

CULTURALFEAST

Ekushey Book Fair

Venue: Bangla Academy
Date: February 1-29
Time: 4pm onwards
11:00am onwards on weekly holidays

10th International Short & Independent Film Festival, Dhaka-2008

Inaugural Ceremony
Venue: Poet Sufia Karna Auditorium, National Museum, Shahbag
Date: February 14
Time: 4pm

Theatre Festival

Marking the 30th anniversary
Group: Samay Natyadal
Venue: National Theatre Stage
Date: February 8-16
Time: 6:30pm
February 13
Play: Deshdrohi
Group: Hritik (India)

Theatre

Title: Dakhor
Troupe: Palakar
Venue: Palakar Studio, 133, Natak Swarni, New Bailey Road
Date: February 14, 15
Time: 6:30pm

Spring Festival

Organiser: Samageet Shangkriti Prangan
Venue: Beside Arts Faculty Building, Dhaka University
Date: February 13
Time: 10am onwards

International Art Exhibition

Organiser: Asiatic Society of Bangladesh
Venue: Auditorium, Asiatic Society of Bangladesh, 5 Old Secretariat Road, Nimtali, Ramna
Date: February 9-24
Time: 2pm-8pm

Fine Arts and Handicrafts Fair

Organiser: Greater Mymensingh Fine Arts Coordination Forum
Venue: Shilpacharya Zainul Abedin Sangrahshala, Shaheb Quarter Park, Mymensingh
Date: February 1-14

Photography Exhibition

Marking the 65th anniversary of Battle of Stalingrad
Organiser: Russian Centre for Science and Culture
Venue: Russian Centre for Science and Culture, House 510, Road 7, Dhanmondi
Date: February 6-14
Time: 10am-7pm (except Friday & Saturday)
Title: Studying Life
Venue: Dik Gallery, House 58, Road 15A (New), Dhanmondi
Date: February 1-15
Time: 3-8pm

Solo Painting Exhibition

Title: Natural Affection
Artist: Kazi Kamrul Islam
Venue: Dik Gallery, House 58, Road 15A (New), Dhanmondi
Date: February 13-23
Time: 3pm-8pm

Musical Soiree

Title: Ghoroya Gaaner Ashor
Organiser: Centre for Oriental Art Appreciation
Venue: Alamgir Kabir Chalachchitra Kendra, 62, Science Laboratory Road
Date: February 14
Time: 6pm

Anukul's dream world of nebulous figures

FAYZA HAQ

ANUKUL Mojumder's ongoing exhibition at Shilpangan brings in his favourite theme of mother and child with the harmonious elements of nature in the backdrop. His lines and curves follow those of Ajanta and Elora cave drawings, which he merges with his own style to give his paintings and drawings a modern edge. "Of all the creations on earth, I consider human beings to be the most beautiful," says Anukul.

Master painters from the past like Picasso, Moore and Rodin have been preoccupied with the human form and this artist too plays with limbs, torso, hips and faces as if they were integral parts of some romantic dream, where the human anatomy floats through space and time. Anukul has the joint family in mind, and one sees numerous figures in many of his paintings and sketches.

The artist invokes his childhood days in Barisal. The swimming boats, flowing rivers and rain are included in Anukul's study of man and nature. He longs for the wet grass and the chirping of the tiny birds, bringing in waves of lyricism in his drama of dancing human images. His figures face upwards, as if longing to flee from the urban bindings to a tranquil haven of the far off countryside with its fields, pastures and conglomeration of trees and their adjacent bushes and entwining creepers.

At times he smudges the paints and the charcoal lines with his fingers so that the effect is more lyrical. At times he drapes his images in clouds of cobalt blue and vermilion, explaining that these are the colours of dream sequences. Anukul paints in his small studio near Mohammadpur, pouring over his work by day and night, whenever he gets time off from his routine task of looking after the Shilpangan gallery.

Anukul does not use models but introduces lines and sweeps from his memories of ancient sculptures seen in actuality, paintings and photographs. The voluptuous thighs, breasts,



An artwork by Anukul Mojumder

hips, sweeps of floating hair, and fingers like curling petals are stylised shapes of his memories of gods and goddesses, reaching back to his academic days.

"The figure drawings of SM Sultan and Zainul Abedin have influenced me greatly. So have the works of Rafiqunabi and Quayyum Chowdhury, who were my teachers. Matisse and Gauguin's exotic paintings and their raw, vibrant colours are also invoked in my paintings. The impact of *pata-chitra* and *lakkhishara* along with the stylisation of Bengal School of Art again affect my line work of

bringing in nebulous female forms on my paper. Festive colours seen in *jatra* and *Boishakhi melas* in the ochre and reds are similarly a part of my paintings," says Anukul. Surrounded by floods, famines, and cyclones, the artist's paintings are an escape into a world of gaiety and contentment.

