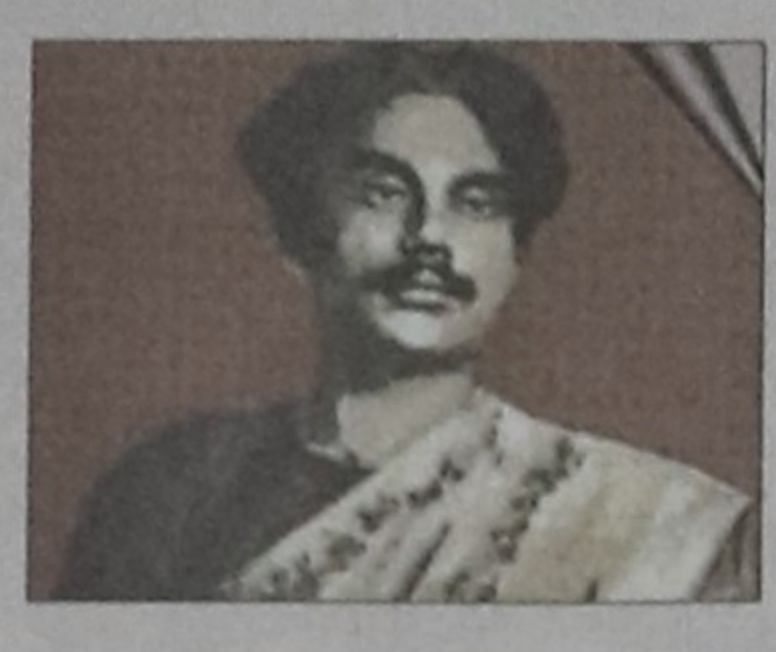
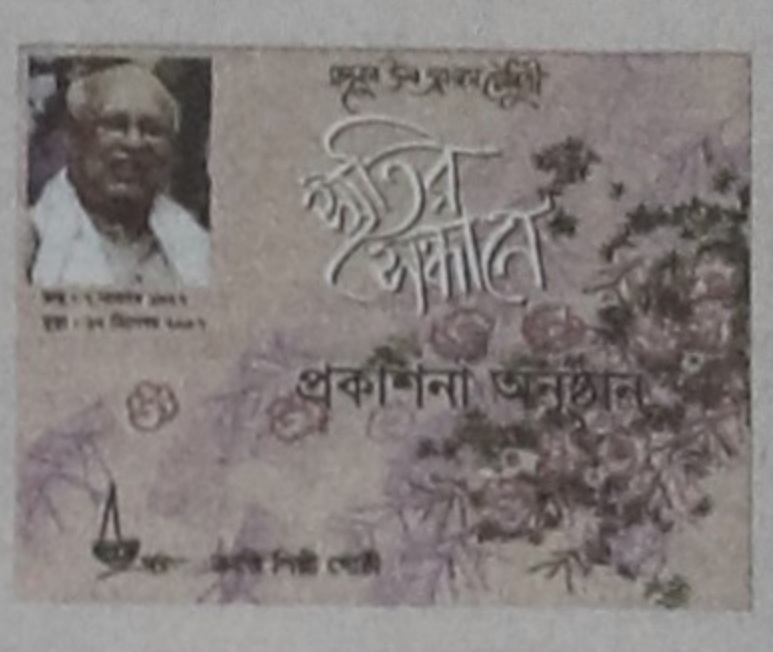


WHAT'S ON THIS WEEK

Nazrul Birth Anniversary Celebration
 Organiser: Chhayanaat
 Venue: Shawkat Osman Auditorium, Central Public Library, Shahbag
 Date: May 28
 Time: 7pm



Book Lanuch
 Smitir Shondhaney on poet Mahub ul Alam Chowdhury
 Organiser: Kranti Shilpi Goshthi
 Venue: Liberation War Museum
 Date: May 29, Time: 5pm



16th Young Artists' Art Exhibition 2008
 Venue: National Art Gallery, Bangladesh Shilpakala Academy
 Date: May 18-June 6
 Time: 11am-7pm (3pm-7pm Fridays)



Solo Painting Exhibition
 Title: The Dance of Life on the Horizon
 Artist: Mahmudul Haque
 Venue: Bengal Gallery of Fine Arts, H 285/F, R 27 (old), Dhanmondi
 Date: May 16-30
 Time: 12pm-8pm



