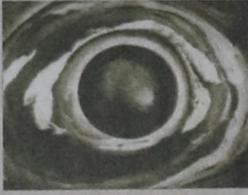


WHAT'S ON THIS WEEK

Solo Painting Exhibition

Title: Image
Artist: Mohammad Fokhrul Islam
Venue: Alliance Francaise, 26, Mirpur Road, Dhanmondi
Date: May 2-15
Time: 9:00am - 12:00 pm & 5:00pm - 8:00pm
On Saturdays 5:00pm - 8:00pm



A Display of Little Magazines

Title: Mukti Arusha: Densholo
Bochhorer Bangla
Shanyakpatro
Organiser: Liberation War Museum, Ghatagong Little Magazine Library and Research Centre, Venue: Liberation War Museum, Shegunbagicha,
Date: April 23-May 4



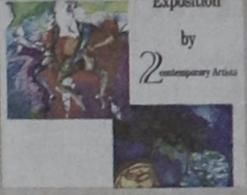
Art Exhibition

Title: Resurrecting Kuakala
Artists: Famous artists of Bangladesh
Venue 1: Drik Gallery, H 58, R 15/A (new), Dhanmondi
Date: April 24-May 3
Time: 3pm-6pm Venue 2: Alliance Francaise, 26, Mirpur Road, Dhanmondi, Date: April 24-29, Time: 9am-12pm, 5pm-8pm (Saturday 5pm-8pm)



Art Exhibition

Title: Union of Uniqueness
Exposition
Artists: Javed Jali and Avijit Mukherjee (India)
Venue: Art Club Bangladesh, Suit-3/B, H 4, R 104, Gulshan
Date: April 21-May 7
Time: 11am-7pm



On the light fantastic toe

Dance programme at the Russian Centre for Science and Culture



Students led by Nadim dance at the Russian Centre for Science and Culture

FAYZA HAQ

To celebrate International Dance Day, the Russian Centre for Science and Culture arranged a programme on April 28 showcasing various types of dance. These included Latin American pieces by artists led by Nadim, a Nepali dance, and Bangladeshi dances by students of Sohel Rana.

The Bangladeshi dances followed popular folk tunes like *Bajery bajey Banglar dhul*, *Moina chhalat chhalat choley rey*, *Phaguner mohoney*, *Sampannuwalla* and more. Both the young men and women were dressed in colourful costumes and the dances went well with the audience. The solo *Kathhak* performance was also laudable.

Speaking to *The Daily Star*, Kamrul Islam Nadim, who led the western dances said, "I learnt Latin dances when I was a school student in New Delhi. The school encouraged music, dancing and fine arts. We also participated in inter-school competitions. I was not inclined to eastern Indian dances.

"Coming to Bangladesh, I felt that 'sports dancing', in which I take part, needed to be encouraged. In my school I teach the major Latin dance forms like Cuban Salsa (with its quick tap steps), Meringue (an exercise of rhythm), Cha-cha-cha, Mumbo, Samba and Lambada."

The students also put in a few words of their own. Elly, who had learnt a little before in Melbourne, said, "I like dancing very much and what Nadim teaches is different from what I learnt before. I've been training for five months. I come here three times a week and each session lasts for about two hours."

Fabiha said that she has been taking dance lessons for four months. "I find the dance steps very creative. What I like best are Tango and Salsa. I find Cha-cha-cha and Waltz enjoyable too."

Another student Shanto said, "This is my hobby. I'm most comfortable in Salsa." Isha Oly, a university student, who performed the Nepali dance, said, "The dance is in praise of the scenic beauty of Nepal."

The evening was a pleasant one and the audience stayed on till the end.

Buzz

Material woman, restoring her brand

When in doubt, take Madonna at face value. Since the beginning of her career she has telegraphed her intentions and labelled herself more efficiently than any observer. She has titled albums *Music*, *Erotica* and, in 2005, *Confessions on a Dance Floor* for a collection that mingled personal and Biblical reflections with club grooves. Flaunting her ever-changing image, she named one tour *Who's That Girl?*, another *Re-Invention*.

She's just as blunt on her 11th studio album, *Hard Candy* (Warner Brothers), released this week. There's no question that this album aims to please -- and it does. "See which flavour you like and I'll have it for you," she promises as the album starts with *Candy Shop*, and she follows through: "Come on into my store/I got candy galore."

That's a come-on, of course, but it's also a statement of purpose. *Hard Candy* is devoted to the instant gratification of a musical sweet tooth -- it's candy, not tofu -- and, equally important, to the continuing commercial potency of "my store."

Madonna turns 50 this summer. The onetime club-hopping "Material Girl" is now a married mother of three who's making a midlife job change. She's leaving behind her career-long major-label contract for a deal with the concert promotion giant Live Nation that will keep her on the road and making albums over the next decade.

