

Art Exhibition

Artist: Smita Srivastava and Ujjwal Prabhakar from India
Venue: Art Gallery of Standard Chartered Bank, 67 Gulshan Avenue
Date: March 16-31
Time: 9am to 8pm.



Solo Art Exhibition

Artist: Shahid Kabir
Venue: Gallery Chittrak, Road 4, House 21, Dhanmondi
Date: March 29-April 10
Time: 10am-8pm



Solo Painting Exhibition

Title: Flowers and My Remembrance
Artist: Nusrat Jahan Nazlee
Venue: Art and Soul Gallery, Road 36, House 16, Gulshan Avenue, Dhaka
Date: March 14-29
Time: 11am-8pm

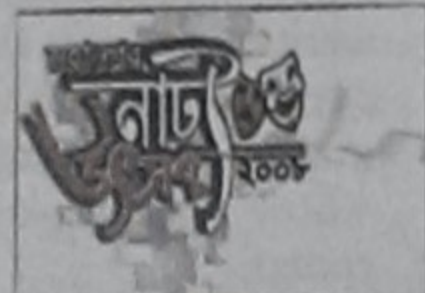


Solo Art Exhibition

Title: Unmasked
Artist: Tenzin Dorji (Bhutan)
Venue: Samatata Art Gallery, House 4, Road 95, Gulshan 2
Date: March 14-28



Mahanagar Natyotshab '08



"We will encourage our member troupes to stage plays at the Zahir Raihan Sanskritik Kendra

— M. Hamid

ERSHAD KAMOL

Chairman of Bangladesh Group Theatre Federation (BGTF) M. Hamid is one of the few theatre leaders who were involved during the construction of the Zahir Raihan Sanskritik Kendra.

On his involvement with Dhaka City Corporation (DCC), M. Hamid said, "DCC revised its plan in response to our guideline during the construction of the centre to ensure proper acoustics and light setting. This auditorium is even better than most of the popular venues in Dhaka."

On the issue of popularising the venue, Hamid said, "Initially DCC should encourage theatre troupes

to stage plays at the venue on a regular basis."

What role can BGTF play? Hamid replied, "We will encourage our member troupes to stage plays here."

Sharing his expectations from DCC, Hamid said, "DCC, in particular the mayor, had done a great job, creating a scope to boost the theatre activities in Old Dhaka. We hope that DCC would create more such centres in different areas of the city like Mirpur, Dhanmondi, Uttara and Rampura to decentralise the current Ramna area based theatre practice. It will also enable theatre troupes to stage their productions at different venues, which should help the troupes to earn more. Moreover, this will also make



watching theatre plays more convenient for people living in areas that are far from the Ramna area."

"Konjush" to be staged today

As part of the ongoing Mahanagar Natyotshab '08, Loko Nitya Dal will stage *Konjush* today at the Zahir Raihan Sanskritik Kendra at Loharpur Sutrapur.

Konjush, an adaptation of the Molliere satire *The Miser*,

belongs to the 'Comedy of Morals' genre, which is designed to address vices like hypocrisy, pride, greed, pretensions and nepotism.

Tariq Anam Khan's adaptation presents a 'Dhakaiyya' (a native of

Old Dhaka) protagonist -- a rich old man named Haider Ali. Through Haider Ali's story, *Konjush* addresses the opportunistic tendencies of the elite.

Liaquat Ali Lucky is the director, set and light designer of the play.

Down memory lane

Madhubala: The evanescent flame

Recently, screen diva of yesteryears Madhubala was immortalised when the Indian government released a stamp in her name.

On the occasion her youngest sister, Madhur Bhushan, provided a closer insight into Madhubala's life, her romance with Dilip Kumar, her unhappy marriage to Kishore Kumar, and her illness. Excerpts:

On Madhubala's entry into films

My father, Ataulah Khan, was working in the Imperial Tobacco Company in Peshawar, Pakistan, when he lost his job and decided to come to Mumbai. Madhubala was seven at that time. Her real name was Mumtaz Begum.

My father started looking for a job. He also took Madhubala to film studios. She got work in *Basant* (1942) at the age of nine. The leading lady's name was Mumtaz Shanti, so Madhubala was called 'Baby Mumtaz', when she was a child actress.

She got her first break in Kirdar Sharma's *Neel Kamal*. Kirdar's wife was supposed to play the lead role but she passed away. As Madhubala knew the dialogues, she became a heroine at the age of 13. From this film onwards, she was credited as Madhubala. The film did not do well, but her work was appreciated.