Parveen Sultana's evening, all the way

SYED BADRUL AHSAN

Parveen Sultana walked to the centre of the stage and dominated it through a span of more than twenty songs. On Saturday, it was her moment in the spotlight, seeing that *Tomar du chokhe chokh rekhe*, a CD of twelve of her songs, had only moments earlier been released at the National Museum. Those who have kept track of Sultana's progress in recent times will have a fairly reasonable comprehension of the elevating quality of her songs. The voice is rich, the mastery over delivery is remarkable, all of which is again reflected in these new songs. Penned by Ashraf Hossain and M.R. Waseq, with music in the capable hands of Deba, these songs are an aesthetic delight. In *Brishti ashar pelona shomoy*, *E kemon borsha elo*, *O matai shure* and the like, the versatile in the artiste comes alive yet once more.

And it was such versatility that was on display, in all its substantive form, on stage as Parveen Sultana took her audience down the lanes that eventually zig-zagged their way to some of the more verdant of musical landscapes. She began with Tagore's *Gam chharha oi ranga matir path*, moved on to the still-searing *Padmar dheu re* before turning around to recreate the magic of the old Sabina Yasmeen number, *Majhi nau chhaira de*. These early songs worked up the energy in her, and made expectations soar in her audience. In her element, she moved effortlessly into *Aami roopnagarer rajkanya*, *Tomar du*



PHOTO: MUMIT M.

Parveen Sultana performs at the programme

chokhe chokh rekhe and *Ochenar moto kore na-charar obhinoy*. The evening deepened, passing into the mellowing phases of night. Parveen Sultana showed precious few signs of fatigue. Through *Naach moyuri naach* and *Shaat bhai chompa*, she progressed to *Tokhon tomar ekush bochhor bodhoy*. The melody eventually exploded into the firecrackers of old Shondhya Mukherjee numbers. And then came the tragically

soothing Shahnaz Rahmatullah song *Jeehhilo drishitir shimanaye*, followed swiftly by that Naheed Niaz reminder of *Akasher oi miti miti tarar shaathe koibo kotha*. The showmanship in Parveen Sultana, if you will, added to the ambience. Poised and graceful, she often injected humour into her remarks between the songs. She connected to her audience. And it was plain they were in love with her. Starry, starry night?

Traditional kite festival in Pabna

OUR CORRESPONDENT, Pabna

The colourful, traditional kite festival was held in Pabna with much festivity recently. The venue was the Pabna Edward College campus and the organiser Rotaract Club of Pabna Midtown put up the first of its kind kite festival in Pabna. A colourful programme was also staged.

President of the club of Rotaract Pabna Midtown, Mohammad Ahsan Habib Akash chaired the inauguration function, while Shibojit Nag, principal of Pabna Government Bulbul College was the chief guest. Rotarian Nurunnabi Khan Humu, Rotarian Jalal Uddin, Provash Chandra, Oliul Islam were among those who addressed the festival.

The speakers reiterated that kites are an integral part of our culture. However, there is a need to be watchful. "With increasing urbanisation, the young ones are losing the tradition of kite flying," they maintained.

Around 230 participants flew colourful kites such as *Dhaush*, *Sapa* and *Dole* at the festival. The function attracted several thousand people from different parts of the district. Many of them expressed the hope that such kite festivals would be a regular feature.

"We are in danger of completely losing this colourful tradition," said Arif Ahmed Siddik, a student of Pabna Edward College, adding all steps must be pulled out to keep this valuable heritage alive. A view that many others undoubtedly share.

