

CULTURALFEAST

Ekushey Book Fair
Venue: Bangla Academy
Date: February 1-29
Time: 4pm onwards
11:00am onwards on weekly holidays

Cultural Programme
Organiser: Sammito Shanskritik Goshthi
Venue: Central Shaheed Minar
Date: February 9-19
Time: 4:30pm-9pm

Theatre Festival
Marking the 30th anniversary of Samay Shangkritik Goshthi
Venue: National Theatre Stage
Date: February 8-16
Time: 6:30pm

February 12
Play: Meraj Fakirer Maa
Group: Theatre

Spring Festival
Organiser: Samageet Shangkriti Prangan
Venue: Beside Arts Faculty Building, Dhaka University
Date: February 13

Documentary Screening
Films of Hanun Feroqi
Organiser: Goshthi-Institut Bangladesh, Chalchitram Film Society and Zahir Raihan Film Society
Venue: Goshthi-Institut Bangladesh, House 10, Road 9, Dhanmondi
Date: February 10-13

February 12
4:30 pm Still Life
6:00 pm Prison Images

International Art Exhibition
Organiser: Asiatic Society of Bangladesh
Venue: Auditorium, Asiatic Society of Bangladesh, 5 Old Secretariat Road, Nimtali, Ramna
Date: February 9-24
Time: 2pm-8pm

Solo Painting Exhibition
Title: Image of Time
Artist: Asif-Uz-Zaman
Venue: Centre for Photography & Visual Arts, 2022, Zakir Hossain Road, Nasirabad, Khulshi, Chittagong
Date: February 10-15
Time: 10am-1pm and 4pm-8pm

Fine Arts and Handicrafts Fair
Organiser: Greater Mymensingh Fine Arts Coordination Forum
Venue: Shipacharya Zainul Abedin Sangrashala, Shahab Quarter Park, Mymensingh
Date: February 1-14

Photography Exhibition
Title: Studying Life
Venue: Drik Gallery, House 58, Road 15A (New), Dhanmondi
Date: February 1-15
Time: 3-8 pm

Solo Painting Exhibition
Title: Love & Affection
Artist: Anukul Mojmuder
Venue: Shipangan, House 26, Road 3, Dhanmondi
Date: February 7-18
Time: 10am-1pm and 5pm-8pm

Erratum
In the article titled Pitha Utshab at TSC published in the Culture page of February 11, Atiqul Haque Chowdhury was mentioned as a "theatre personality" and the "chairman of Drishti". It should have read "media personality" and "chief guest at the programme". We sincerely regret the error.

Public tribute to artist Devdas Chakraborty



Artist Rafiqunnabi speaks at the memorial programme

PHOTO: STAR

DEVIDAS Chakraborty, one of the pioneering artists of the country who had made remarkable contribution to creating a movement in the field of fine arts in the 1950s, passed away recently.

Born in 1933 in Faridpur, Chakraborty in his extended career had worked in different mediums. For his mastery in arts, Chakraborty received several prestigious awards including the...

Initially his field of interest was drawing. Eventually, he began painting, particularly in oil and watercolour mediums. His initial works were figurative, and then he shifted to semi-abstract and abstract. His Poland tour, where he won the first prize at an international workshop in the late 1970s, made a dynamic change in his style.

our Liberation War was also significant. Under the leadership of Fatma Quamrul Hassan, Chakraborty had designed many posters and illustrations highlighting the spirit of Liberation War.

An evaluation of the neo-theatre movement Discussion at the National Museum

ERSHAD KAMOL

Though it is said that the neo-theatre movement is one of the most remarkable achievements in the post-Liberation War Bangladesh, researcher Rahman Chowdhury in his paper titled 'Rahman Chowdhury's Neo-Theatricality: A Study of the Post-Liberation Neo-Theatre Movement' has presented the failures of the theatre movement.

There is no scope to consider this kind of activism as a reflection of the Marxist political ideology. "What is present in the entire movement is a bourgeois mentality. For their own interest the theatre activists take part in different movements. Theatre groups in Bangladesh are tied to the apron-strings of the politicians. Living in one of the poorest countries of the world, theatre activists in Bangladesh are owners of flats and cars."

desch can be criticised. It should be mentioned that activists in Bangladesh are involved in a theatre practice that often goes against the interests of the ruling class.



