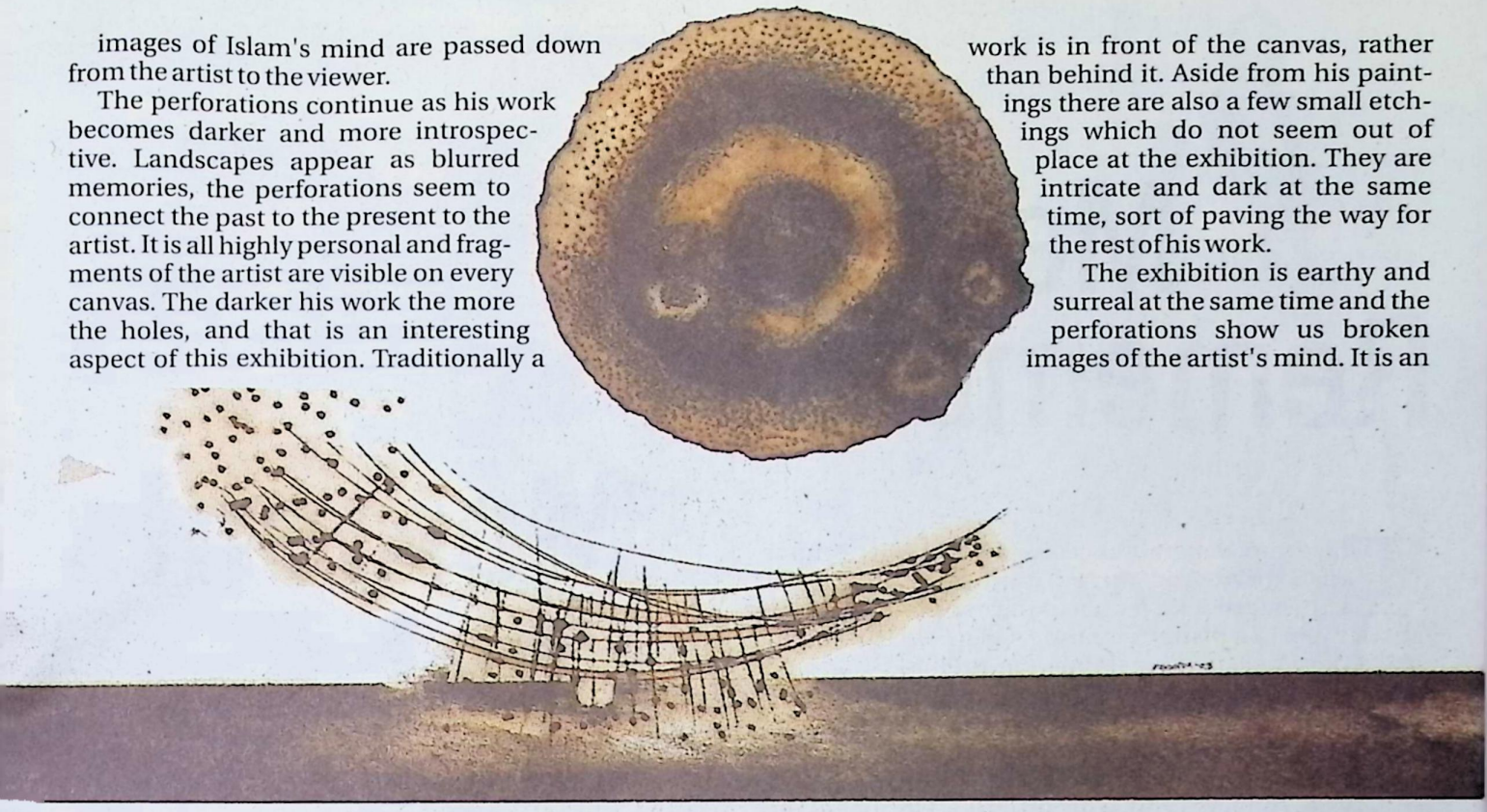
images of Islam's mind are passed down from the artist to the viewer.

The perforations continue as his work becomes darker and more introspective. Landscapes appear as blurred memories, the perforations seem to connect the past to the present to the artist. It is all highly personal and fragments of the artist are visible on every canvas. The darker his work the more the holes, and that is an interesting aspect of this exhibition. Traditionally a hole is something which we look through, to see to other side, it offers us a sort of new vision. But the holes in Islam's work are too small to be seen through and at times they are created and then heavily layered in thick black paint. We know of the existence of the hole, but we can't seen to see through them, the fractured image in his work is in front of the canvas, rather than behind it. Aside from his paintings there are also a few small etchings which do not seem out of place at the exhibition. They are intricate and dark at the same time, sort of paving the way for the rest of his work.

The exhibition is earthy and surreal at the same time and the perforations show us broken images of the artist's mind. It is an exhibition that makes one think and that is one of the most appealing aspects of it. One does not wander about a room merely looking at paintings, but one willfully walks the room thinking about them. His paintings are multi layered; fractured and perforated as well as thought provoking.



a t e d S h e e t