Madhubala shot to fame in 1949 with *Mahal*. She was 16. At that time, no one realised that she was ill, not even my father. Madhubala was a healthy child, and very bubbly.

On Madhubala's illness

Madhubala first heaved blood when she was in Chennai shooting for S.S. Vassan's *Bahut Din Huwe* (1954). She was treated, and she resumed shooting. Nobody thought she was ill until she fainted on J.K. Nanda's sets while shooting with Raj Kapoor on *Chalack* (1957). The film never got completed. That's when the doctor said that she had a hole in her heart. She was 24 then.

Looking at her, one would not say that she was unwell. She, herself, was not ready to believe that she was ill.

Her last film was *Mughal-E-Azam*, which released in 1960. People think that she worked after that too, but that's not true. She had completed all her films in the 10 years that took for *Mughal-E-Azam* to be finished.

Some movies released after she was bedridden but she was in no condition to work after *Mughal-E-Azam*. In fact, in

some of the scenes, one can notice that she looks pale and sick.

On her family

People say that my family knew she was ill but we did not make proper arrangements for her treatment; that we hid this fact from producers to get work. But there was no medical technology back then to check whether she had a hole in a heart, so how would any of us know? We came to know only in 1957. After three years, she went to London for treatment. But it was too late.

Everyone blamed my father. But he was protective about his daughters since his sons had died at the ages of five and six. He took care of her work but never interfered on what films she should take up.

On Madhubala's romance with Dilip Kumar

The reason Madhubala broke up with Dilip Kumar was B.R. Chopra's film *Naya Daur*, not my father.

Madhubala had shot a part of the film when the makers decided to go for an outdoor shoot to Gwalior. The place was known for dacoits, so my father asked them to change the location. They disagreed because they wanted a hilly terrain. So my father asked her to quit the film. He was ready to pay the deficit.

Chopra asked Dilip Kumar for help. Dilipsaab and Madhubala were engaged then. Dilipsaab tried to mediate but Madhubala refused to disobey her father.

Chopra's production filed a case against her, which went on for a year. But this did not spoil their relationship.

Dilipsaab told her to forget movies and get married to him. She said she would marry him, provided he apologised to her father. He refused, so Madhubala left him. That one 'sorry' could have changed her life. She loved Dilipsaab till the day she died.

On Madhubala's marriage to Kishore Kumar

When Madhubala was seriously ill and was planning to go to London for treatment, Kishore Kumar proposed to her.

My father wanted her to wait and get a clean chit from the London doctors first. But Madhubala married Kishore Kumar out of stubbornness, and resentment towards Dilipsaab. They got married in 1960. She was 27 years old.

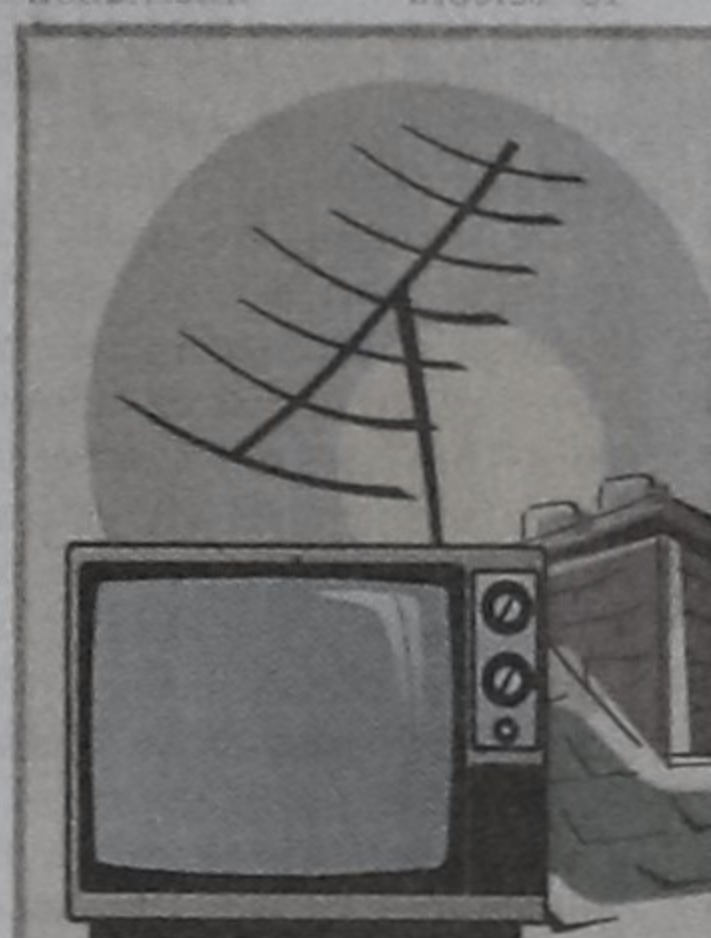
Once the doctor gave his verdict -- that she would not live for long -- Kishorebhai bought her a house on Mumbai's Carter Road. She was left alone in the house, with a nurse and



a driver. He would come once in about four months to see her. He did not take her phone calls often. Kishorebhai was madly in love with Madhubala but once she returned from London, he deserted her. He was not a good husband.

