

## The black and blue world of Amy Winehouse

Born and raised in North London, Amy Winehouse spent her teenage years balancing school and boyfriends with hours locked in her bedroom, ears glued to classic song chord changes. Her voice, however, was clearly living a secret life, staying out, getting high, breaking down, going to prison and violating parole by leaving the country with a gun-toting maniac gangster. At least it sounds that way.

Amy is not the kind of girl to accept the gift of vocal skills, sit back and replicate what others have done before her. Proceeding as if it was the most natural thing in the world she has taken her love of jazz and soul and added a seriously fresh perspective.

She might sound like a '40s jazz singer, but she's using forefront beats and lyrics -- she's letting her voice go where it's meant to go. Her style is not for the candlelit basement. It's out there living in the real world of Gucci bags, Diesel clothes, high heels, implants, weed after school, cheating airhead honeys and runaway crushes. Forget about torch themes from yesteryear.

Carole King and James Taylor made their presence felt on the family stereo, but Amy was more drawn to her dad's jazzier taste. Under her father's tutelage, she picked up serious exposure to Sarah Vaughan and Dinah Washington ("my dad always claimed he discovered her"). Moving through Ella to Dinah she felt her way forward through the old greats. Ella was "technically faultless" but Dinah "could do jazz, and then she could knock the hell out of a blues... when she was 12 there was directing the church choir!"

"I think it was the freeness of jazz that appealed to me," she says. "Not necessarily the avant garde -- Coltrane, where he took that -- but I could really relate to a simple trio. I could just hear it all in there, just



drums, bass, a trumpet or piano, that's it for me. Four such simple elements, and brought together they would just fly."

But at the same time, a broader musical osmosis from the urban sprawl was taking place. Inevitably hip hop leaked into her headphones. Amy was checking for Mos Def for his positive message and by extension making room for Talib Kweli, The Roots, Erykah Badu. Gradually, subconsciously,

the smoking grooves, jazz enunciation and feisty attitude were coming together to form Amy's own thing.

"The way it all gets mixed up though, that's just me trying to manifest what's in myself, in song," says Amy. "It's not a pretense, it's just soul -- stuff that has soul. It's like, I listened to Ray Charles for a year, just Ray Charles. He is such an inspiration."

The debut album from Amy has grown naturally out of her teenage

Amy's unique abilities getting louder she found herself a management company and started to work with producers. In London she worked with producer/writers Felix Howard and Jimmy Hogarth. Heading to the States to find collaborators she worked with Salaam Remi and Lauryn Hill / Mary J Blige engineer Commission Gordon.

The debut album from Amy has grown naturally out of her teenage

passions, innate skills and ongoing curiosity. There are beats that lop and grooves that swing. A Wurlitzer organ swings low on a sorrowful lament. Smiling horn samples pull up in to the sunshine. There are interludes where flute and acoustic guitars take over. Then vinyl static from a sampled beat leads into a lazy groove.

The bass lines get jiggly again. And consistently Amy knocks the hell out of the songs, whether sultry, teasing, grieving or soulfully communing.

Crucially Amy's debut collection reveals a singer who can sing for the heart but also find light and shade in the city turbulence. There is mischief amongst Amy's confessions. *I Heard Love Is Blind* is a mock admission of love-cheating with a look-alike. *Close To The Front* deals with the three infatuations of Amy's life, starting off with her science teacher. And an update on the old standard *Mr Magic* finds Amy serenading a somewhat combustible, stress relieving, metaphorical lover.

On a straighter note, the album also catalogues her trials and tribulations in the jungle of love. *Stronger Than Me* tries to make a man out of a passive paramour. The beautiful blue-black ballad *Take The Box* was written right after the 'returning belongings moment' in a break up. Meanwhile, the incendiary, chandelier-shaking vocal on the piano and voice piece *You Sent Me Flying* graphically captures the intensity of new love.

"I just hope that people won't hear my stuff and go, this is that white girl from London," concludes Amy. "I hope they'll go 'this is a girl who's actually got some soul, and she's young but she's had some experiences, and she's relating to them and I can relate to that.'

