# CULTURE

### CULTURALFEAST

# **Ekushey Book Fair**

Venue: Bangla Academy Date: February 1-29 Time: 4pm onwards 11:00am onwards on weekly holidays

# **Cultural Programme**

Organiser: Sammilito Shanskritik Jote Venue: Central Shaheed Minar Date: February 9-19 Time: 4:30pm 9pm

### **Theatre Festival**

Marking the 30th anniversary of Samay Shangskritik Goshthi Venue: National Theatre Stage Date: February 8-16 Time: 6:30pm

February 12 Play: Meraj Fakirer Maa Group: Theatre

**Spring Festival** Organiser: Samageet Shangskriti

Venue: Beside Arts Faculty Building, Dhaka University

### Date: February 13 **Documentary Screening**

Films of Harun Farocki Organiser: Goethe-Institut Bangladesh, Chalachitram Film Society and Zahir Raihan Film Society Venue: Goethe-Institut Bangladesh, House 10, Road 9, Dhanmondi Date: February 10-13 February 12 4:30 pm Still Life

# International Art

6:00 pm Prison Images

Exhibition Organiser: Asiatic Society of

Venue: Auditorium, Asiatic Society of Bangladesh, 5 Old Secretariat Road, Nimtali, Ramna Date: February 9-24 Time: 2pm-8pm

### Solo Painting Exhibition

Title: Image of Time Artist: Asif-Uz-Zaman Venue: Centre for Photography & Visual Arts, 2022, Zakir Hossain Road, Nasirabad, Khulshi, Chittagong Date: February 10-15 Time: 10am-1pm and 4pm-8pm

#### Fine Arts and Handicrafts Fair

Organiser: Greater Mymensingh Fine Arts Coordination Forum Venue: Shilpacharya Zalnul Abedin Sangrashala, Shaheb Quarter Park, Mymensingh Date: February 1-14

Photography Exhibition Title: Studying Life Venue: Drik Gallery, House 58, Road 15A (New), Dhanmondi Date: February 1-15

### Solo Painting Exhibition

Time: 3-8 pm

Title: Lave & Affection Artist: Anukul Mojumder Venue: Shilpangan, House 26, Road 3, Dhanmondi Date: February 7-18 Time: 10am-1pm and 5pm-8pm

# Erratum

In the article titled Pitha Uthshab at TSC published in the Culture page of February 11, Atiqul Haque Chowdhury was mentioned as a "theatre personality" and the "chairman of Drishti". It should have read "media personality" and "chief guest at the programme". We sincerely regret the error.

# Public tribute to artist Devdas Chakraborty



Artist Rafiqunnabi speaks at the memorial programme

CULTURAL CORRESPONDENT

EVDAS Chakraborty, one of the pioneering artists of the country who had made remarkable contribution to creating a movement in the field of fine arts in the 1950s, passed away recently.

Born in 1933 in Faridpur, Chakraborty in his extended career had worked in different mediums. For his mastery in arts, Chakraborty received several prestigious awards including the

Though it is said that the neo-

theatre movement is one of the

most remarkable achievements in

the post-Liberation War Bangla-

Rajnoitik Natyachinta O

Bangladesher Mancho Natok has

presented the failures of the theatre

Chowdhury's paper, published

by Bangla Academy, was launched

on February 10 at the Begum Sufia

Kamal Auditorium, National

lysed the theatre movement in the

post-Liberation Bangladesh from a

Marxist point of view. Class strug-

gle in plays is the focus in the paper.

Initially, Chowdhury turned in this

thesis for his PhD from the Depart-

ment of History, University of

Dhaka. Theatre icon Selim Al Deen

Asaduzzaman Noor, Sultana

Kamal, Khushi Kabir and

Nasiruddin Yousuff discussed on

Chowdhury's thesis. Professor

Sirajul Islam Chowdhury chaired

Quoting from the 'conclusion' of

Chowhury's paper, renowned

filmmaker Masihuddin Shaker in

his welcome speech said, "The \$

proletariat class is virtually absent 5

in Bangladeshi theatre. The oppor-

tunist and capitalist mentality of

the theatre activists are patently

clear in the entire movement.

the discussion.