Farewell to Vijay Tendulkar

PALLAB BHATTACHARYA, New Delhi

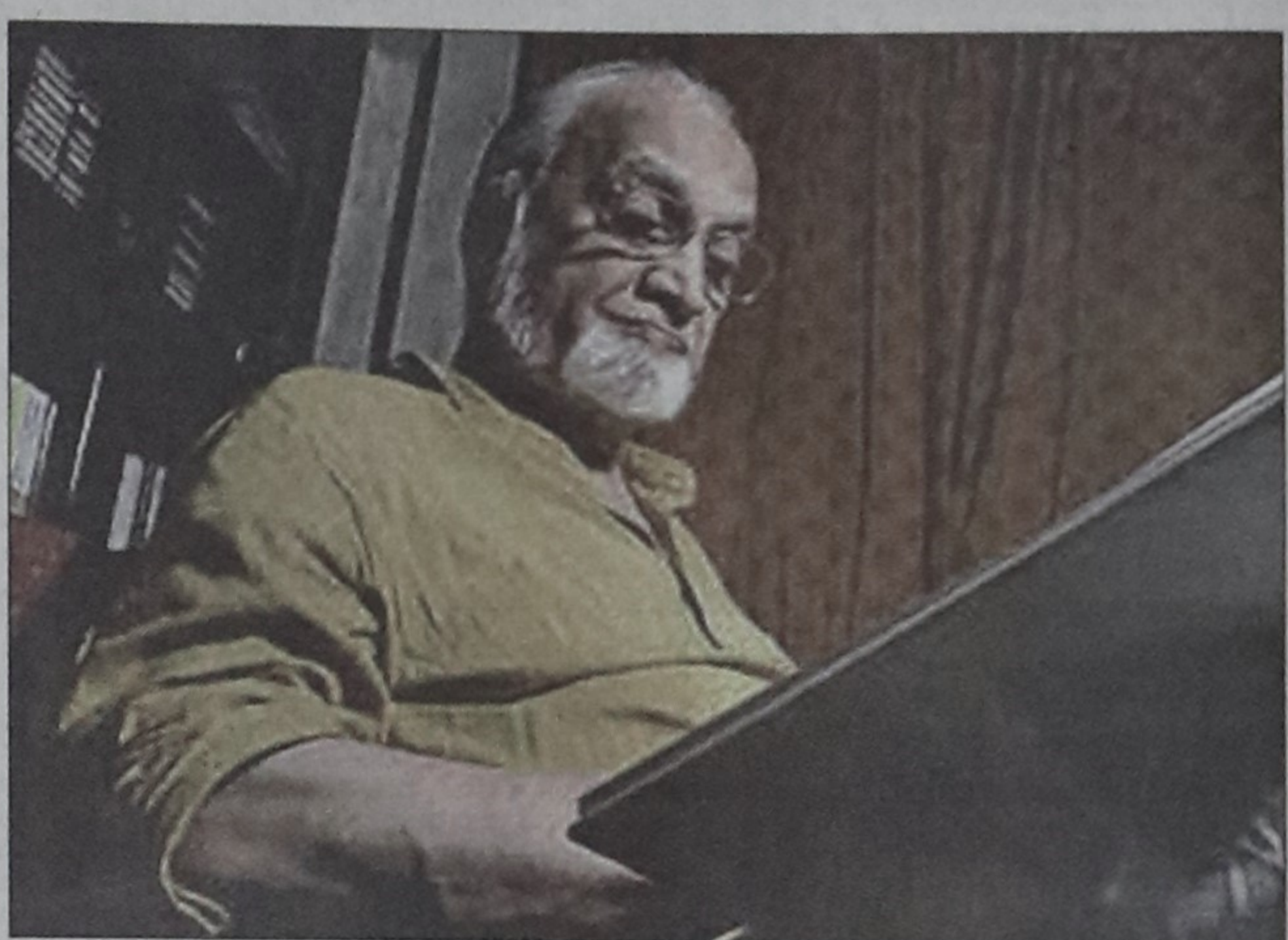
The death of iconic Marathi playwright Vijay Tendulkar in Pune on May 19 brought down the curtains on a golden era of Indian theatre. Tendulkar, 80, who had been ailing for quite some time, is considered one of the doyens of modern Indian playwrights, along with Badal Sircar, Mohan Rakesh and Girish Karnad, who experimented with style and content of drama in a bold and unconventional manner that at times shocked the audience.

Tendulkar, like all great authors, was quite ahead of his time as he drew on real-life stories of social exploitation of men and women under a feudal-capitalistic set-up to pen his over 35 plays, short stories and two novels. Known for his pro-Left leanings, he rose to become an iconic figure for theatre lovers through the 1960s, 1970s and 1980s by his rebellious and iconoclastic style that earned as much bouquets as controversies. Some of the best known plays of Tendulkar are *Shantaa*, *court chalu ahe* (Silence, the court is on, 1967), *Sakharam Binder* (Sakharam the book binder, 1972), *Ghasiram Kotwal* (1972) and *Kamala* (1981)—all of them critically acclaimed by viewers across India.

Although Tendulkar wrote plays in his mother tongue Marathi, his plays were translated into several other Indian languages and became highly popular beyond Maharashtra also. In Kolkata, the Bengali translation *Chooop*, *Adalata Cholchey* of Tendulkar's play was very popular and ran to full houses for several years.