Compiled by Cultural Correspondent

## 53RD FILMFARE AWARDS Kareena, Shah Rukh win best actor awards

Kareena Kapoor won the best actress award for *Jab We Met* and Shah Rukh Khan the best actor award for his role as coach Kabir Khan in *Chak De India* at the 53rd Filmfare Awards on Saturday night.

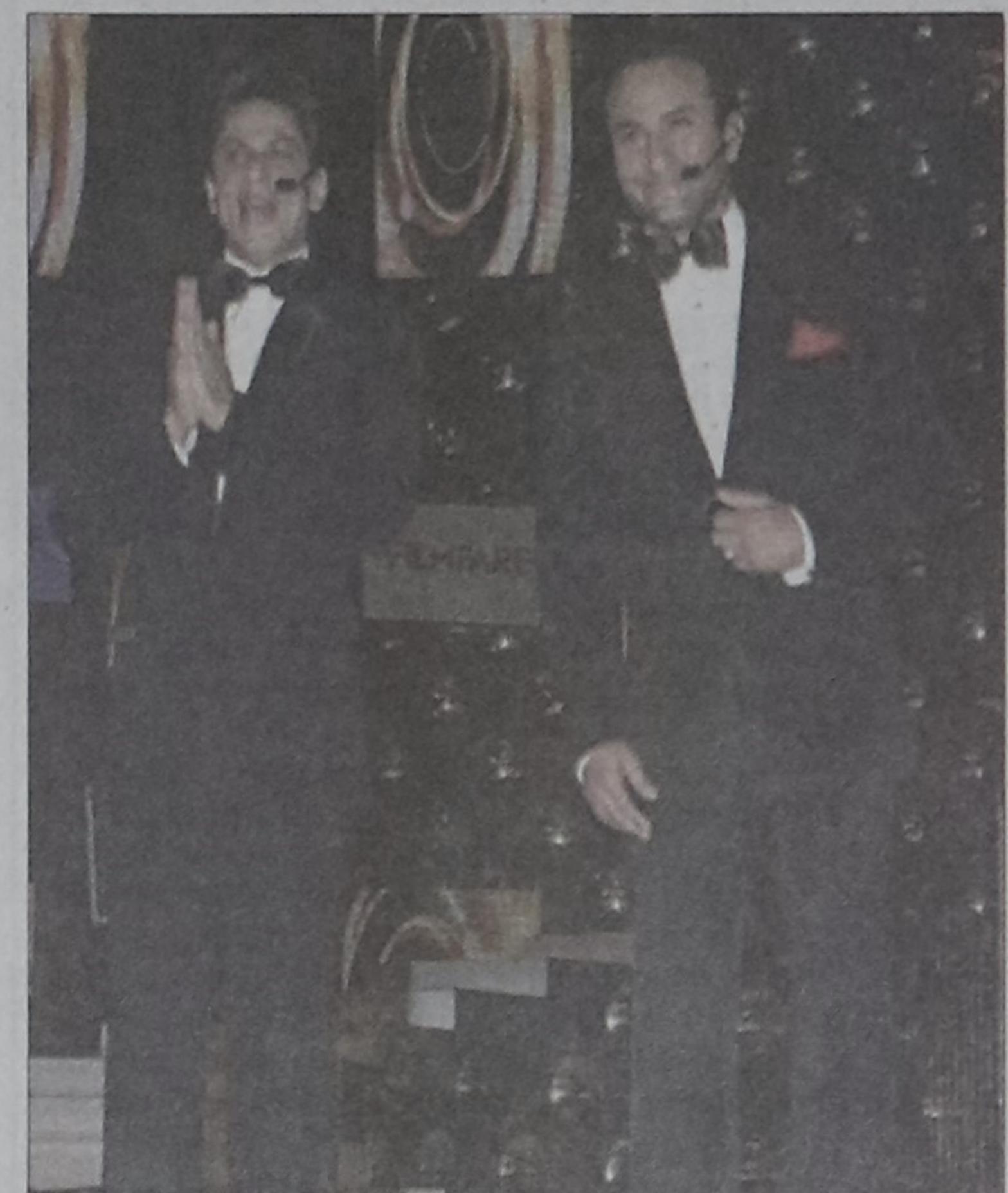
Aamir Khan won the Best Director award for *Taare Zameen Par*, which was also declared the best film.