Noted personalities Jotin Sarkar,

wrote the preface to the thesis.

Rahman Chowdhury has ana-

ERSHAD KAMOL

Museum.

Ekushey Padak in 1990.

Discussion at the National Museum

desh, researcher Rahman tre activists take part in different

Chowdhury in his paper titled movements. Theatre groups in

Swadhinota Poroborti strings of the politicians. Living in

Initially his field of interest was drawing. Eventually, he began painting, particularly in oil and watercolour mediums. His initial works were figurative, and then he shifted to semi-abstracted and abstract. His Poland tour, where he won the first prize at an international workshop in the late 1970s, made a dynamic change in his style. The artist again switched his interest to drawing. Subsequently he also focused in printmaking. Chakraborty's contribution to

There is no scope to consider this

movement is a bourgeois mental-

ity. For their own interest the thea-

Bangladesh are tied to the apron-

one of the poorest countries of the

world, theatre activists in Bangla-

desh are owners of flats and cars,"

appreciated Chowdhury's efforts,

using several references. However,

Discussants at the programme

Human rights activist Sultana

the conclusion of the paper reads.

they also criticised his approach.

Kamal said, "In terms of principles,

each and every sector in Bangla-

"What is present in the entire

the Marxist political ideology."

our Liberation War was-also significant. Under the leadership of Patua designed many posters and illustrations highlighting the spirit of Liberation War.

Eminent citizens of the country paid homage to the artist at a memorial programme at the Bakultala, Institute of Fine Arts (IFA) on February 10. The programme began with a rendition of the Tagore song Aguner paroshmoni by the students of IFA. Professor Anisuzzaman, poet- would give him a hand."

desh can be criticised. It should be

desh are involved in a theatre

practice that often goes against the

"extremist", noted media person-

ality Asaduzzaman Noor said,

"Rahman Chowdhury's thesis is

unfair to thousands of dedicated

theatre activists in Bangladesh who

do not enjoy the luxuries life has to

offer and are devoted to message

oriented theatre to generate aware-

Rashid, who was scheduled to

speak at the programme, sent a

"Chowdhury is vindictive. There

written speech, which read,

are many reasons to differ his

রাজনৈতিক নাট্যচিতা ও

স্বাধীনতা পরবর্তী বালোদেশের মধনটিং

京日 日本日本 とまで大小大学の できゅう

Theatre personality Mamunur

ness among the masses."

interests of the ruling class."

An evaluation of the neo-theatre movement

kind of activism as a reflection of mentioned that activists in Bangla-

Professor Sirajul Islam Chowdhury discusses Rahman Chowdhury's paper

Quamrul Hassan, Chakraborty had

Calling Devdas Chakraboty "a successful artist", Rafiqunnabi said, "He was very dynamic and

programme.

in his artworks."

every individual."

playwright Syed Shamsul Haque,

artist Rafiqunnabi, actor

Asaduzzaman Noor, artist Nisar

Hossain, Shamsul Wares and oth-

ers spoke at the programme. Artist

Quayyum Chowdhury chaired the

Devdas Chakraboty did not believe

in boundaries and divisions in the

name of religion. He was a human-

ist. His convictions were apparent

Artist Nisar Hossain said, "He

was very congenial to each and

popular. He, along with his peers, created a platform for the contem-

Focusing on the challenge the

artists faced in the 1950s' socio-

political scenario, Syed Shamsul

Haque said, "We should always

remember the contributions of

these pioneering artists, who had

to overcome the socio-political

hurdles in order to develop the fine

Professor Anisuzzaman said,

"Chakraboty's works not only

featured nature and women, but

also the culture of the masses and

Chakraborty as one of his "good

friends", artist Quayyum

Chowdhury said, "Whenever an

artist faced any problem Devdas

Claiming artist Devdas

arts scene in the country."

porary artists in our country."