A firm believer in secularism, Tendulkar never hesitated to cross swords with radical outfits who did not like his treatment of political violence and sex in society. If *Sakharam Binder* is a story of male domination over women, *Ghasiram Kotwal* tells the story of the lust for political power leading to moral downfall. Born in a middle class family, he was merciless on the follies of the class in the pursuit of upward mobility in terms of money and power.

Like all avant garde artistes, Tendulkar refused to tread the beaten path of indulging in melodrama and explored new subjects and new method of telling a story. His ruthless exposure of political violence and social and sexual exploitations made him an uncompromisingly anti-establishment figure all through his five decades as a playwright. For this reason, many variously described Tendulkar a Marxist, a



Vijay Tendulkar

Leftist and pro-Naxal.

Besides the stage, Tendulkar left an indelible mark on the parallel Indian cinema as he wrote the scripts of some films by eminent directors like Shyam Benegal and Govind Nihalani. The playwright wrote the script of Benegal's movie *Nishant* which is a story about the powerful feudals and sexual exploitation of women. The film had earned the national award for best feature film in 1975. He also penned the script of another Benegal film *Manthan*, a story about the cooperative milk movement in Gujarat against the backdrop of a feudal set-up, which brought Tendulkar the national award for best screenplay.

The best example of Tendulkar's refusal to compromise on his convictions and political outlook came in the script he prepared for Nihalani's film *Akrosh* (1980), a powerful story of exploitation of the lowest strata of society by rural elite against the backdrop of naxalite movement. Starring Om Puri, Smita Patil, Naseeruddin Shah and Amrish Puri, *Akrosh* is one of the finest political movies and the best by

Nihalani.

Tendulkar also worked with Nihalani for the latter's films *Aradh Satya* (1983), also starring Om Puri and Smita Patil, which is the story of the politician-police-underworld nexus in Mumbai and *Aaghat* (again featuring Om Puri) which exposes the dishonesty and hypocrisy of trade union leaders.

Akrosh and *Aradh Satya* earned Tendulkar the Filmfare awards for best stories. There were no dearth of awards, coming in Tendulkar's way, including Kalamadevi Chattopadhyaya award, Saraswati Samman, Sangeet Natak Academi fellowship and Padma Bhushan, the Indian government award for civilians.

The last few years of Tendulkar's life were beset with illnesses and personal tragedies as he lost his wife, daughter Priya Tendulkar, who became a household name through television serial *Rajni*, exposing corruption in society, and son.



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
 News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
 News (Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 3:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
 News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
ATN BANGLA
 News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm.
 Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.
CHANNEL 1
 News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am
BANGLAVISION
 News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
 News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
 News (English) at 6:00pm.
Rtv
 News (Bangla) at 10:15pm, and 12:15am
ntv
 News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
ETV
 News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV
 08:20 Shuprobhaat
 08:45 Pakkhi Barta
 09:05 Talk Show
 09:30 Smitimoy Geetimoy
 10:05 Open University
 10:30 Debate
 11:30 Drama Serial: Kon Gram-er Meye
 12:00 Maa O Shishur Katha
 01:00 Anushilan
 01:30 Mati O Manush
 02:15 Mukti Pathay
 02:40 Maancho O Maancho-er Gaan
 03:05 Cartoon
 03:30 Shukhi Ponbaer
 04:05 Mon-er Katha
 04:30 Geet Bitaan
 05:05 Prescription
 05:30 Shipo O Shahityo
 06:15 Quiz Quiz
 07:00 Laukik Bangla
 07:35 Shonamoni
 08:35 Drama Serial: Ghor Kanta
 09:15 Drama Serial: Kon Gram-er Meye
 10:30 Musical Programme
ATN BANGLA
 08:15 Aker Shangbadpotro
 08:30 Drama Serial: Chorkuthuri
 09:15 Drama Serial: Showa Paanch Arai Lane
 09:50 Shada Mon-er Manush
 10:30 Talk Show: Onyodrishti
 11:05 Three Slooges
 11:35 Drama Serial: Khatta Mitha
 12:15 Documentary Programme: Shongajtra
 01:25 Musical Programme: ATN Music
 02:30 Daily Soap: Doll's House
 03:15 Mega Serial: O Amar Chokkhhu Nai
 03:45 Children's Programme: Aha Ki Anondo
 04:20 Cholchittr Golpo
 04:50 Shada Mon-er Manush
 05:10 Family Game Show: Ononya Obitaam Bangladesh
 05:40