Professor Sirajul Islam Chowdhury discusses Rahman Chowdhury's paper

thought." Claiming Chowdhury's approach "biased", theatre personality Nasiruddin Youssuff said, "There are some wrong information and anomalies in the paper. Chowdhury has totally ignored a dramatist like Rabinandranath Tagore in his thesis and has highly praised western dramatists. He has mentioned only three plays from the 1960s -- Sirajuddaulah by Sikandar Abu Zafar, Bahipir by Syed Waliullah and Baghdad-er Kobi by Shawkat Osman -- as quality works in the history of theatre in Bangladesh. I believe, the statement is biased. Chowdhury has also criticised each and every political party except BNP."

Professor Sirajul Islam Chowdhury said, "Philosophical approach cannot be the only basis of evaluation. An art form should be evaluated from both philosophical and aesthetic points of view."

Samay Theatre Festival 08 Today's play "Meraj Fakirer Maa"

CULTURAL CORRESPONDENT



A scene from Meraj Fakirer Maa

As part of the ongoing theatre festival arranged by Samay Shangkritik Goshthi, Theatre will stage Meraj Fakirer Maa at the National Theatre Stage today.

Meraj Fakirer Maa, written and directed by Abdullah Al Mamun, is a satire on the tendency of the fanatics, who twist the religious doctrines for their own benefit. The play also highlights a debate between fundamentalism and progressiveness. Meraj Fakirer Maa raises questions like "should one's religious beliefs compel him/her to disown the mother?"

Pitha Utsob in Tangail



Visitors try out pitha at the festival

OUR CORRESPONDENT, Tangail

Amar Desh Pathak Mela in association with Shahin Shikha Paribar, Tangail organised a Pitha Utshob at the Shaheed Smriti Poura Udyan in the town recently. Tangail Deputy Commissioner (DC) Akhter Ali Sarkar inaugurated the festival as chief guest while Superintendent of Police (SP) Abdul Mannan attended the event as special guest.

Amy Winehouse dominates Grammys from afar

AP, Los Angeles

Trapped half a world away by the place she promised to never "go, go, go," a vibrant, exuberant Amy Winehouse dominated the Grammys last Sunday night, winning five awards and delivering a defiant performance of her autobiographical hit Rehab via satellite from London.

Alicia Keys, glammed-up with a '50s style, sat at the piano and sang Learnin' the Blues along with a black-and-white video performance from the late Frank Sinatra. "Frank Sinatra looked good for 150, didn't he," Prince joked moments later before introducing Keys as the best female R&B vocal winner for her smash No One.



Beyonce and Tina Turner heat it up at the Grammys

ON AIR

PICK OF THE DAY



Warid Boi Mela Shorashori On Channel-i at 5:30 pm Live coverage of the Ekushey Book Fair



Bionic Woman On Star World at 10:30 pm TV Series Cast: Michelle Ryan, Lucy Hale

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

- BTV News Headlines (Bangla) at 8:55 am, 12:10 pm, 2:00 pm, 3:00 pm, 4:00 pm, 7:00 pm. News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm. News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

- BTV 08:15 Shuprobhaat 11:15 Documentary Programme Amader Mon 12:00 Maa O Shishur Katha 01:00 Matir Gaan 01:30 Mati O Manush 02:15 Documentary Programme Moncho O Moncher-Khabor 03:05 Cartoon 03:30 Shukhi Paribar 04:05 Geel Betaan 04:30 Mon-er Katha 05:30 Shilpo O Shahilyo 06:10 Ekush Amar Ohonkar 06:35 Desh O Bigyan 06:50 Lok Lokalay 07:30 Shonamoni 08:30 Protidin Bangladesh 08:35 Drama Serial: Modhio Raater Osharhoi 09:00 Drama Serial: Shangshaptak 09:30 Drama Serial: Kan Gram-er Meye 10:30 Shornail Shondhya 11:00 Date Line Dhaka

- 03:45 Children's Programme 04:20 Chokochitr Golpo 05:10 Special Programme on Book Fair 05:35 Travel Show: Oiram Bangladesh 06:20 Talk Show: Katha Mala 08:00 Drama Serial: Mouchakey Dhi 11:30 Rang Manchoy Tal 12:00 Grameenphone Lead News