Shamsul Wares said, "Artist

the rural life."

Claiming Chowdhury's approach "biased", theatre personality Nasiruddin Yousuff said, "There are some wrong informa-Labelling Chowdhury as an tion and anomalies in the paper. Chowdhury has totally ignored a dramatist like Rabindranath Tagore in his thesis and has highly praised western dramatists. He has mentioned only three plays from the 1960s -- Sirajuddaulah by Sikandar Abu Zafar, Bahipir by Syed Waliullah and Baghdad-er Kobi by Shawkat Osman -- as quality works in the history of theatre in Bangladesh. I believe, the statement is biased. Chowdhury has also the criticised each and every political party except BNP."

Mentioning an example from the Soviet-era, Udichi Chief Jotin Sarkar said, "A few of the extremists in the Soviet-era rejected classic write in favour of Tolstoy. I'll also write on Chowdhury's thesis."

approach cannot be the only basis of evaluation. An art form should be evaluated from both philosophical and aesthetic points of view."

Defending himself, Rahman Chowdhury said, "As the theatre activists claim that they are devoted to abolish the class struggle, I've analysed the political plays in Bangladesh from a Marxist point of view. Doing that I've included references and comments, which are not my own."

# Samay Theatre Festival 08 Today's play "Meraj Fakirer Maa"

CULTURAL CORRESPONDENT

As part of the ongoing theatre festival arranged by Samay Shangskritik Goshthi, Theatre will stage Meraj Fakirer Maa at the National Theatre Stage today.

Meraj Fakirer Maa, written and directed by Abdullah Al Mamun, is a satire on the tendency of the fanatics, who twist the religious doctrines for their own benefit. The play also highlights a debate between fundamentalism and progressiveness. Meraj Fakirer Maa raises questions like "should one's religious beliefs compel him/her to disown the mother".



A scene from Meraj Fakirer Maa

# Pitha Utsob in Tangail



Visitors try out pitha at the festival

Amar Desh Pathak Mela in association with Shahin Shikkha Paribar, Tangail organised a Pitha Utshob at the Shaheed Smrity Poura Udyan in the town recently.

Tangail Deputy Commissioner (DC) Akhter Ali Sarkar inaugurated the festival as chief guest while Superintend of Police (SP) Abdul Mannan attended the event as special guest.

Around 30 types of scrumptious pitha were on display at 15 stalls. Foodies were quite pleased to be able to try out bhapa, bhapa puli, chitoi, jamai, phool, chandrapuli, chamcham, saj, mukhsala, patishapta and other delectable pitha at the festival.

Artists of different cultural organisations performed songs and dances at the programme, giving the occasion a rural touch.

# Amy Winehouse dominates Grammys from afar

AP, Los Angeles

Trapped half a world away by the place she promised to never "go, go, go," a vibrant, exuberant Amy Winehouse dominated the Grammys last Sunday night, winning five awards and delivering a defiant performance of her autobiographical hit Rehab via satellite from Lon-

Winehouse, nominated for six awards, lost the final prize in a shocker when Herbie Hancock took album of the year for River: The Joni Letters.

For a while it seemed impossible that Winehouse showcasing her famous dance moves. would perform at all. She recently entered a drug rehabilitation centre after months of erratic behaviour and cancelled performances, not to mention the anthemic "no, no, no" resistance of her hit song.

As the ceremony approached, suspense built over whether her drug troubles would cost her a work visa. When her visa application was rejected last Thursday, Grammy producers arranged for her to perform remotely. On Friday, the US government reversed itself and approved the visa, but it was too late for her to make the cross-continental trek.