Hard Candy is Madonna's last album of new material for Warner Brothers Records, which says she has sold more than 200 million albums worldwide (via the Sire label and later her own Maverick) since her career began in 1982.

Instead of introducing little-known dance-world producers into the mainstream, she is working with thoroughly established hit makers. Instead of arty provoca-



Madonna's latest album *Hard Candy* is out

tions, she's polishing the basics of verse-chorus-verse. And instead of another full-scale reinvention, she's looking back, deliberately echoing the sound of her early years, with a *Pro Tools* face-lift.

Alongside whatever she has offered her audience through the years -- sex, glamour, dancing, defiance, blasphemy, spirituality -- Madonna has never pretended to be anything but diligent. She's disciplined, hard-working and determined to sell. For Madonna as a pop archetype, the truest pleasure isn't momentary physical ecstasy or divine rapture but success.

Madonna's financial future is by no means precarious now that she's on her own. In a so-called "360 deal" reportedly worth as much as \$120 million, Live Nation will handle her entire output, encompassing albums, ticket sales, licensing and merchandising. "I'll be your one-stop candy shop/Everything that I got," she sings, appropriately.

Well, not everything. Madonna was getting mighty serious on her 21st-century albums *American Life* and *Confessions on a Dance Floor*. It's something that happens to songwriters in their 40s. Their perspective changes as they settle into home life, raise families and

start worrying about the news. During last year's *Confessions* tour, Madonna melded her long-time hobby of Christianity baiting with her newer charitable cause. She sang *Live to Tell* from a crucifix with disco-ball mirrors, wearing a crown of thorns, while video images of suffering Africans were shown. Last year at the Live Earth concert she introduced a would-be environmental anthem, *Hey You*, that tried and failed to be her equivalent of John Lennon's *Imagine*. The song came and went, raising some corporate donations, but does not appear on the new album.

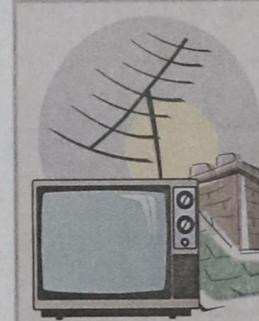
The closest Madonna's new

album gets to social consciousness is *4 Minutes*, which has a clock ticking and Justin Timberlake singing, "We only got four minutes to save the world!" in his best Michael Jackson imitation.

The lyrics on *Hard Candy* keep things simple and poppy, and the music stays almost skeletal, the better to reveal its hooks. As on *Confessions*, the sound reaches back to Madonna's early 1980s days as a New York City club regular. Now, cannily, she combines those pumping synthesiser chords with hip-hop's digital stutters and a precise, computerised veneer. Madonna wrote the songs on *Hard Candy* with Justin Timberlake and with Pharrell Williams of the Neptunes, and the producer Timbaland adds his touches; Kanye West drops by to rap on *Beat Goes On*. They're all established hit makers, as well as some of the cleverest hook-makers alive.

Madonna might be singing to all her wannabes through the decades in *She's Not Me*, a branding statement -- "She doesn't have my name" -- couched as a warning to a lover. It's about a girl who tries to steal a man by copying everything from the singer's perfume to her reading list. As if to remind the guy that he and the singer have a shared past, the track reaches way back to revive disco -- scrubbing guitar, canned hand claps, brief touches of (synthetic) strings -- while Madonna sings, "She'll never have what I have in mind (be the same)." Which is true. No one since Madonna (including the Neptunes' client Britney Spears, whom Madonna once raved about) has come close to achieving the same alchemy of flirtation, pop proficiency, concert spectacle and self-guided tenacity. But she still has to watch her back.

Source: The New York Times



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

On Air

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-1
News (Bangla) at 7:15 am, 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am.
ATN BANGLA
News (Bangla) at 7:00 am, 10:00am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm. News (English) 8:20am, 7:00pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00pm, 3:00 pm, 4:00pm, 6:00 pm and 8:00 pm.
CHANNEL 1
News (Bangla) at 8:00am, 12:00pm, 2:30pm, 6:30pm, 7:30pm, 10:00pm, 12:30am
BANGLAVISION
News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
News (English) at 6:00pm
Rtv
News (Bangla) at 10:15pm, and 12:15am
ntv
News (Bangla) 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
ETV
News (Bangla) 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

