Dolchut, a popular senior band appeared as guests and covered Brishti Pore, Din Baari Jay, Baaji, Jochonabihaar, and Pori. Arbovirus performed their own numbers Ja icche tai, Uttaradhikaar, Omanush and Summer of 69 of Bryan Adams.

The Wireless Sessions are now no unknown musical show, rather they are one of the most awaited shows among the young generation. Regarding the success story and initiative of the sessions, Nafis Tahsin Ahmed Shubho , the CEO of Live2 management said, "Wireless sessions started with the underlying purpose of promoting young bands, but a lot of big names have come along to make it a bigger success. This draws huge crowds who are tempted to check out who the special guest could be, and in most cases they are not only satisfied but overwhelmed. If the bands were good, they set up auditions at Incursion Music and if they were good at playing unplugged music, they got to play at the wireless sessions. Many new faces did seem promising in that context, I'd say. It all started with the aim of promoting an unplugged sort of genre into the underground scene, as in the youth crowd."

When asked , how much of it was actually "wireless", Nafis replied that although it was an attempt to inaugurate and popularise the unplugged scenario, still most bands couldn't use 'wireless' instruments and so played as closely as possible to bring an acoustic feel to their performance. Claiming Thursday nights branded as Wireless Nights, Nafis added, " Thursday being the end of the week, is the day when people tends to spend their leisure, a touch of entertainment with good food and friends thus became a hit. Also, availability of artistes are easier on Thursdays. And so I chose Thursdays to be wireless!"

In the concluding part, Nafis expressed his gratitude towards the people and organisations who made smooth and successful execution of the event possible. Says Nafis, "Decagon Café and Live2 united to promote young bands. Decagon Café has been very supportive all throughout the sessions. The artistes, popular and uprising ones have all been co-operative throughout the three seasons. And the crowd was undoubtedly the best part! It's an enthralling feeling to bring so many people together and making them satisfied, bringing them back each time. It is also to be noted that none of the shows were financially sponsored but there were many partners who promoted and supported the events. I'm obliged to mention Decagon Café, amadergaan.com, Incursion Music, Sound Machine Ltd. Tunesbd.com, The Daily Star units RS , Star Campus & ALL THE BANDS!

Infact, I should mention some names who were there all throughout and without them the sessions would have been impossible to carry out: Noor-a-Zannat Huri Badhon (Decagon Café), Faysal Islam (amadergaan.com), Saadi Rahman (Incursion), Thein Han Muang Titi (Sound machine). I'd also like to thank Sufi bhai, Saadi bhai ,Tanim Bhai, and Rafa for their constant moral support. I'd like to add that all the senior musicians and bands involved in the Wireless sessions performed here as special guests to promote unplugged music and show the right way to do it. I would also like to thank Star Campus for covering the Wireless Sessions. I must also take this opportunity to mention ALL the people who worked - organizers and volunteers to help make the wireless sessions a success."

So, what's next?

Future Tense : Wireless Sessions

The wireless sessions plans to be on a break for a while as Live² plans to pull off some other plans for the year. There is very slight chance of wireless taking place this year. Live² plans to host two to three major events this year, maybe sister concerns of the widely popular 'wireless sessions'.]

For those of you who have not yet witnessed any of the Wireless Sessions and are probably regretting, keep yourself updated to tune in the next sessions!!