So she took the stage at almost 4 am London time before a small cabaret audience, wearing a sly smile as she performed a sultry, soulful rendition of the hit that litterateur Tolstoy, as his novels do has defined her recent fall from grace. She looked just not reflect Marxism. Lenin had to | as coy as she sang the song You Know I'm No Good -almost revelling in the irony of her words.

Her five awards were the most of the night, and Professor Sirajul Islam | included wins for best new artist, song of the year, pop Chowdhury said, "Philosophical | vocal album and female pop vocal performance.

Winehouse's performance was not the only dramatic moment of the night. Kanye West, who had a leading eight nominations and won four trophies, delivered an electric, glow-in-the-dark rendition of Stronger, then segued into a stirring tribute to his mother, Donda West, who died unexpectedly last year after undergoing plastic surgery.

West won awards for best rap album for Graduation, best solo performance for Stronger, best rap song for Good Life and best rap performance by a duo or group for his collaboration with Common on Southside.

The Grammys, celebrating its 50th year, emphasised its history from the first performance.

**ZEE STUDIO** 

08:35 U Tum

11:20

12:30

Alicia Keys, glammed-up with a '50s style, sat at the piano and sang Learnin' the Blues along with a blackand-white video performance from the late Frank

"Frank Sinatra looked good for 150, didn't he,"

Prince joked moments later before introducing Keys as the best female R&B vocal winner for her smash No It was a hot-legs competition when Tina Turner

teamed up with Beyonce on Proud Mary. The senior diva kept up with her younger counterpart, Carrie Underwood's Before He Cheats earned two

Grammys, including for best female country vocal performance. Bruce Springsteen took three awards, including best rock song for Radio Nowhere, Other winners included the White Stripes, Justin Timberlake and Mary J. Blige with two each, the Foo Fighters and even Democratic presidential candidate Barack Obama for best spoken-word album.



Beyonce and Tina Turner heat it up at the Grammys

# ON AIR

PICK OF THE DAY

#### All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

# News Bulletin

BTV

News Headlines (Bangla) at 8:55 am.12:10 pm. 2:00 pm. 3:00 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm.5:00

pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

# CHANNEL-i

News (Bangla) at 7:15 am. 9:00am, 2:00pm, 7:00pm, 9:00pm, 10:30pm, 12:15 am. ATN BANGLA

News (Bangla) at 7:00 am.10:00am. 2:00 pm. 7:00 pm. 10:00 pm, 11pm. News (English) 8:20am,7:00pm Latest News (Bangla) at 9:00 a.m,10:00 am, 11:00 am.1:00pm.3:00 pm. 4:00pm.6:00 pm and 8:00 pm. **CHANNEL 1** 

#### News (Bangla) at 8:00am. 12:00pm. 2:30pm. 6:30pm. 7:30pm. 10:00pm. 12:30am

BANGLAVISION News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm. News (English) at 6:00pm

### News (Bangla) at 10:15pm. and 12:15am

News (Bangla):7:30am, 12:02pm,

News (Bangla): 1:00pm, 3:00pm,

5:00pm, 7:00pm, 9:00pm, 11:00pm

ntv 2:00pm, 7:30pm, 10:30pm, 1:00am ETV

Shuprobhaat Documentary Programme Amader Mon Maa O Shishur Katha Matir Gaan Mati O Manush

Documentary Programme Moncho O Monch-er Khabor Cartoon Shukhi Ponbaar Geet Betaan Mon-er Katha Shilipo O Shahityo

Ekush Amar Ohonkaar Desh O Bigyan Lok Lokalay Shonamoni 08:30 Protidin Bangladesh 08:35 Drama Serial: Modhyo

Raater Osharohi 09:00 Drama Serial: Shangshaptak 09:30 Drama Serial: Kon Gram-er Meye 10:30 Shomali Shondhya Date Line Dhaka