08:00 Drama Serial: Mouchakey Dhil
 08:45 Aaj Kaal Porshu
 10:45 Shada Mon-er Manush
 11:30 Rang Mancha Tall
 12:00 Grameenphone Lead News
CHANNEL-i
 09:30 Shangbadpotrey Bangladesh
 09:45 Public Reaction
 09:50 Grameenphone Trilio Matra
 11:05 Cricket On Line
 11:30 Amar Chhobi
 12:30 Talk Show: Citycell Tarokakathan
 01:05 Musical Programme: Ebong Cinemar Gaan
 01:30 Musical Programme: Sa Re Ga Ma
 02:35 Ekaturer Dinguli
 03:05 i-Sports
 04:05 Educational Programme: BSB Cambrian Medha Bikash
 04:40 Musical Programme: Saangeetmaa
 05:30 Mukhjudho Protidin
 06:00 TV Series: Tarzan
 06:20 Business Show
 06:30 Talk Show: Shikhhkar Chalchitro
 07:50 Channel i Shera Kontho '08
 09:35 Drama Serial: Neel Tepantorey
 10:00 Drama Serial: Zero Point
 11:30 Astey Astey Astey
 12:00 Grameenphone Aker Shangbadpotro
ETV
 08:00 Aker Potrika
 08:30 Ekush-er Shokaal
 09:15 Drama Serial: Dur-er Manush
 10:30 Ekush-er Business
 12:00 Ekusher Dupur
 12:30 Ekushey Business: Special Focus
 01:30 Ekushey Business: Shophol Jara
 02:30 Drama Serial: Dur-er Manush
 03:30 Katha ar Gaan-ey
 04:00 Musical Programme: Spondon
 05:45 Ekusher Shondhya
 06:15 Quiz Show: SMS Mania
 06:30 Chhondey Shure Dosh Jurey
 07:45 Suraal Haal
 08:15 Drama Serial: Akey Shunya 10
 09:30 Drama Serial: Tomtom
 10:10 O Bondhu Amar
 11:40 Ei Shopataher Bishwa
 12:15 Ekusher Raat
RTV
 09:05 Protidin
 09:35 Heart Beat
 10:03 Drama Serial: Poroshpor
 11:00 Kingfisher Taroka Alap
 11:30 Drama Serial: Aguntak
 12:15 Look at Me
 12:35 Documentary Programme: Apon

01:03 Gaanchil Ei Din
 01:30 Dhaliwood Beats
 02:30 Bangla Feature Film
 06:00 Protidin
 06:35 Apon Shimanay
 08:00 Drama Serial: Aguntak
 08:35 Cookery Show: R Ranna

09:30 Rupali Pordar Golpo
 10:05 Kichu Katha Kichu Gaan
 10:30 Music Express
 11:00 Alochan
 12:10 Ei Shomoy
 01:05 Japan Video Topic
 02:30 Drama Serial: Amar Bou Shob



Mouchakey Dhil
 On ATN Bangla at 08:00 pm
 Drama Serial
 Cast: Salauddin Lavlu, Hridi Haque



09:20 Drama Serial: Chhaya Shongi
 11:00 Prio Mukh
 12:00 Editor's Comment
ntv
 08:30 Aker Shokaal
 09:55 Drama Serial: Amar Bou Shob

07:15 ntv Deshey Deshey
 08:15 Drama Serial: Eit Khather Khancha
 09:00 ntv Shamoyiki
 09:45 Drama Serial: Neer
 11:25 Ei Shomoy
BANGLAVISION

Radio Foorti 88.0 FM
 07:00am Hello Dhaka
 11:00am Amar 88
 03:00pm Dhaka Calling
 07:00pm Seven Eleven
 12:00am Back to Back music
Radio Today 89.6 FM
 07:15am Good Morning Dhaka
 11:00am Mas' Unlited
 01:00pm Today's Adda
 04:00pm U-tum
 08:00pm Tobe Tal Hok
 11:00pm Raat Vor Gan
 02:00 am Back to Back

Eureka
 On Star World at 09:30 pm
 TV Series
 Cast: Colin Ferguson, Jordan Hinson
 08:30 Musical Programme: Shur-er Bhuboney
 09:00 Banglavision Cafe
 10:10 Drama Serial: Swapnochura
 10:40 Talk Show: Amar Ami
 11:35 Visa Apnar Agami
 02:00 Daily Soap: Mohanagar
 02:40 Drama Serial: Mondo Bhalo Shada Kalo
 03:05 Shyamol Bangla
 04:20 X Crime
 05:30 Drama Serial: Horek Rang-er Mon
 06:05 Talk Show: Din-er Sheshey
 06:20 Children's Programme: Ebong Class-er bailey
 06:50 Cine Beat
 08:25 Daily Soap: Mohanagar

