On Teacher-Student Relationship

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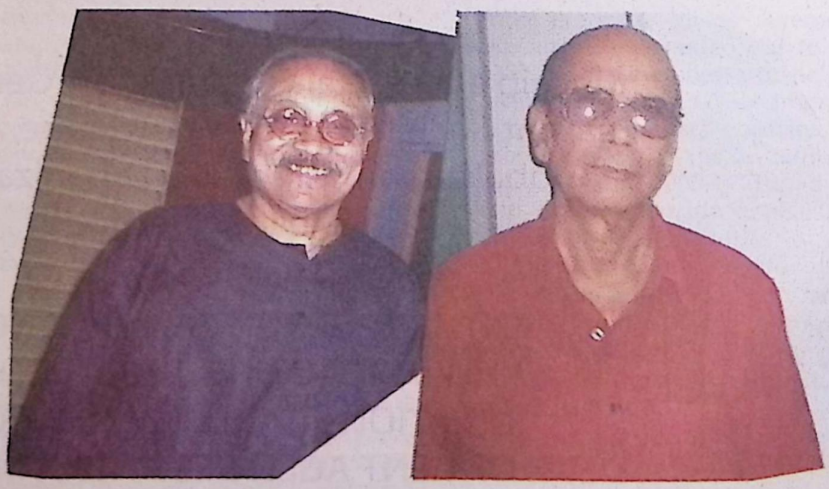
In the corporate world, give and take is the prime motivating factor in setting up relationship with the client and so the win-win situation plays a major role there. But the teacher-student relationship should be based on dedication, at least from the teacher's side. So, in dealing with the student, a teacher should not assess what he/she is going to receive from the student in return, especially in financial term. By misappropriating the authoritarian power over the student given by our society, the teacher must not instil any sort of panic into the mind of the student so that he/she becomes afraid of interacting with his/her respective teachers. So, it is imperative that the teachers should be friendly with their students. But considering our socio-cultural aspects, teachers need to draw a boundary and they should not be over friendly with their students. Teachers should guide this relationship with a self imposed restriction. On part of a teacher, this is quite possible. After all, the teacher is the major actor in teacher-student relationship!!

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A Journey to Media...

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So, it is not a matter of glamour with which anyone can make this program and conduct a live program. A good presenter has to be confident, witty, smart, spontaneous and communicative. And we try to develop these qualities in us every day. And for all our success, I am grateful to our two producers Sumona Siddiki and Masodul Hassan for their wonderful direction, support and encouragement to all of us. Besides "Ekushey'r Dupur" I also conduct another sculpture based weekly show "protikriti" as I have mentioned here and the producer is Sumona Siddiki. This program is totally an informative program where in every episode we focus on a sculpture situated in our country. We go there where it is situated, we talk about the history of the sculpture and meet the audience with the sculptor, as maximum people know the sculpture but not the sculptor. Already we have done 13 episodes on Jatio Smriti Shoudha,Shahid Minar, Oporajeyo Bangla, Mirpur Buddhijibi Smritishoudha, Rayer Bajar Boddhobhumi, Jagroto Chourongi, Shangshaptak, Amar Ekushey and some other important sculptures. This program is very close to my heart as most of the sculptures are related to our Language Movement and Liberation War. And when I talk about the history that makes me proud again and again in every episode of "Protikriti" though we have to take lots of pain in doing this outdoor program. Because we have to do all the programs at daytime, especially



when the sun smiles fully! And for one perfect take, sometimes I have to give 5-10 takes for side noise, crowds and sometimes I forget my script as my producer makes very standard script in accordance with the demand of the program. But after all these, when I watch the program and get so many phone calls as appreciation I forget all those pains during shooting and I never forget to thank Sumona Apa. So, these are the two programs that I am doing right now and I think that I am fortunate enough for getting opportunity to conduct these two wonderful programs. And Last but not the least, I must mention someone's name who is the creator of the presenter in me, that is Mr. Parvez Chowdhury. He is the one who took my audition, selected me and trained me by each and every small technique of communicating with audience. I am indebted to him for his guidance, which makes my path easier to become a good presenter in my one-year career. But I know I have a long way to go to live up to everyone's expectations and I will definitely make it happen.

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