ATN BANGLA 08:15 Ajker Shangbadpotro Drama Serial: Chorkuthuri

Drama Serial: Alok Nogar Talk Show: Onyodrishti Three Stooges 11:35 Drama Serial Khatta Mitha 12:15 Cinema Cinema 01:25 Musical Programme: ATN Music

02:30 Daily Soap Doll's

House

Mega Serial; O Amar

Chokhkhu Nai

11:30 Mega Serial: 69 ETV 08:00 Ekusher Shokal 12:00 Ekusher Dupur 12:30 Ekushey Business: Special Focus 01:30 Ekushey Business: Shophol Jara Shomali Shadakalo 03:30 04:00 Cartoon

03:45 Children's Programme Cholochitrer Golpo Special Programme on Book Fair 05:35 Travel Show: Obiram Bangladesh

06:20 Talk Show: Katha Drama Serial: 08:00 Mouchakey Dhil 11:30 Rang Manchyo Taal 12:00 Grameenphone Lead News

CHANNEL-i 09:30 Shangbadpotrey Bangladesh 09:45 Public Reaction 09:50 Grameenphone Tritio Matra 11:05 Cricket On Line 11:30 Amar Chhobi 12:30 Citycell Tarokakathan Ebong Ginemar Gaan 02:40 Sa Re Ga Ma

03:05 i-Sports 04:05 Hridoy-er Gaan Shangeet Mala 04:30 05:30 Warid Bolmela Shorashori Tarzan 06:00 Drama Serial: Ochena Adhar 06:45 Business Show

07:50 Musical Programme: Amar Prio Gaan 09:35 Drama Serial: Neel Tepantoprey 10:00 Drama: Dhaka 71

04:30 Drama Serial: Hithu Cholar Pathey 05:15 05:45 Ekusher Shondhya Quiz Show: SMS 06:15 Mania 07:30 Miant Recipe Shurtohal 08:30 09:30 Ekusher Shomoy 10:30 Drama Serial: Shukhi Manush Project 11:30 Ekusher Raat

Warid Boi Mela Shorashori

On Channel- i at 5:30 pm

Live coverage of the

Ekushey Book Fair

Amar Mukhti Aloy Aloy Cookery Show: Tomi 08:30 Ajker Shokaal 08:55 Drama Senal: To-Let 10:05 Gallery 10:30 Music Jam

Golpo Kathar Natok

11:30

12:10 El Shomoy

01:05 Japan Video Topic 02:30 Drama Serial: Shanto | 04:00 Nongor Kutir 03:15 Drama Serial: Teen Purush 03:50 Drama Serial: Neer 04:25 Puppet Show 05:30 Apnar Jigyasha 06:20 Shubho Shondhya

06:45 Phalguner Podaboli 08:15 Cookery Show 09:00 Kichhu Katha Kichhu Gaan 09:45 Drama Serial: Neer 11:30 El Shornoy **CHANNEL 1** 08:40 Shuprobhat Bangladesh 10:30 Bangla Feature Film

02:00 Shamprotik

**Bionic Woman** On Star World at 10:30 pm

TV Series Cast: Michelle Ryan, Lucy Hale

04:30 Bioscope 05:15 Stop n Rock 06:00 Saaj Beta 06:45 Ami Ki Bhulite Pari 07:00 Rang Berong 08:15 Drama Serial: Daanguli 09:00 Drama Serial: Gujob 09:30 Charon Geetika BANGLAVISION 08:30 Shurer Bhubaney 09:00 Cookery Show: Amader Ranna Ghar

11:05 Drama Serial: Byasto

Doctor

03:30 Drama Serial: Daanguli

09:30 Drama Serial: Swapnochura 10:10 Cinebit 10:40 Musical Programme

11:35 Apnar Agami Daily Soap: 02:00 Mohanagar 02:40 Drama Serial. Tarik Ali Hadari 03:05 Musical Programme: Shur-er Bhubaney 04:20 Banijyo Mela Protidin 05:30 Drama Serial: Shohorer Shesh Ban .

