Their smiles, marigold flowers and khadi shawls ushered us towards the streets of Dhulikhel, where the local musicians, elderly people from the senior citizen service centre and school children stood clapping to greet us. They guided us through the cobbled streets of Dhulikhel, from its modern parts to its historic areas and finally to its office. On our way we observed the compact settlements, Newari Craftsmanship and artistic carvings of Shree Shes Narayan and the famous Harisidhhi temples. The first attraction of the program was an art exhibition mostly painted by local artists on Nepal and Nepali way of life. And after lunch there was another cultural program that included more local dances called Maitighar, Teej song, Lahana Le Jurayoki etc.

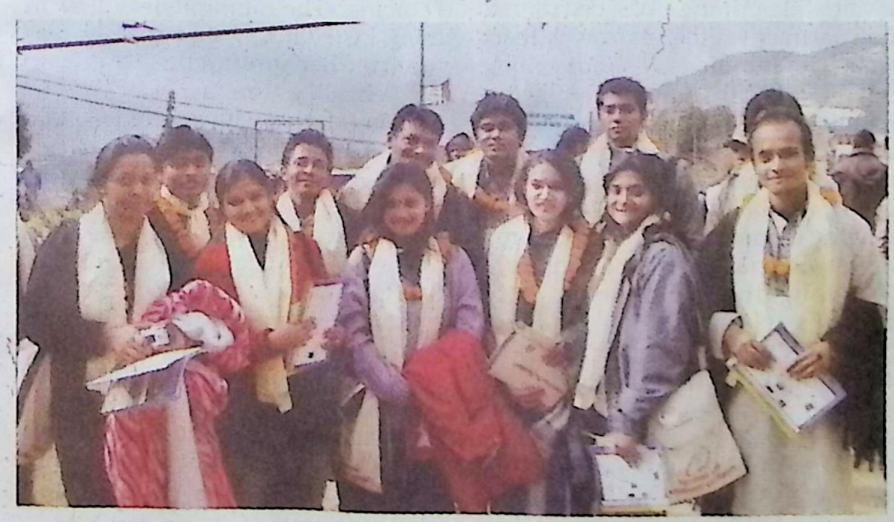


9th February, Saturday:

Saturday morning was all about fine arts and clay sculptures, and was it fascinating!

In the fine arts and clay modelling on the KU premises in the afternoon, the participants were permitted to explore their imagination with colour and brush strokes along with other artists. An idea of bringing many 'artist' in a canvas was experimented with the collaborative painting. Later they were all hung on the walls of KU symbolizing cultural unity. They were clay sculptures symbolizing social evil with a silver dove to depict hope by Kurukshetra University. Krishna Soni from India designed a Mother feeding her baby. The effort of the organizers of KU Dept of Art and Design was commendable.

After the opening of the cultural program of the third day by the students of Manipur University with classic English number, there was a dance by National College Baluwatar depicting the life of the Magar community. Then began the mimes starting from a play "Live life, Beware of Aids" by Purbanchal University. Then was a stunning performance by Mumbai University, a folk song 'Banera' that emphasized on the theme "Unity in Diversity". Among the other noteworthy mimes was the "Patriotism towards Bangladesh from Heart and Soul" by the National University team of Bangladesh that comprised of Dhaka University, Rajshahi University, Jahangir Nagar University, Chittagong University and National University. Captivating the audience with their superb performance the actors paid homage to the Bangladeshi Martyrs who sacrificed their lives for our Language on 21st February 1952.



The Fest Dazzled till midnight. And as BRAC once again shook the audience with their amazing Human Puppet show and Folk songs, we discovered how proud we are of our cultural while singing in front of so many different people from all over the subcontinent. Even though the words of Lalon could not reach them his tunes and sheer simplicity was enough to send the meaning cascading down communicate with the audience. During the Cultural performance Salman Raihan Khan of BRAC University addressed the crowd and said, "When my mother called on the first day I arrived here, I told her that I was making friends.