Madhubala was very depressed because no one came to meet her. Once considered 'Bollywood royalty', she had no well-wisher visit her when she was bedridden and dying. She died at the age of 36.

Source: Rediff.com



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

On Air

News Bulletin

BTV

News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.

News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.

Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels)

CHANNEL-i

News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

ATN BANGLA

News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11 pm, News (English) 8:20 am, 7:00 pm.

Latest News (Bangla) at 9:00 a.m., 10:00 a.m., 11:00 a.m., 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

CHANNEL 1

News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30 pm, 10:00 pm, 12:30 am.

BANGLAVISION

News Headlines (Bangla) at 10:00 am, 12:30 am, 4:00 pm, News (English) at 6:00 pm.

Rtv

News (Bangla) at 10:15 pm, and 12:15 am.

ntv

News (Bangla) 7:30 am, 12:02 pm, 2:00 pm, 7:30 pm, 10:30 pm, 1:00 am.

ETV

News (Bangla) 1:00 pm, 3:00 pm, 5:00 pm, 7:00 pm, 9:00 pm, 11:00 pm.

BTV

08:15 Shuprobhat
08:45 Ei Shoptaher bangladesh
09:05 Educational Programme: Sisipur

09:30 Selected Programme
09:35 Bangla Feature Film
06:50 Musical Programme: Malanchhyo

07:30 Shapholyo Gatha
08:35 Drama Serial: Swapno Jatra
09:00 Discussion Programme: Shomoyer Katha

10:30 Entertainment Show
ATN BANGLA

08:15 Aiker Shangbadpotro
08:30 Talk Show: Onyodrishti
09:20 Educational Programme: BSB

09:50 Children's Programme: Amra Korbo Joy
05:00 Gram Gonjer Khobor
06:45 Special Programme: Projonmo Katha

08:00 Talk Show: Dhaka Aj Ebong Agami
09:20 Drama Serial: Amader Nurul Huda

10:40 Special Programme: Mukto Shanglap
11:30 Drama Serial: Doll's House
12:00 Grameenphone Lead News

CHANNEL i

09:30 Shangbadpotrey Bangladesh
09:45 Public Reaction
09:50 Grameenphone Tritomatra

10:30 Grameenphone Tele Shomoy
11:30 Islamic Programme
12:05 Talk Show: Kora Alap

12:30 Sa Re Ga Ma
01:30 Grameenphone Tritomatray April
02:35 Tele-film: Shunduri

03:05 Special Programme
05:30 Muktiudho Protidin
06:00 Talk Show: Kathay Kathay

06:20 South Asian Music
07:50 Banglalink Banglar Pathey

08:20 Game Show: Nokia Rediscover the Night
09:35 Mega Serial: 420
10:00 Drama Serial: Ocheni Neel Kontho

11:30 Game Show: Bajimaat Shorashori
12:00 Grameenphone Aajker Shanbadpotro

Rtv

08:00 Protidin
08:30 Ganchil Ei Din
09:00 Rtv Exclusive
09:05 Musical Programme: Just Band

09:35 Documentary Programme: Apon Shimany
10:00 Drama Serial: Anondo Jatra

11:00 Taroka Alap
11:30 Drama Serial: Kala Koitor
12:15 Musical Programme: Swapno Din-er Gaan

12:30 Musical Programme: Sa Sa Dhin Tai
01:00 Islamic Programme
01:30 Dhallywood Beats