12:00 Shangbad Protidin

06:05 Citycell Din-er Sheshey 06:20 Ebong Classer Bairey 06:50 Pran-er Gaan 08:25 Drama Serial: Mohanogor 09:05 Vocab 09:25 Agamir Kontho 11:25 Cinebit Shadakalo

Disney's The Kid Exposure Charlie Chaplin The Boxer

Exposure The Princess Diaries 2 Royal Engagement 11:00 Running Scared

Exposure

Modigliani

Exposure

HISTORY CHANNEL Sauna Belt Engines Swama Heera

Nero

Jane Eyre Babe Ruth 04:30 Chocolate 05:30 Mustang 06:30 Nero 1972 Munich Olympics 07:30 08:30 Portrait of Courage

11:30 Moon 12:30 Iraq War STAR WORLD

10:30 Modern Marvels

09:30 Regiment

08:30 The Ellen Degeneres Show 09:30 The O.C.

10:30 50th Annual Grammy Awards 2008 01:30 Desire Table For Three 02:30 The Ellen Degeneres Show

03:30 The Bold And The Beautiful 04:00 General Hospital 05:00 Enterprise Malcolm in The Middle 06:00 06:30 The Simpsons

07:00 My Wife And Kids

07:30 Friends

08:00 Seinfeld

09:30 Heroes

12:30 Seinfeld

STAR MOVIES

10:05 Match Point

12:10 Rebound

01:40 Rock, The

03:55 Alb. The

05:25 Bats

08:40 Goal!

02:00 Bhabhi

09:30 Bidaai

10:30 Tasmania: Land of

02:30 Karam Apnaa Apnaa

12:30 Hall's Rain

10:45 ext

07:15 Beloved

The O.C.

11:30 Who Wants To Be A

Superhero

07:00 Big Momma's House 2

10:30 Bionic Woman

# Radio Foorti 88.0 FM 07:00am Hello Dhaka

11:00am Amar 88 03:00pm Dhaka Calling 07:00pm Seven Eleven 12:00am Back to Back music Radio Today 89.6 FM 07:15am Good Morning

Dhaka (Biplob) 07:45 am Today's Happy Moments 08:45am Shokaler Khabor 12:00pm Today's Adda (Nudrat) 01:45pm Dupurer Khabor 04:00pm U-turn (Kibria &

12:00am Today's Happy

Moments

STAR PLUS Tania) 11:00 The Replacements 06:45pm Shondher Khabor 11:30 Saarthi 08:00pm Tobe Tai Hok 12:00 Santaan (Sayem) 01:00 Kasautii Zindagii Kay 09:45pm Raater Khabor 01:30 Kumkum - Pyara Sa 11:45pm Moddho Raater Khabor Bandhan

03:00 Raja Ki Aayegi Barast 03:30 Kyunki Saas Bhi Kabhi Devils Bahu Thi 11:30 Air Crash Investigation 12:30 Situation Critical 05:30 Kastun 01:30 Seconds From Disaster 06:00 Raja Ki Aayegi Baraat 02:30 Planet Campione Bidaai 07:00 Prithviraj Chauhan 03:30 What Would Happen If 08:30 Raja Ki Aayegi Baraat 04:00 | Didn't Know That 09:00 Kasautii Zindagii Kay

10:00 Kasturi 10:30 Kahaani Ghar Ghar Kil 11:00 Kyunki Saas Bhi Kabhi Bahu Thi 11:30 Kayamath 12:00 Karam Apnaa Apnaa

NATIONAL GEOGRPAHIC

04:30 Costs Rica 05:00 The Death Adder Duet 05:30 Big Bang 06:00 Ornoco Loco 06:30 Super Cyclone 07:30 Planet Camivore

08:30 What Would Happen If 09:00 | Didn't Know That 09:30 Naked Science 10:30 Is It Real? 11:30 What Would Happen II 12:00 | Didn't Know That