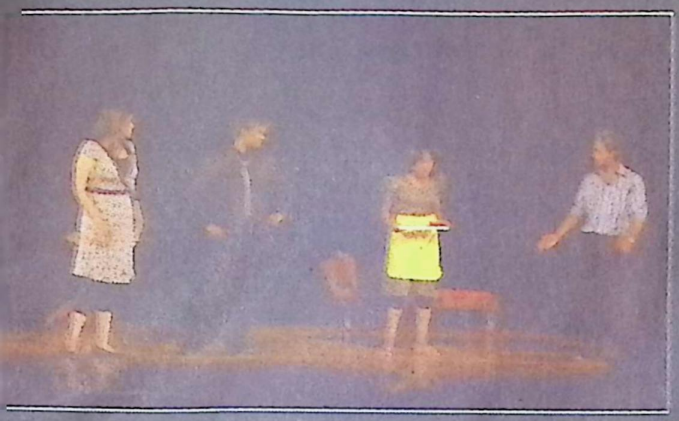
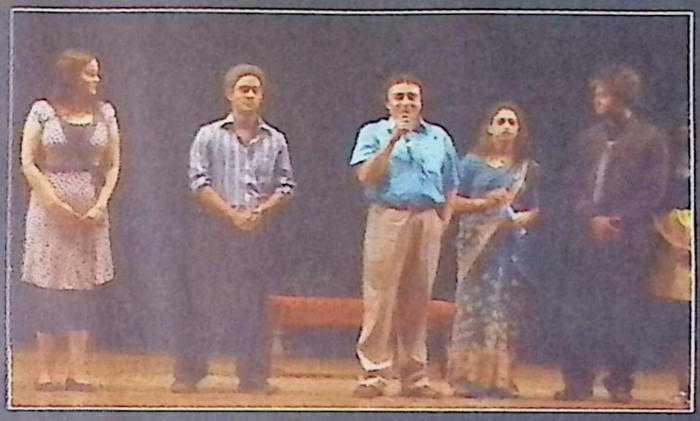






Department, and Team A1 was the voluntary organization. The festival also received coverage from television channels such as NTV, RTV, Ekushey TV and so forth. The pythonic impact of the festival would not have been possible without the full dedication and support of Badal Rai, Managing Director of Jarwa House, whose efforts into this venture had held hands and bonded the youth of this generation to the artistic exquisiteness that is theatre. Three other names that deserve the seats of honor are Hussainul Abedin Saimum, General Secretary of IUB Theatre, Maruf-ul-Haque, Treasurer and Abu Nayem Md. Sharif, President of IUB Theatre - three people who were the backbone, the heart and soul of the festival.

The uniqueness of the festival, as Dr. G. M. Shahidul Alam mentioned in his closing speech, was embedded in the fact that it influenced students from all walks of life to take an interest in theatre, not to mention that a good portion of the audience consisted of regular theatre-goers from outside the university circles. This is certainly an encouraging thought seeing as it is a step forward to the youth's artistic buildup. The closing day of the festival was an enchanting exhibition that ended with an awards presentation. Towhid Samad, Chairman of Independent University Bangladesh's Trustee Board, was the chief guest, and Dr. Bazlul Mobin Chowdhury, Vice Chancellor of Independent University Bangladesh was the special guest, and they captivated the audience with charming speeches. A special characteristic of the festival was its stimulating nature of team-work and commitment within and between the universities, and it is that union that spawned such a colossal experience. Ramendra Majumder pointed out an interesting fact about the festival in his speech that it is the first time in the thirty-six years of Bangladesh's history that a federation of theatre clubs within private universities was formed. It is an achingly satisfying achievement because the festival might very well be the foundation of an organized institution for theatre within students. The plays staged during the festival got the laughs, the right amount of emotion, and it is this very feature that will apply a delicate tether and build bridges between the splendor of drama and the minds of the people for years to come.