Embracing human figures -- running, resting, dancing, skipping and being entwined with nature, skies and foliage -- are themes that Anukul tirelessly repeats in his paintings and sketches.

The exhibition ends on February 18.

Tribute to Selim Al Deen in Rajshahi

OUR CORRESPONDENT, Rajshahi

When actress Shimul Yousuff descended from the stage, performing the last scene of *Chaka*, the audience seemed spellbound, silent.

Seven plays, including *Chaka*, written by the recently deceased dramatist Selim Al Deen were staged at a programme at the Puthia Rajbari premises, some 35km from the Rajshahi town last Saturday evening. The programme by Puthia Theatre was a tribute to Al Deen.

Al Deen's play *Chaka* narrates a harrowing tale of an unidentified corpse. The corpse has to be buried. An ox-cart driver and his companion travel with the corpse to far-flung cities and villages but none acknowledge it. The body decomposes and stinks. They bury the dead on a dry riverbed. By that time, the "dead" consciousness had arisen in each of them.

Shimul Yousuff, also enacted 'Kalindi', a character from Al Deen's play *Joi Boti Konnar Mon* prior to performing in *Chaka*, portraying the 'narrative technique' that Al Deen developed and popularised. *Joi Boti Konnar Mon* delves into women's psychology. Kalindi, a Hindu artist elopes with Alal. Troubles brew when Alal, a Muslim, becomes a fanatic and starts hating art and music. Kalindi,



Shimul Yousuff places flowers at a portrait of Selim Al Deen

PHOTO: STAR

however, does not leave her arts.

Five theatre troupes from different districts staged parts from Selim Al Deen's plays at the programme. Students of the Theatre and Music Department, Rajshahi University performed *Kittankhola*, Govindagaj Theatre from Gaibandha staged *Bashon*, Puthia Theatre staged *Sangbad Cartoon*, Deviganj Theatre staged *Shakuntala* and Shantinagar Theatre from Jaipur staged *Muntashir*.

"Al Deen used to visit Puthia frequently, at least 30 times in the last 20 years. Culturally oriented

people here were shocked after receiving the news of his death," said Puthia Theatre Convenor Kazi Sayeed Hossain Dulal.

Eminent director and founder of Dhaka Theatre, Nasiruddin Yousuff who directed most of Selim Al Deen's plays, said, "Selim realised that 200 years of colonial rule had detached us from our indigenous traditions. He was the only playwright in Bangla literature, after Rabindranath Tagore, who successfully incorporated our indigenous style of narrative in the modern theatre."

Sharukh-mania in Berlin

NAZMUN NESA PIARI, Berlin



Sharukh Khan with his wax double at Madame Tussauds

The director of Berlinale (Berlin International Film Festival, from February 7 to 17) Dieter Kosslick has invited Bollywood star Sharukh Khan without probably realising how enormous an impact this would have. In a few days 32,000 e-mails were sent to the Berlinale organisers enquiring about Sharukh. Many youngsters from all parts of Europe have announced that they want to meet him personally.

Berlinale is one of the world's most important film festivals, rewarding golden and silver bears to competing films. It attracts mega stars like Tom Cruise, George Clooney, Sharon Stone, Catherine Deneuve etc.

At the Berlinale, *Om Shanti Om*, a Hindi film featuring Sharukh Khan, will be screened. Khan is also scheduled to give a lecture on "Cinema, reality and love" at the festival.

A clear sign of Sharukh-mania could be seen even before the beginning of Berlinale. The tickets for *Om Shanti Om* were sold out shortly.

Scorsese to make film on Bob Marley

Martin Scorsese will direct a film about Bob Marley. He has already been given authorisation by Marley's family and the release has been set for early 2010. Ziggy Marley, son of the legendary reggae artists, says, "I am thrilled that the Marley family will finally have the opportunity to document our father's legacy and are truly honoured to have Mr.