Bollywood star Rishi Kapoor was conferred with the Lifetime Achievement Award while music director Monty Sharma was conferred with the R.D. Burman award for his track in the Sanjay Leela Bhansali film *Saawariya*.

The Best screenplay award was given to Anurag Basu for the film *Life in a Metro*. *Chak De India* won the award for best cinematography.

The other winners of the Filmfare award include newcomer Deepika Padukone, who won the best Fresh Face award for her film *Om Shanti Om*, while Ranbir Kapoor was given the best Newcomer award for *Saawariya*. Irfan Khan and Konkona Sen Sharma won the best supporting actor and best supporting actress respectively, for the film *Life in a Metro*.

Child actor Darshan Safary won the best actor (critics) award for his brilliant portrayal of Ishaan Awasthi, a dyslexic child in *Taare*



Shah Rukh and Aamir at the Filmfare Awards (top),  
Kareena in *Jab We Met*

*Zameen Par*, while Tabu won the best actress (critics) award for the film *Cheeni Kum*, *Chak De India* won the best film critics award.

Musical maestro A.R. Rahman won the award for best music in the Mani Rathnam film *Guru*, Prasoon Joshi won the award for Best Lyrics in the film *Taare Zameen Par*. Among the playback singers Shreya Ghoshal won the best female playback singer award, while Shaan won the best male playback singer award for his song *Jab Se Tere Naina Saawariya*.

Source: Internet



All programmes are in local time.  
The Daily Star will not be responsible for any change in the programme.

On Air

BTV

BTW

News Bulletin  
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i  
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

ATM BANGLA  
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11:00 pm, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

CHANNEL 1  
News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30 pm, 10:00 pm, 12:30 pm.

BANGLAVISION  
News (Bangla) at 7:30 am, 1:30 pm, 5:00 pm, 7:15 pm, 10:30 pm.  
News Headlines (Bangla) at 10:00 am, 12:00 am, 4:00 pm.

Rtv  
News (Bangla) at 10:15 pm, and 12:15 am.

ntv  
News (Bangla) at 7:30 am, 12:02 pm, 2:00 pm, 7:30 pm, 10:30 pm, 1:00 am.

ETV  
News (Bangla) 1:00 pm, 3:00 pm, 5:00 pm, 7:00 pm, 9:00 pm, 11:00 pm.

11:30 Chirodin  
12:00 Grameenphone Lead News  
**CHANNEL-i**  
08:05 Tagore Song  
09:30 Shangbadpotre Bangladesh  
09:45 Public Reaction  
09:50 Grameenphone Tribu Matra  
11:05 Educational Programme  
12:30 Citycell Taroka Kathan  
01:05 Ebong Cinemar Gaan  
02:35 Selected Programme

09:05 Bomey Bomey Rochito  
09:35 Musical Programme: Path  
Chaoatei Anondo  
10:00 Drama Serial: Poroshpor  
11:00 Taroka Alap  
12:15 Wide Angel  
12:35 Musical Programme: Path  
Chaoatei Anondo  
01:00 Gaanchil El Din  
01:30 Dhalollywood Beats  
02:30 Bangla Feature Film  
06:00 Protidin  
06:35 Prachir Ghera China

04:00 Magic Show  
Chena Manusher Paanchali  
05:15 Ei Shoptaher Bishwa  
Ekusher Shondha  
05:45 Sms Mania  
06:15 Desh Jurey  
07:30 Mohkomukhi  
08:30 Drama Serial: Hitti  
09:30 Ekushey Shomoy  
10:30 Drama Serial: Protro Naari  
11:30 Amader Boimela

11:20 Talk Show: Top Story  
Shongbad Protidin  
**ZEE STUDIO**  
10:50 One Fine Day  
01:25 Novocaine  
03:30 Mr. Magoo  
06:05 The Three Musketeers  
08:30 Free Willy  
11:00 Blind Dating

Kyunki Saas Bhi Kabhi Bahu Thi  
12:00 Kayamat  
11:30 Karam Apnaa Apnaa  
**STAR MOVIES**  
10:00 Glory Road  
12:00 Hell's Rain  
01:45 Mr. Magoo  
03:45 The Three Musketeers  
05:30 Free Willy  
07:00 Thank You For Smoking  
08:35 Next  
10:15 Vip Access  
10:45 Mortuary

