

## Making hope and history rhyme

AW KHAN

UT on the political young hopefuls why they won't challenge the use of violence on their opposition. I ask seasoned politicians or those in government why they abuse the powers of violence to beat the daylight out of anyone with a modicum of dissent in their voice. The answer, invariably, remains: That's just the way it is.

For far too long, this country has been ruled by an abiding fear of an absolute and unchangeable reality of violence. Yet, time and time again from 1952 to 1990, people have acted on the belief that another reality is possible and fought against fear to attain the full measure of their rights. The discrepancy between these two divergent strands of the Bangladesh polity haunts this part of earth as truly and as recurrently as its natural disasters.

It is a stark choice: to either gravitate lazily towards a nihilistic abyss or believe in the possibility the another reality is achievable. It is a choice between conceding the future to political actors who acquiesce to criminal violence, or to walk into the fire with an optimism that is informed by a history that calls for politics to be practiced in the realm of possibility and not to be trapped in the fatalistic traps of (im)probability.

This choice has been diluted by a reality in Bangladesh between what we see in our immediate reality and what we remember. What we see in our environment is the replication of our fears: the use of overwhelming violence to maintain power at the cost of lives and livelihoods. Yet, the country is fed on a history of martyrs and heroes who took on empires, armies and dictators.

The country's history stretches past the oftforgotten years before 1971, that demonstrates a national conviction in hope have consistently destroyed the myth of absolute power. From the Quit India movement and the struggle for Bangla to the catharsis of '7,1 and '90, Bangladeshis have demonstrated an ability to overcome their fears in favour of having a say in their future.

But, this history has come to serve as convenient distraction from the worries of the ever-expanding political mess. Instead of rigorous examination by historians, these yearly historical rituals have come to serve as a comforter that is invoked to rejuvenate and replenish memories of an otherworldly past. This has condemned history to small, fast-food packages of time: the 9 months of military war, 'that winter' of 1990, or that day on February, 1952.

History is more than that. Sheikh Mujib's speech on March 7 is a prime example. We are often reminded of the sound bites that so powerfully captured the demand of the time: "This struggle is the struggle for freedom." The nation was elevated with a deep conviction in the possi-

bility of independence. What we don't see are the in 1980s that finally exploded in the 1990s. What we don't the seemingly impossible.

of a carefully planned Ershad and then the two invoked by the clumsy fast- manipulation of the press all national movement that pro- Begums, each government food package of history. They smack of old habits. pelled Awami League to vic- was welcomed with a tenuous follow a lazy, anachronistic tory in the 1970 elections. belief in their balmy promise What we don't see is the long of healing old wounds and destiny. hard struggle for democracy turning the page on Bangladeshi history.

As successive regimes took what is preached and prac- But, it fell back on past habits ticing less democracy. to that revered pulpit of ticed has only widened in the that were propelled by past Bangladeshi politics they past three decades. They are fears. The abuse of the state's of this fear of an unchange-

Their call for a new, couraapproach to find a shortcut to geous form of politics has fallen flat because they have The current government failed to practice politics in with the power of their condoes not break from this prac- the realm of possibility. They viction. The events in Unfailingly, each govern- tice. Its initial support singu- failed because one cannot Phulbari and Kansat demonsee is that belief in another' ment, democratic or other- larly depended on its wildly defeat fear with more fear; strate that people are unwillreality where unwavering wise, worked to reinforce the popular anti-corruption one cannot break reality if ing to sit quietly while their commitment can accomplish reality they promised to drive that cut down one is ruled by it; one cannot lives and their future are change. This gap between undeservedly tall poppies. achieve democracy by prac-

of conviction and commit- rowed strategies from the judicial processes, and the anyone who dares to chal- dimmed but has not been dent, The Daily Star

references to the thirty years ment. From Zia, through past. They use the symbols subtle but highly effective lenge it, physically or conceptually, is immediately disciplined often violently.

Yet, we see pockets of resistance that seek to break the illusion of an absolute reality taken away from them. The garment workers' continuing The most dangerous effect confrontation and the hardfought struggles of jute-mill And hope and history rhyme." offered the same possibility of living off borrowed ideas, monopoly on violence, a able reality is that it has been workers in Khulna are hope, but one that is stripped borrowed rhetoric and bor- penchant for circumventing practiced for so long that reminders of a flame that has The author is staff correspon-

political violence is entrenched in this country these events remind us that this is another reality. It does not have to be the way it seems to be.

As Seamus Heaney writes: "History says, Don't hope On this side of the grave. But then, once in a lifetime The longed-for tidal wave Of justice can rise up,

Unfailingly, each government, democratic or otherwise, worked to reinforce the reality they promised to change. This gap between what is preached and practiced has only widened in the decades. They are living off borrowed ideas, borrowed rhetoric extinguished. As much as and borrowed strategies from the past. They use

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