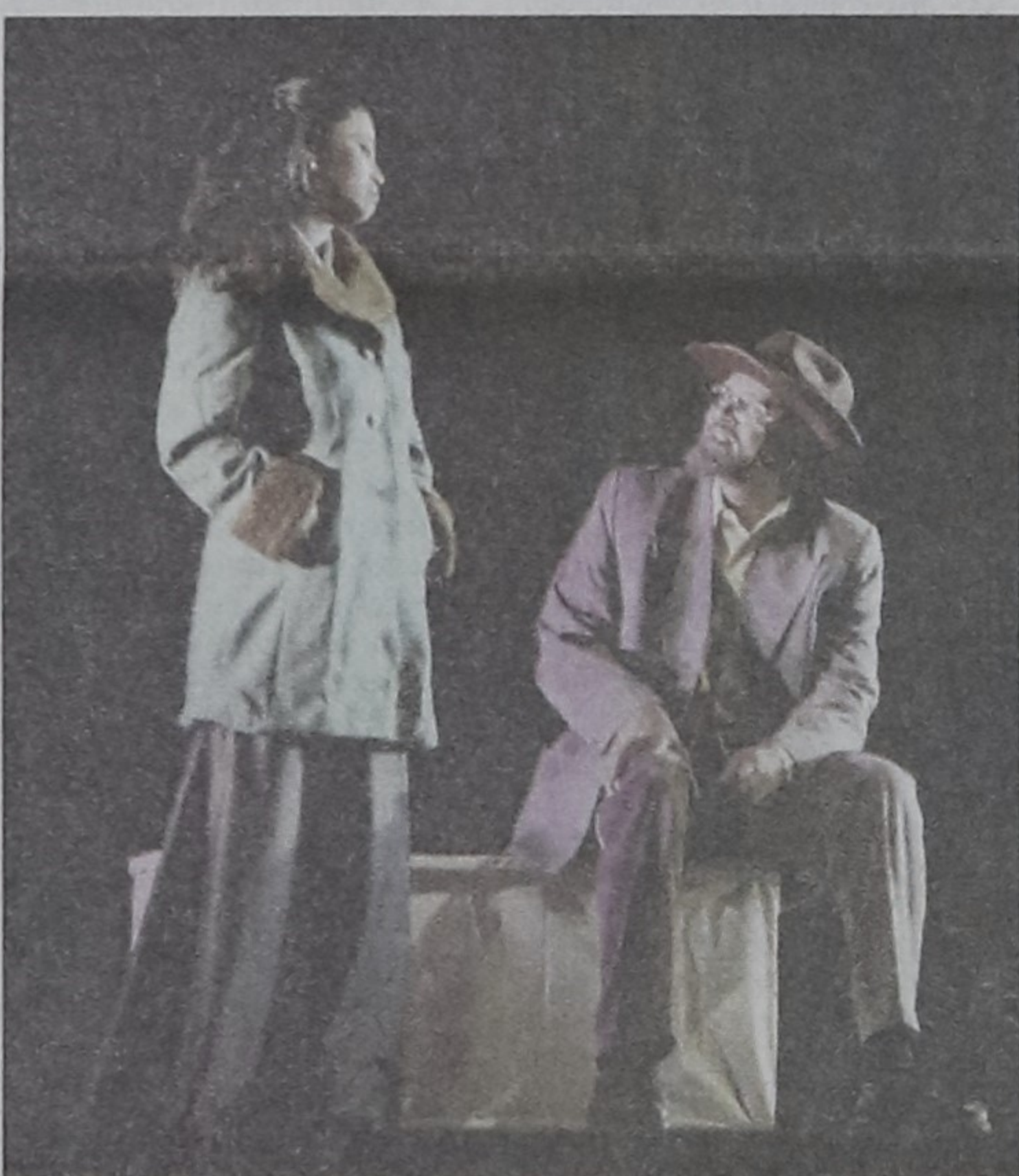
Scorsese guide the journey." The music-loving helmer was at the Berlin Film Festival recently where his Rolling Stones documentary *Shine A Light* became the first non-fiction film to ever open the festival. The veteran rockers joined him on the red carpet.

Source: BBC



Samay Theatre Festival 08

"Punorajjibon": An adaptation of Ibsen's last work



Actors of Anik in the play Punorajjibon

ERSHAD KAMOL

Punorajjibon -- a translation of Ibsen's last (1899), least produced and probably most abstract play *When We Dead Awaken* -- was staged at the festival arranged by Samay Sanskritik Goshthi. Kolkata based theatre troupe Anik staged *Punorajjibon* at the National Theatre Stage on February 10.

Punorajjibon features the story of Professor Rubek, a sculptor who in his youth created a masterpiece titled *The Resurrection Day* that made him rich and famous. The achievement also left him unable to work and trapped in a lonely, sterile life. The play tries to analyse the meaning of life to an artist. In order to create, one must sacrifice.

The characters in *When We Dead Awaken* are seemingly suitable applicants for a mental asylum; so distraught are they in their essential details that nothing can reconcile them with the reality.

Professor Rubek has been presented as a brutal egomaniac, who is the cause of all misery in the play. His symbolic "death" happened after finishing *The Resurrection Day*, for which he used Irene as a model. The artist has a love affair with his model but once the sculpture is done he rejects her. To Rubek it was 'only an episode' but that episode was Irene's life. Rubek's wife, Maia does not celebrate life either. For her, 'life' ceased to exist after four years of marital bliss -- during which she eagerly waited for her husband to take her up to a mountain and show her all the glory of the world.

The character 'Irene' is symbolic. Irene means 'peace'. She symbolises the peace, which follows 'when we dead awaken'. But that peace is really an illusion.

