

But now when I go back home I will say I made Brothers!" everyone instantly related to this feeling as it actually described the kind of event SAUFEST is; providing space for youth to develop friendship among them and ultimately contribute for regional cooperation.

10th February, Sunday:

The fourth day was a little relaxing for the participants as after the Local Tour and Yoga in the morning, there was the Main Tour to Kathmandu. Listed under the world heritage site the Bus took us to Kathmandu Darbar Square and then to Patan Darbar Square filled with a breathtaking range of aesthetic monuments and architectures, antique palaces, shrines and temples offering their age old cultural heritage. After a scrumptious lunch at Baneshwar, some of the participants started for Gurukul for the Drama performance while some headed towards the heart of the Kathmandu city for their long awaited shopping. We discovered how attractive the narrow streets were with hundreds of shops calling out to us with their breathtaking handicrafts, Pashmina, antiquities and so much more. But as we had to get back to the bus in time to go back to KU, we couldn't clench our thirst, longing for some more shoes, some more woodcraft and so much more.

Among the most memorable events that happened in SAUFEST2008, the performance of the Local instrumental band Kutumba was noted as the best that night. The band played Nepali folk music with the audience singing along with the melody. "Resham firi ree", "Saya thari Baja", "Kalilo tamale", "Kanchi re", and "Naachyo Maichyang" left hardly any participants mimicking the Nepali way of Dancing. Their uniqueness lied in their instruments that mainly featured the Bansuri(flute).

11th February, Monday:

The day started with a mixed feeling. Maybe because we all started to realize that more than our homesickness, we were overwhelmed by this place and the people here. The Nostalgia swept in as the last day of SAUFEST began.

At the Debate, the auditorium resonated in the sounds of objections, agreements, rebuttals and refusals as the debaters from India, Bangladesh, and Nepal exhibited their oratory amidst an applauding and lively audience.