**NATIONAL GEOGRAPHIC**

12:15 Eye Max  
01:30 70's Tech  
02:30 Mata Hari  
03:30 Anne Frank  
04:30 Greece  
05:30 Greece: Age of Alexander  
06:30 The Redheaded League  
07:30 Opus Dei Unveiled  
08:30 Deadly Reckoning  
09:30 Mansfield Park  
11:30 Com

05:00 Pilot Whales

10:15 Sauna Belt

10:30 Madagascar: A World Apart

11:30 IC814 Air Hijack

12:30 Lufthansa Nat Geo Genius

01:00 Beppu/ Barbados

01:30 In The Dragon's Jaws

02:30 American Buffalo

04:30 London

05:00 Swimming With Sea Snakes

05:30 Big Bang

06:00 Jaw Breakers

06:30 Python

07:30 Attack

08:30 Killer

09:00 Cats

09:30 Air

05:00 Crash Investigation

06:00 Situation Critical

07:00 Seconds From Disaster

08:30 Air Crash Investigation

09:00 ESPN

10:30 Barclays Premier League

11:30 Chicago, IL USA Denver Nuggets Vs Chicago Bulls

05:00 Cathay Pacific Standard

06:00 Chartered Bank Series (Cricket)

07:00 Kowloon, Hong Kong

08:00 Espn India

09:00 2007 Dubai X Games -

Highlights (Extreme Sports)

10:30 Australia Vs India 10th Odi, Highlights

11:30 Birmingham, England

05:00 Portcstar Asia (Sport News)

06:00 Boxing

07:00 Portcstar Asia (Sport News)

08:30 Boxing

09:00 Boxing

10:30 Boxing

11:30 Boxing

05:00 Boxing

06:00 Boxing

07:00 Boxing

08:30 Boxing

09:00 Boxing

10:30 Boxing

11:30 Boxing

04:05 Radio Foorti 88.0 FM  
7:00am Hello Dhaka  
11:00am Amar 88  
3:00pm Dhaka Calling  
7:00pm Seven Eleven  
12:00am Back to Back music  
**Radio Today 89.6 FM**  
07:15am Good Morning Dhaka (Biplab)  
07:45 am Today's Happy Moments  
08:45am Shokaler Khabor  
12:00pm Today's Adda (Nudrat)  
01:45pm Dupurer Khabor  
04:00pm U-tum (Kibria & Tania)  
06:45pm Shondher Khabor  
08:00pm Tobe Tai Hok (Sayem)  
09:45pm Raater Khabor  
11:45pm Moddho Raater Khabor  
12:00am Today's Happy Moments  
12:10am Raat Vor Gaan (Nirob)  
12:15am Motamot  
Selected Programme  
02:30 Daily Soap: Doll's House  
03:10 Drama Serial: O Amar  
Chokkhui Nai  
03:45 Children's Programme:  
Chotoder Prithibi  
04:20 Agricultural Programme: Matir Shubatash  
05:00 Gram Gonjer Khobor  
Shushto Thakun  
05:45 Business Week  
06:20 Documentary Programme:  
Ashay Pasher Marush  
08:00 Drama Serial: Swapno Mangal  
08:45 Musical Programme: Chirokaal

03:05 Banijyo O Orthoniti  
03:30 Hridoyer Gaan  
04:30 Arshin Nogor  
05:30 Wardi Boimela Shorashori  
06:00 Ek Dui Teen  
06:40 Super Man  
07:50 BBC Bangladesh Shanglap  
09:35 Drama Serial: Neel Tepantore  
10:00 RC Travel On  
11:30 Drama Serial: 69  
12:00 Grameenphone Ajker Shangbadpotre

08:00 Drama Serial: Agunfak  
08:35 Look at Me  
09:20 Drama Serial: Poroshpor  
11:00 Heart Beat  
11:30 News Watch  
12:00 Rtv Exclusive  
**ETV**  
08:00 Ekusher Shokal  
12:00 Ekusher Dupur<br