BTV
08:20 Shuprobhat
08:45 Selected Programme
09:05 Talk Show
09:30 Musical Programme
10:30 Quiz Quiz
10:55 Selected Programme
11:30 Drama Serial: Shangshaptak
11:20 Selected Programme
12:00 Maa O Shishur Katha
12:30 Golpo Theke Natak
01:30 Hijol Tomaal
02:15 Debate
03:00 Cartoon
03:30 Shukhi Porbaar
04:05 Obhajan
04:30 Dolon Chapa
05:05 Sisimpur
05:30 Computer
06:15 Nabo Anondey Jago
07:00 Mali O Manush
07:25 Selected Programme
08:35 Drama Serial: Shei Hashi Shei Mukh
09:05 Drama Serial: Mon Chhobi
09:30 Selected Programme
10:30 Musical Programme
ATN BANGLA
08:15 Aiker Shangbadpotro
08:30 Drama Serial: Syed Barir Bou
09:15 Drama Serial: Shopno Mongol
10:30 Talk Show: Onyodrishti
11:05 Musical Programme: ATN Unplugged
IT Zone
12:15
02:30 Daily Soap: Doll's House
03:10 Drama Serial: Rupali Manush
03:45 Children's Programme: Shapla Shaluk
04:20 Islamic Programme: Islam Ki Boley Anna Ki Kori
05:00 Gram Gorjer Khobor
05:20 Islamic Programme: Islami Sawal O Jobab
05:40 Talk Show: Proshonga
06:20 Talk Show: Projorno Bangladesh
08:00 Drama Serial: Masterda Shurjo Sen
08:35 Drama Serial: Bagh Bondi

09:00 Drama Serial: Raangila Bao
11:30 Talking Point
CHANNEL-1
09:30 Shangbadpotray Bangladesh
09:45 Public Reaction
09:50 Gramphone Tilmotatra
11:05 Sports Time
12:30 Talk Show: Citycell Tarokakathan
01:05 Ebong Cinemar Gaan
Musical Programme: Sa Re Ga Ma
02:35 Ekattur er Dinguli
03:05 Channel-1 Shera Kontho'08
04:30 Apnar Shushashtho
05:30 Mukhti Judhgo Protidin
06:00 Mega Serial: Shath Goenda
06:20 Cookery Show: Desh Bideshey Ranna
07:50 Jibon Jekhaney Jernon
08:20 Drama Serial: Rasta
09:35 Drama Serial: Doinik Tolpaar
10:00 Drama Serial: Ochena Neel Kontho
11:30 Musical Programme: Citycell Sa 2 Sa
12:00 Gramphone Aiker Shangbadpotro
ETV
08:30 Ekush-er Shokaal
09:15 Drama: Tomtom
10:30 Ekush-er Business
12:00 Ekush-er Dupur
12:30 Selected Programme
01:30 Ekush-ey Business: Shophol Jara
02:30 Drama Serial: Dur-er Manush
03:30 Cine Hits
04:00 Shurothaal
04:30 Protikriti
05:15 Sports Plus
05:45 Ekush-er Shondhya
06:15 SMS Mania
06:30 Desh Jurey Ekushey
07:45 Ashar Chor
08:30 Talk Show: Tini
09:30 Drama Serial: Tom Tom
10:00 Ekush-er Shomoy
10:50 Financial Bulletin
11:40 Ei Sboptaho
12:00 Ekush-er Raat
Rtv
08:40 Musical Programme: Saanget Ongon
09:00 Rtv Exclusive
09:05 Protidin
09:35 Prio Mukh
10:00 Drama Serial: Anon
11:00 Selected Programme
11:30 Drama Serial: Aguntlak
12:15 Cookery Show: R-Ranna
12:35 Musical Programme: Shur-ey Shur-ey Path Chola
01:00 Gaanchil Eidin
01:30 Dhallywood Beats

02:30 Bangla Feature Film
06:00 Protidin
06:35 Wedding of the World
08:00 Drama Serial: Aguntlak
08:35 Talk Show: Drishtikon
09:20 Drama Serial: Anondoatra
Travel Show: Prithibir Pathay Pathay
11:30 Biz Event
12:00 Editor's Comment
ntv
08:30 Aiker Shokaal
08:55 Drama Serial: Eil Kach-er Khacha
09:30 Ninyo Lohoni
10:05 Gallery
10:30 Musical Programme: Music Jam
11:30 Golpo Kathar Natok
12:10 Talk Show: Ei Shomoy
01:05 Japan Video Topic
02:30 Drama Serial: Eit Kaanch-er Khacha
03:15 Drama Serial: Teen Purush
03:50 Drama Serial: Neer
04:25 Puppet Show
05:30 Apnar Jigyasha
06:20 Shubho Shondha
08:15 Cookery Show: Siddiqua Kabir's Recipe
09:00 Kichhu Katha Kichhu Gaan
09:45 Drama Serial: Neer
11:35 Talk Show: Ei Shomoy