02:30 Bangla Feature Film
06:00 Protidin
08:00 Musical Programme: Indian Idol

09:20 Special Programme: Hello Love
11:00 Drama Serial: Ebong Rohosyer Golpo

11:30 News Watch
11:45 Editor's Comment
12:00 Biz Event

ETV

08:30 Ekush-er Shokaal
09:15 Cartoon
10:00 Shonamoni Shukhey Oshukhey

10:30 Job Line
11:30 Ekusher Chokh
12:00 Ekusher Dupur

12:30 Shuraat Haal
01:30 Ei Shoptaho
02:00 Bangla Feature Film

05:15 Sports Plus
05:45 Ekusher Shondhya
06:15 SMS Mania

06:30 Mukto Khobor
07:45 Binodon Bishwa
08:15 Talk Show: Aaina Ghor

09:30 Drama Serial: Aziz Market, Shahbag, Dhaka 1000
10:00 Ekush-er Shomoy

BANGLAVISION

09:00 Nodi O Jibon
09:30 Amader Otithi
10:10 Bhalo Thakun

11:05 Nana Rang-er Dinguli
11:35 Islamic Programme: Jigyasha O Jobab
12:10 Islamic Programme: Mahloshi Nari

12:30 Pran-er Gaan
02:00 Ebong Classer Balrey

02:40 Drama Serial: Swapno Chura
03:05 Media Bhuban
05:30 Visa Apnar Agami

06:05 Citycell Din-er Sheshey
06:25 Banglavision Cafe
08:25 Drama Serial: Byasto Doctor

09:45 Drama Serial: Tanik Ali Hadari
12:00 Shongbad Protidin

HBO

08:30 Guarding Tess
10:30 Must Love Dogs

12:30 Frankenfish
02:00 Making Superman: Filming The Legend
03:00 Without A Paddle

05:00 Hollywood's 10 Best: Comic Book Movies
05:30 Touch The Top Of The World
07:15 Talladega Nights: The Ballad Of Ricky Bobby

09:30 Miami Vice
12:00 The Perfect Storm



Shomoyer Katha

On BTV at 9:00 pm

Discussion Programme

Guests: Shawkat Hossain Masum, Major General Shakil Ahmed, Mahbubur Rahman and Ibrahim Khaled
Host: Syed Munir Khasru



Aaina Ghar

On Ekushey TV

At 8:15 pm

Talk Show

Guests: Azam Khan, Ayub

Bachchu, Ferdous Wahid,

Fakir Alamgir and Hyder

Husyn

Host: Aupi

Karim

STAR MOVIES

09:10 Out Of Sight

11:15 Wild Things II

12:45 Pierce People

02:30 Vip Access: Horton

03:00 Keeping Mum

04:45 Black Dahlia

07:00 Adrift

08:35 Pink Panther, The

10:15 Rize

11:45 Dracula



Radio Foorti 88.0 FM

08:00am Hello Dhaka
12:00pm Hamd-Nathi and Quran recital

L1:45pm Foorti Unlimited
06:00pm Bumper to Bumper
10:00pm Back to Back music

Radio Today 89.6 FM

07:15am Good Morning Dhaka (Biplob)
07:45am Today's Happy Moments

08:45am Shokaler Khabor
11:00am Post Box 9932 (Kibria)

12:30pm Islami Gan
01:45pm Dupurer Khabor
02:00pm Rubail Gan (Rubil)

06:00pm Today's World Music (Sayfi)
06:45pm Shonisher Khabor
09:45pm Raater Khabor

10:00pm Heart To Heart (Nirob & Simi)
11:45pm Moddho Raater Khabor
12:00am Today's Happy Moments

01:15 Undisputed 2

STAR WORLD

09:30 Bionic Woman

10:30 American Idol

11:30 The Office (Us)

12:00 The Simpsons

01:30 Table For Three

02:30 The Ellen Degeneres Show

03:30 The Bold And The Beautiful

04:00 General Hospital

05:00 Desperate Housewives

06:00 King Of The Hill

06:30 The Simpsons

07:00 My Wife And Kids

07:30 Friends

08:00 Seinfeld

08:30 Live From Abbey Road

09:30 Invasion

10:30 Tna Wrestling

12:00 Home James

STAR PLUS

09:30 Kumkum - Pyara Sa Bandhan

10:30 Saibaba

01:00 Baa Bahoo Aur Baby

01:30 Kumkum - Pyara Sa Bandhan

02:30 Karam Apnaa Apnaa

03:00 Gihasti

05:00 Star Voi Chhote Ustaad

06:30 Sharara-Thoda Jaadu Thodi Naz

07:00 Gihasti

07:30 Kis Desh Mein Hai Meraa Dil

08:00 Aek Chhabhi Hai Padoss Mein

08:30 Kaho Na Yaar Hai

09:30 Prithviraj Chauhan

10:00 Baa Bahoo Aur Baby

10:30 Star Voi Chhote Ustaad

12:00 Karam Apnaa Apnaa

DISCOVERY CHANNEL

08:30 JOURNEY OF LIFE (WT): Airborne

09:30 Meerkat Manor

10:00 Animal Camera - Surveillance