- CHANNEL-i 09:30 Shangbadpotrey Bangladesh 09:45 Public Reaction 09:50 Grameenphone Tritlo Matra 11:05 Cricket On Line 11:30 Amar Chhobi 12:30 Citycell Tarokakathan 01:05 Eboing Cinema Gaan 02:40 Sa Re Ga Ma 03:05 i-Sports 04:05 Hriday-er Gaan 04:30 Shangeel Mala 05:30 World Bolmela Shorashori 06:00 Tarzan 06:20 Drama Serial: Ochena Adnar 06:45 Business Show 07:50 Musical Programme: Amar Prio Gaan 09:35 Drama Serial: Neel Tapantoprey 10:00 Drama: Dhaka 71 11:30 Mega Serial: 69

- ETV 08:00 Ekusher Shokal 12:00 Ekusher Dupur 12:30 Ekusher Business: Special Focus 01:30 Ekusher Business: Shopoh Jara 03:30 Shomai Shadakalo 04:00 Cartoon

- ntv 08:30 Aiker Shokaal 08:55 Drama Serial: To-Let 10:05 Gallery 10:30 Music Jam 11:30 Golpo Feature Film 12:10 Ei Shomoy

- 03:30 Drama Serial: Daanguli 04:00 Nongor 04:30 Bioscope 05:15 Stop n Rock 06:00 Saag Bela 06:45 Ami Ki Bhulito Pari 07:00 Rang Berong 08:15 Drama Serial: Daanguli 09:00 Drama Serial: Gujib 09:30 Charon Gaetika

- 02:40 Drama Serial: Tanik Ali Hadari 03:05 Musical Programme: Shur-er Rhaborey 04:20 Drama Serial: Mela Protidin 05:30 Drama Serial: Shoharor Shesh Bari 06:05 Citycell Din-er Sheshey 06:20 Eboing Classier Balrey 06:50 Pran-er Gaan 08:25 Drama Serial: Mohanagar 09:05 Vocab 09:05 Agamir Konho 11:25 Cinebit Shadakalo 12:00 Shingbad Protidin

- ZEE STUDIO 08:35 U Tum 11:15 Exposure 11:20 Modigliani 02:05 Exposure 02:10 Disney's The Kid 04:25 Exposure 04:30 Charlie Chaplin 05:30 The Boxer 07:57 Exposure 08:30 The Princess Dines 2: Royal Engagement 11:00 Running Scared

- HISTORY CHANNEL 09:30 Sauna Belt 10:30 Engines 11:30 Swama Heera 12:30 Nero 01:30 Jane Eyre 03:30 Babe Ruth 04:30 Chocolate 05:30 Mustang 06:30 Nero 07:30 1972 Munich Olympics 08:30 Portrait of Courage 09:30 Regiment 10:30 Modern Marvels 11:30 Moon 12:30 Iraq War

- STAR MOVIES 07:15 Beloved 10:05 Match Point 12:10 Rebound 01:40 Rock, The 03:55 Albi, The 05:25 Bats 07:00 Big Momma's House 2 08:40 Goal! 10:45 ext 12:30 Hell's Rain

- STAR PLUS 11:00 The Replacements 11:30 Saarnhi 12:00 Saarnhi 01:00 Kasauti Zindagi Kay 01:30 Kumkum - Pyara Sa Bandhan 02:00 Bhabhi 02:30 Karam Apna Apna 03:00 Raja Ki Aayegi Baraat 03:30 Kyunki Saas Bhi Kabhi Bahu Thi 05:30 Kastun 06:00 Raja Ki Aayegi Baraat 06:30 Kasauti Zindagi Kay 07:30 Bidaai 10:00 Kastun 10:30 Kahani Ghar Ghar Ki 11:00 Kyunki Saas Bhi Kabhi Bahu Thi 11:30 Kayamath 12:30 Karam Apna Apna

- RADIO FOORTI 88.0 FM 07:00am Hello Dhaka 11:00am Amar 88 03:00pm Dhaka Calling 07:00pm Seven Eleven 12:00am Back to Back music