BANGLAVISION
08:30 Amader Otthi
09:00 Children's Programme: Ebong
Class-er Bairey
09:30 Bangla Feature Film
02:00 Drama Serial: Mohanagar
02:40 Drama Serial: Ekla Pakhi
03:05 Talk Show: Top Story
04:20 Drama Serial: Swapno Chura
05:30 Cinebit
06:05 Citycell Din-er Sheshey
ntv
08:30 Aiker Shokaal
08:55 Drama Serial: Eil Kach-er Khacha
09:30 Ninyo Lohoni
10:05 Gallery
10:30 Musical Programme: Music Jam
11:30 Golpo Kathar Natok
12:10 Talk Show: Ei Shomoy
01:05 Japan Video Topic
02:30 Drama Serial: Eit Kaanch-er Khacha
03:15 Drama Serial: Teen Purush
03:50 Drama Serial: Neer
04:25 Puppet Show
05:30 Apnar Jigyasha
06:20 Shubho Shondha
08:15 Cookery Show: Siddiqua Kabir's Recipe
09:00 Kichhu Katha Kichhu Gaan
09:45 Drama Serial: Neer
11:35 Talk Show: Ei Shomoy

10:30 Business Hour
CHANNEL 1
08:40 Bangladesh
10:30 Bangla Feature Film
03:30 Drama Serial: Daanguli
04:00 Drama Serial: Mon Baari
04:30 Expressions
11:00 Selected Programme
05:15 Shamprok
07:00 Padmoraag
Radio Foorti 88.0 FM
07:00am Hello Dhaka
11:00am Amar 88
03:00pm Dhaka Calling
07:00pm Seven Eleven
12:00am Back to Back music
Radio Today 89.6 FM
07:15am Good Morning Dhaka
11:00am Masti Unlimited
01:00pm Today's Adda
04:00pm U-turn
08:00pm Tobe Tai Hok
11:00pm Raat Vor Gan
02:00am Back to Back

08:15 Drama Serial: Obosheyshey Ek Din
09:00 Drama Shuprobhat Serial: Mon Baari
09:30 One Sports
HBO
10:45 Wild Things: Diamonds In The Rough
12:30 The Covenant
02:30 The Hunt For Red October
05:15 The Making Of An Inconvenient Truth
05:30 Seeing Double
07:30 Snakes On A Plane
09:30 Rush Hour
11:30 Nacho Libre
STAR MOVIES
12:30 I Spy
02:15 Hot Shots 2
03:45 Prince & Me li: The Royal Wedding
05:20 Fountain, The
07:00 Double Impact
08:50 Eight Below
11:00 Aliens
STAR WORLD
11:30 8 Simple Rules
12:00 The Simpsons
01:30 Northern Exposure
02:30 The Ellen Degeneres Show
03:30 The Bold And The Beautiful
04:00 General Hospital
05:00 Desperate Housewives
06:00 King Of The Hill
06:30 The Simpsons
07:00 Rodney
07:30 Friends
08:00 Seinfeld
08:30 American Idol
09:30 Ghost Hunters
10:30 Bones

11:30 Most Shocking
NATIONAL GEOGRAPHIC
11:15 Telemali- Sauna Belt
11:30 Planet Mechanics
12:30 Naked Science
01:30 Is It Real?
02:30 Triumph of Life
03:30 Monster Crops
04:30 I Didn't Know That
05:00 Diamondback Survivors
05:30 Big Bang
06:00 Croc Chronicles
06:30 Mumbai Mega Flood
07:30 Triumph of Life
08:30 NGC HD Showcase
09:30 Inside: Space Launch
10:30 Manne Machines
11:30 Incredible Human Machine
DISCOVERY CHANNEL
11:30 Man Vs. Wild: Moab Desert
12:30 Amazing Baby Videos
01:00 Planet's Funniest Animals
01:30 Natural World
02:30 Futureweapons
03:30 Dangerous Adventures With Geoff Mackey
04:30 Blue Harvest - The Coast Of Life
05:30 Mega Builders 2
06:30 Into Alaska With Jeff Corwin
07:30 Forest Tigers
08:30 Story Of India
09:30 Khalsa 300
10:00 Surviving Asia - Act Of Courage Thalpusam
10:30 Man Vs. Wild
11:30 Extreme Engineering - Season 2
ZEE STUDIO
11:15 101 Favourite Stars Way Back When
12:10 The Life Aquatic With Steve Zissou
03:00 Princess Diaries 2: Royal Engagement
05:45 The Hurricane
09:00 The Lizzie McGuire Movie Ladder49
THE HISTORY CHANNEL
10:30 Morgan
12:15 Swarna Heera
12:30 The Story of David
01:30 Dogfights Season 2
02:30 Norm Africa
03:30 Ready to Roll
05:30 Apollo 13
06:30 The Story of David
07:30 Witches
08:30 Christmas Tech
09:30 Beneath Volcanus
10:30 Lost Worlds
11:30 Dogfights Season 2



American Idol On Star World at 8:30 pm

Talent Hunt Host: Ryan Seacrest