09:25 Agamir Kontho
 11:25 Street Show: Raat Biraatey
 12:00 Shangbad Protidin
CHANNEL 1
 08:40 Shuprobhat Bangladesh
 10:30 Bangla Feature Film
 02:00 Nongor
 03:30 Drama: Nosto Manush
 04:00 Young Craze
 04:30 Stop n Rock
 05:15 Documentary Programme: Ei Amar Desh
 06:00 Saaj Bela
 06:30 Top News
 07:00 Rong Berong
 08:15 Drama: Nosto Manush
 09:00 Drama: Mon Bari
 09:30 Bio Scope
 11:00 One Glamour

BOISHAKHI
 09:05 Chokher Akoye
 10:05 Documentary Programme: Ekti bangladesh
 10:30 Tagore Song
 12:05 Atyo Rokhoy Marshal Arts
 01:05 Selected Programme
 04:00 Megh Duttom
 06:00 Nazrul Song
 07:30 Look Through
 09:00 Drama Serial: Kaanch Ghar
 09:45 BSB Cambrian Challenge
 04:00pm U-tum
 08:00pm Tobe Tal Hok
 11:00pm Raat Vor Gan
 02:00 am Back to Back

STAR MOVIES
 10:30 Yours, Mine & Ours
 12:00 Last Kiss, The
 01:45 Last Sentinel, The
 03:30 Shoppgirl
 05:20 Baby's Day Out
 07:00 Prairie Home Companion, A
 08:45 Epic Movie
 10:15 Solation
 12:00 Gravendancers
THE HISTORY CHANNEL
 10:30 Ancient Greece
 11:30 Eye Max
 11:45 Swama Heera
 12:15 Dent King
 12:30 Attila the Hun
 01:30 Frenchman's Creek
 03:30 Daigh Of Luftwaffe
 04:30 Modern Marvels
 05:30 Corvette
 06:30 Attila the Hun
 07:30 Mysteries of Freemason
 08:30 Modern Marvels
 09:30 Dogfights - Season 2
 10:30 Stalingrad
 11:30 Midseason Mayhem
HBO
 10:45 The Darkling
 12:30 The Island
 03:15 Parenthood

05:45 Eye For An Eye
 07:45 Final Destination 3
 09:30 Second In Command
 11:15 I'll Always Know What You Did Last Summer
STAR WORLD
 10:30 Last Comic Standing
 11:30 Life With Bonnie
 12:00 Two And A Half Men
 01:30 Northern Exposure
 02:30 The Ellen Degeneres Show
 03:30 The Bold And The Beautiful
 04:00 General Hospital
 05:00 Desperate Housewives
 06:00 King Of The Hill
 06:30 Two And A Half Men
 07:00 Rodney
 07:30 Friends
 08:00 Seinfeld
 08:30 The O.C.
 09:30 Eureka
 10:00 Life
 11:30 Day Break

STAR PLUS
 10:30 Shaka Leka Boom Boom
 03:00 Ghrast
 06:00 Raja Ki Aayegi Baraat
 08:30 Raja Ki Aayegi Baraat
 09:00 Kis Desh Me Hai Meraa Dil
 09:30 Bidaai
 10:00 Kasturi
 10:30 Kahaani Ghar Ghar Ki
 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
 11:30 Kayamath
 12:00 Kya Ap Paanchwi Pass Selezhai

ZEE STUDIO
 11:00 Honey I Blew Up The Kid
 01:00 Freaky Friday
 03:00 Don't Move
 05:30 Charlie Chaplin
 06:00 Hollywood's 10 Best
 06:30 The Three Musketeers
 09:00 Wake Of Death
 11:00 Crimson Tide
NATIONAL GEOGRAPHIC
 09:30 Etosha
 11:15 Telemali- Sauna Belt
 11:30 Air Crash Investigation Specia
 12:30 Situation Critical
 01:30 Brighton Bombing
 02:30 Hunter Hunted
 03:30 Electric Water Taxi
 04:30 I Didn't Know That
 05:00 Snake Wranglers
 05:30 Big Bang
 06:00 Croc Chronicles
 06:30 Latika Tiger Princess
 07:30 Hunter Hunted
 08:30 Planet Mechanics
 09:30 Naked Science
 10:30 Is It Real?