Two of the three acts in the play are set on a mountain top, which is difficult to portray with minimal stage design. The play's metaphysical elements add to the challenge faced by director Amallesh Chakraborty.

The director's approach to the play is realistic. The tension in the play has been captured aptly. Using three layers set and light effects on the cyclorama an ambience of mountain has been created.

Acting was the weakest part of the production. The actors could not incorporate the aesthetic sentiments successfully. To some extent, actors of Anik were not spontaneous on the stage.

ON AIR

PICK OF THE DAY



Shunyopata
On Banglavisian at 9:45 pm
Drama Serial
Cast: Mir Sabbir, Tanima Hamid



Bones
On Star World at 10:30 pm
TV Series
Cast: David Boreanaz, Emily Deschanel

All programmes are in local time.
The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla) at 7:15 am, 9:00 am, 2:00 pm, 7:00 pm, 9:00 pm, 10:30 pm, 12:15 am.

ATN BANGLA
News (Bangla) at 7:00 am, 10:00 am, 2:00 pm, 7:00 pm, 10:00 pm, 11pm.
News (English) 8:20 am, 7:00 pm.
Latest News (Bangla) at 9:00 am, 10:00 am, 11:00 am, 1:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

CHANNEL 1
News (Bangla) at 8:00 am, 12:00 pm, 2:30 pm, 6:30 pm, 7:30 pm, 10:00 pm, 12:30 pm.

BANGLAVISIAN
News (Bangla) at 7:30 am, 1:30 pm, 5:00 pm, 7:15 pm, 10:30 pm.
News Headlines (Bangla) at 10:00 am, 12:00 am, 4:00 pm.
News (English) at 6:00 pm.

Rtv
News (Bangla) at 10:15 pm, and 12:15 am.

ntv
News (Bangla) 7:30 am, 12:02 pm, 2:00 pm, 7:30 pm, 10:30 pm, 1:00 am.

ETV
News (Bangla) 1:00 pm, 3:00 pm, 5:00 pm, 7:00 pm, 9:00 pm, 11:00 pm.

BTV

08:15 Shuprobhat
11:20 Drama Serial: Shinghapok
12:05 Maa o Shikhar Katha
12:30 Kori O Komol
01:30 Hiji Tomal
02:15 Golpo Theke Nakol
03:00 Cartoon
03:30 Shukhi Poribar
04:05 Shondha Maloti
04:30 Obhijati
05:05 Seimpur
05:30 Tathya O Projok
06:10 Ekush Amar Chokkar
06:35 Gromho Kothan
06:50 Maiti O Manush
07:30 Prothidin
08:30 Prothidin Bangladesh
08:35 Drama Serial: Alo Amar Alo
09:05 Drama Serial: Tumi Kemon Achho
09:30 Chena Jana
10:30 Agun Jhora Shondhya
11:00 Talk Show: Date Line Dhaka

ATN BANGLA

08:15 Aikter Shangbadpoto
08:30 Ashay Pasher Manush
09:15 Drama Serial: Shonmogol
10:30 Talk Show: Onyodishti
11:05 Drama Serial: Jey Jhon Hoyri Japan
12:15 IT Zone
01:30 Band View
02:30 Daily Soap: Dotti's House
03:10 Drama Serial: Rupali Manush
03:45 Children's Programme: Sishhi Shukther Ullashay
04:20 Special Programme: Phagun-rang Bangor Gorjer Khobor
05:00

CHANNEL-i

05:20 Islamic Programme
05:40 Talk Show: Proshongo
06:20 Musical Programme
08:00 Drama Serial: Master Da Shurjo Shen
08:35 Drama Serial: Khujer Barai Tary
09:00 Drama Serial: Rangila Bao
11:30 Talking Point
12:00 Gramephone Lead News
CHANNEL-i
09:30 Shangbadpotoy Bangladesh
09:45 Public Reaction
09:50 Gramephone Trilomatra
11:05 Sports Time
12:30 Cityoll Tarakathian
01:05 Eborog Cinema Gaan
01:30 Sa Re Ga Ma
02:35 Special Programme: Gambhira
03:05 Sa Re Ga Ma
03:30 Hridoyer Gaan
04:05 Ward Shorshori Bormala
05:30 Mega Serial: Shadi Goenda
06:20 Cookery Show: Dakh Bishhey Ranna
07:50 Jibon Khejaney Jemon
08:20 Drama Serial: Rasta
09:35 Aloye Bhobon Shora
10:00 Drama Serial: Poran Kandey Dukhey
11:30 Sa 2 Sa
12:00 Gramephone Aikter Shangbadpoto
ntv
08:30 Aikter Shokail
08:55 Drama Serial: To Let
09:30 Frankly Speaking
10:05 Gallery
10:30 Music Jam
11:30 Golpo Kathar Natok
12:10 Talk Show: Ei Shomoy

05:20

Islamic Programme
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