 ntv

Rtv Exclusive 09:05 06:00 08:30 Ajker Shokaal

Protidin Borney Borney Rochito Drama Serial: Poroshpor Talk Show: Kingfisher Taroka Drama Serial: Aguntaak Wide Angel Bangla Feature Film Protidin

Rtv

Jugantor-er Swabdoshena Shongbad Protidin **CHANNEL 1** 

Central Mental Hospital On Channel i at 09:35 pm Drama Serial Guest: Sazu Khadem, Kushum Shikdar

08:55 Drama Serial: Amar Bou Shob

10:05 Drama Serial: Tero Kahon

11:00 Shangskriti Ei Shoptaho

Tiffin-er Phakey

Talk Show: El Shomoy

Drama Serial: Amar Bou Shob

Japan Video Topic

Janey

Janey

03:15 Close up 1 2008

05:30 Apnar Jigyasha

09:00 Music Express

05:25 Itihash-er Ei Din-ey

06:45 Rupali Pordaar Golpo

Khancha

08:15 Drama Serial: Eit Kath-er

09:45 Drama Serial: Dhaka Nibash

11:30 Talk Show: Ei Shomoy

09:30 Shomporko

01:05

Radio Foorti 88.0 FM 07:00am Hello Dhaka 11:00am Amar 88 03:00pm Dhaka Calling 07:00pm Seven Eleven 12:00am Back to Back music Radio Today 89.6 FM

07.15am Good Morning Dhaka 11.00am Masti Unlimited 01.00pm Today's Adda 04.00pm U-turn 08.00pm Tobe Tai Hok

Krishi O Krishok

07:00 Musical Programme: Premey

Praney Gaaney

08:15 Drama Serial: Moyur Bahon

Saaj Bela

Top News

Nongor

10:05 Business Hour

01:00 Nazrul Sangeet

02:10 Jantey Chal

Young Craze

12:05 Drama: Apu the Great

10:30 Bangla Feature Film 02:00 Shondikhoney 03:30 Drama: Ojola Achol Bhora Phool

11:00 Heart Beat 11:30 Biz Event BANGLAVISION

08:30 Nana Ranger Dinguli 09:00 Agamir Kontho Shada Kalo 10:40 Sports Vision

Documentary Programme: Prachir Ghera China 08:00 Drama Serial: Aguntaak 08:35 Fashion Show: Look at Me 06:00

09:20 Drama Serial: Poroshpor

10:10 Drama Serial: Mondo Bhalo

11:35 Kemon Budget Chai 02:00 Daily Soap: Mohanagar 02:30 Talk Show: Aamar Ami 03:05 X Crime

11.00pm Raat Vor Gan 02.00 am Back to Back

06:30

09:00

09:30

BOISHAKHI



**Breaking and Entering** On Star Movies at 05:00 pm, Genre: Drama Cast: Jude Law, Martin Freeman, Juliette Binoche

12:30 Latika Tiger Princess World Island Wonder 02:30

04:30 | Didn't Know That

06:30 Inside Super Truck Rally

08:30 Air Crash Investigation S5

09:30 Iranian Embassy Siege

02:30 3 Men And A Little Lady

10:30 Miracle At Quecreek

05:00 Fangs To Fortunes

05:30 Big Bang

06:00 Croc Chronicles

07:30 Built for the Kill

08:30 The Sea Inside

11:10 Seven Samural

05:00 Charlie Chaplin

ZEE STUDIO

10:20 Alien STAR WORLD 10:30 For Better Or For Worse 11:30 My Wife And Kids Rhino 03:30 Who's Flying The Plane?

12:00 Two And A Half Men 01:30 Northern Exposure 02:30 The Ellen Degeneres Show 03:30 The Bold And The Beautiful 04:00 General Hospital 05:00 Desperate Housewives

06:00 Family Guy 06:30 Two And A Half Men 07:00 Rodney 07:30 Friends 08:00 Seinfeld

08:30 My Wife And Kids 09:00 According To Jim 10:00 Less Than Perfect

09:30 Life With Bonnie 10:30 Last Comic Standing